



Centre of African Studies
1965-2015

ASAUK Conference 2016

7-9th September

University of Cambridge



ASAUK

African Studies Association of the UK

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African Affairs

The Journal of African Cultural Studies

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We also express our thanks to the following publishers for their support of the ***Audrey Richards Prize***:

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Thanks are also due to Cambridge University Press for their generous hosting of the reception.

ASAUK / CAS Conference 2016



Welcome to the 26th biennial conference of the ASAUK held in conjunction with the Cambridge Centre of African Studies (CAS) to mark its 50th anniversary.

The ASAUK is a scholarly organization with a membership that includes academics, independent researchers, media professionals and many others with an interest in Africa. Members of the ASAUK receive a free subscription to *African Affairs*, as well as a 10% discount on a range of African Studies journals.

In the last two years we have supported a wide variety of conferences, writing workshops, teaching fellowships, guest lectures, discussion forums and events throughout the UK and in diverse African countries. Outside of Africa, the study of the continent must be based on collaboration and co-operation with African scholars, and a major aim of the ASAUK is to strengthen linkages between UK and African institutions, and between scholars in Africa and the UK.

Our activities are made possible by the annual subscriptions of our membership and by generous support from The British Academy, The Royal African Society, The International African Institute and *The Journal of Southern African Studies*.

For all the uncertainty surrounding Brexit, this is an exciting time to be involved in African Studies. As we are all aware, parts of the continent are changing at an extraordinarily rapid rate. The nature and effects of those changes are not easy to predict or understand and so it is gratifying that so many of the conference panels address them directly. The program is extraordinarily rich and varied and we are aware that edited collections, special editions of journals and long-term collaborations are being planned. African Studies is in good health.

In Cambridge, Joel Cabrita, Christopher Clapham, Devon Curtis, Harri Englund, Andrea Grant, Toby Green and John Lonsdale helped plan and organize various aspects of the conference and we gratefully acknowledge their contribution.

Finally, we'd like to thank all the Association's officers and Council members for their dedicated voluntary service to African Studies. This conference would not have taken place without the hard work of our conference administrators Dorian Addison and Josh Pritchard, supported in the RAS by Gemma Haxby and Lizzie Orekoya. We are particularly grateful to them for their persistence and good humor.

David Maxwell (ASAUK President 2014-16)
Insa Nolte (ASAUK President Elect)



Welcome from the Cambridge Centre of African Studies

The conference you are attending will bring to a close the 50th anniversary events at the Centre of African Studies (see <http://www.african.cam.ac.uk/anniversary>). CAS is delighted to co-sponsor this conference and wishes to thank the ASAUK and its President, Professor David Maxwell, for choosing Cambridge.

CAS at Cambridge is a small but vibrant unit with a mandate to facilitate and coordinate the study of Africa across the University of Cambridge, particularly in the humanities and social sciences.

Upon decolonization across Africa half-a-century ago, Audrey Richards was at the forefront when centres of African Studies were established in the United Kingdom. Her meticulous ethnographic research in Zambia and Uganda, and her pioneering questions concerning gender relations, agricultural change, nutrition, ritual and contemporary cultural transformation, continue to set high standards for the kind of scholarship CAS desires to be associated with. Her foundational influence is evident in the use of her name both in the CAS annual lecture and in the ASAUK dissertation prize.

Over the years and decades, CAS has been directed by several other distinguished scholars, including Jack Goody, Keith Hart, Ato Quayson, Megan Vaughan and Derek Peterson. They have been steered by equally notable Cambridge-based scholars of Africa, such as R. G. Abrahams, Tim Cribb, Christopher Forsyth, John Lonsdale and John Iliffe.

At present, CAS hosts post-doctoral researchers, maintains an active scheme for visiting research fellows from Africa and runs its own MPhil. It has a regular series of research seminars, organizes conferences in Cambridge and Africa and has a book series with Ohio University Press.

Our main anniversary events will be on 7th September, when the Audrey Richards Annual Lecture will be delivered by Professor Derek R. Peterson (Michigan University). Professor Peterson's lecture will be followed by a reception to celebrate 50 years of African Studies at the University of Cambridge.

Earlier in the day, as delegates begin to arrive for registration, CAS will be hosting book launches for two of its eminent alumni: Bill Freund (with John Lonsdale as discussant) and Giacomo Macola (with Robert Ross and John Iliffe as discussants).

Several scholars with past and present affiliations with CAS have also put together a number of panels. These are marked on the programme as 'Cambridge Streams'.

CAS is also proud to be associated with several Cambridge Bursaries that enable Africa-based scholars at different stages in their careers to participate in the conference.

On behalf of all scholars of Africa at Cambridge, I extend a warm welcome to you all.

Harri Englund
Director, Centre of African Studies

Events

The following events are taking place during the ASAUK 2016 conference and may be of interest to delegates. The Conference Dinner is open to pre-booked delegates only.

Wednesday 7th September 2016

Cambridge Centre for Christianity Worldwide - Open House

09.30 to 12.00 - Cambridge Centre for Christianity Worldwide

The CCCW is one of Cambridge's leading libraries for the study of Christianity in the non-western world. The library and archive collections have particular strengths in the history of African Christianity, ranging from the early mission movement to the present day. Stop by the Centre during the morning to learn more about opportunities for research and study in Cambridge. Tours of the archive will also be available.

The Cambridge Centre for Christianity Worldwide is located in Westminster College (postcode: CB3 0AA) at the intersection of Madingley Road, Queen's Road, and Northampton St., a short walk from Robinson College.

More information www.cccw.cam.ac.uk or by e-mailing centre@cccw.cam.ac.uk.

Centre of African Studies: Book Launches

11.00 - 12.00 - Robinson College - Auditorium Lounge

The Making of Contemporary Africa

by Bill Freund (University of KwaZulu-Natal)

Discussant: John Lonsdale (University of Cambridge)



12.00 - 13.00 - Robinson College - Auditorium Lounge

The Gun in Central Africa: A History of Technology and Politics

by Giacomo Macola (University of Kent)

Discussants: Robert Ross (University of Leiden), John Iliffe (University of Cambridge)

Biosciences for Farming in Africa

Throughout the conference - Robinson College - Teaching Room B

Biosciences for Farming in Africa (B4FA), an independent not-for-profit initiative with no commercial interests, works to provide balanced, scientifically-based information on best practice, innovation and entrepreneurship to enable African farmers to unlock the continent's agricultural potential.

B4FA aims to engage with policy makers, decision takers, scientists, journalists, educators, extension workers and students to spread accurate, balanced information on the best sustainable solutions to improve food security and productivity in Africa, particularly for smallholder farmers and farming organisations.

Africa in Words

12.00 - 13.00 - Robinson College - Garden Room

Africa in Words (www.africanwords.com) will be hosting a reading and Q&A session with three African writers. Come and hear readings from their latest works, ask questions and buy copies of their books, which the writers will be happy to sign.

Audrey Richards Annual Lecture/ ASAUK Keynote

17.30 - 18.30 - Robinson College - Auditorium

The Uganda Museum and the History of the Heritage Industry in Africa

This lecture uses the Uganda Museum's collecting history to trace how the practices of museology—detachment, recontextualization, display—helped to constitute and organise political life. In colonial times, administrators used the Museum to place dangerous and politically upsetting objects out-of-bounds. In the 1970s—during which, in Idi Amin's words, Uganda was developing at a 'supersonic' pace—curators devoted themselves to the acquisition of ephemeral objects that would soon be outmoded by the onward rush of history. Today, in Yoweri Museveni's Uganda, there is a concerted effort to make the Museum and other cultural institutions answer to the demands of the market. Medicine, art, clothing and other objects have been made into global commodities that generate profit while also upholding discriminatory political hierarchies. The work of the Museum both reflected and enabled the changing logics of cultural management in the Ugandan postcolony.

Derek R. Peterson was formerly Director of the Centre of African Studies and Senior Lecturer in African History at Cambridge University. He is now Professor of History and African Studies at the University of Michigan. His most recent book, *Ethnic Patriotism and the East African Revival* (2012), won the Herskovits Prize of the African Studies Association (US) and the Martin Klein Prize of the American Historical Association. He is the editor or co-editor of seven books, most recently (with Stephanie Newell and Emma Hunter) *African Print Cultures: Newspapers and their Publics in the Twentieth Century* (2016). Earlier this year Peterson was awarded a Guggenheim Fellowship in African Studies. He is presently writing about Idi Amin's Uganda.

Conference Reception (hosted by Cambridge University Press)

19.15 onwards - Robinson College - Crausaz Wordsworth building

Professor Peterson's lecture will be followed by a reception in the Crausaz Wordsworth building, Robinson College to celebrate 50 years of African Studies at the University of Cambridge.

Official welcome and opening of the Conference: Stuart Laing, Master of Corpus Christi College and Vice Chancellor's Representative

Reminiscences - the Centre of African Studies: Ato Quayson, University of Toronto and former Director of CAS.

Entertainment: Jean-Paul Samputu. Rwandan singer, songwriter, and peace activist. <http://samputumusic.com>

Thursday 8th September 2016

Circulations Stream - Keynote Lecture and Book Launches

15.30 - 17.00 - Faculty of Divinity - Runcie Room

Assemblages of the African City: Means, Methods, and Meanings

This is the keynote lecture for the Circulations stream being given by Professor Ato Quayson, Professor of English and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto.

17.00 - 17.45 - Faculty of Divinity - Runcie Room

- John M Mugane: *The Story of Swahili*
- Grace A Musila: *A Death Retold in Truth and Rumour: Kenya, Britain and the Julie Ward Murder*
- Ato Quayson: *Oxford Street, Accra*

Taylor and Francis - Meet the Editors

17.00 - Robinson College - Dining Room Balcony

At this reception delegates will have the chance to enjoy a complimentary drink and to meet the Editors of key African Studies journals published with Taylor & Francis, including *Journal of Southern African Studies*, *Review of African Political Economy* and *African Studies*. Our journal Editors will be on hand to answer any questions delegates may have about submitting their articles and to share information about what they look for in an article, the peer review process and more. Delegates can also learn about our journal prizes, discover how to promote their articles following publication and find out more about the Routledge, T&F African Studies books programme.

African film theory and practice: In Conversation with Jyoti Mistry

17.30 - 19.15 - Clare College

There is a growing interest in the place of filmmaking as an integral part of scholarly research, particularly within diverse African contexts. Scholars are asking how audiovisual media can help to complement and bring research alive in new, exciting ways. One African filmmaker/scholar whose work is exemplary and trend-setting in this respect is Jyoti Mistry, a professor in the Film & Television Department at the University of the Witwatersrand, South Africa, and the director of numerous experimental and feature fiction films. Jyoti's work is inspiring in the way that it refuses to instrumentalise film as a "tool" within research; she consistently works at the intersection of film theory and practice, with her theory adopting creative forms and her films offering theoretical insights. Her work also offers a model through its profoundly collaborative nature: through her teaching, she has nurtured some of South Africa's rising film talents, such as Kitso Lelliott, Nobunye Levin, and Nikki Comninos. And through collaborative edited collections such as *Gaze Regimes: Film and Feminisms in Africa* (Wits University Press, 2015), she has initiated significant discussions in the field of African film studies and in the African film industry around issues of gender. In line with Jyoti's approach, this event will take the form of an "in conversation" among Jyoti and Lindiwe Dovey (SOAS, University of London) with clips from Jyoti's films animating the discussion

This event is co-hosted by the **Cambridge African Film Festival**, in celebration of its 15th anniversary

African Affairs Awards presentation and wine reception

17.00 - 18.30 - Robinson College - Auditorium Lounge

African Affairs editors, Lindsay Whitfield and Carl Death, will present the winner of the African Author prize, awarded for the best article published in the journal between 2014 and 2015 by an author based in an African institution, or an African Ph.D student based in an overseas university. The winner will present a summary of his/her article, followed by comments from discussant Nic Cheeseman. The event also includes the presentation of the new Stephen Ellis prize and announcement of the inaugural winner. The Stephen Ellis prize is awarded for the most innovative article in *African Affairs* in the previous two year period, and is intended to highlight and promote the kind of thought provoking, politically engaged and pathbreaking analysis that Stephen Ellis pioneered throughout his hugely influential career. The presentation of the prize will be followed by the launch of Stephen Ellis' book *The Present Darkness: A history of Nigerian organised crime* (2016, Hurst Publishers), and include discussions of the book by Christopher Clapham and Richard Dowden. The event will conclude with a wine reception.

Cambridge University Press - Book Launch and Reception

18.30 - 19.00 - Robinson College - Auditorium Lounge

- Lindsay Whitfield, Ole Therkildsen, Lars Buur, Anne Metter Kjaer: *The Politics of African Industrial Policy: A Comparative Perspective*

ASAUK Conference Dinner

19.30 - Robinson College - Dining Hall

During the dinner, there will be a number of awards handed out in recognition of outstanding work in the field of African studies. These include:

- i) The Distinguished Africanist Award
- ii) The Fage and Oliver Monograph Prize
- iii) The Audrey Richards Dissertation prize

Friday 9th September 2016

ASAUK - AGM

13.30 - 14.30 - Robinson College - Auditorium

Presidential Address

14.30 - 15.30 - Robinson College - Auditorium

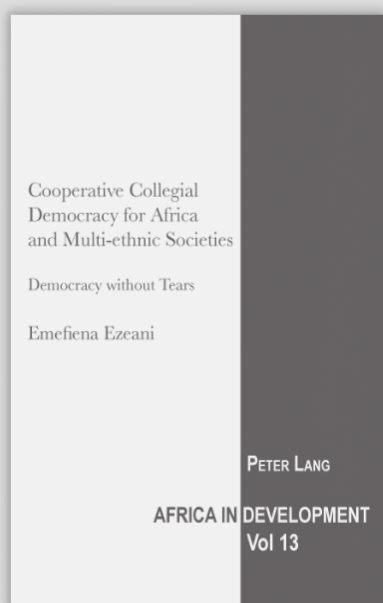
David Maxwell

African Studies: The Challenge of the Global

Daily Schedule

<i>Wednesday 7th September</i>	<i>Thursday 8th September</i>	<i>Friday 9th September</i>
Session 1 - 14.00-15.30	Session 3 - 09.00-10.30	Session 7 - 09.00-10.30
Break - 15.30-16.00	Break - 10.30-11.00	Break - 10.30-11.00
Session 2 - 16.00-17.30	Session 4 - 11.00-12.30	Session 8 - 11.00-12.30
	Lunch - 12.30-13.30	Lunch - 12.30-13.30
	Session 5 - 13.30-15.00	Session 9 - 13.30-15.00
	Break - 15.00-15.30	
	Session 6 - 15.30-17.00	

Call for Manuscripts



Africa in Development

Edited by Jeggan C. Senghor

ISSN: 1662-1212

While African development remains a preoccupation, policy craftsmen and a multiplicity of domestic and international actors have been engaged in the quest for solutions to the myriad problems associated with poverty and underdevelopment. Academic and scholarly responses have built on the traditional and non-traditional analytical frameworks and promoted a multidimensional discourse on, for example, conflict management, peace and security systems, HIV/AIDS, democratic governance, and the implications of globalization.

This series is designed to encourage innovative thinking on a broad range of development issues. Thus its remit extends to all fields of intellectual inquiry with the aim of highlighting the advantages of a synergistic interdisciplinary perspective on the challenges of and opportunities for development in the continent. Of particular interest are studies with a heavy empirical content which also have a bearing on policy debates and those that question theoretical orthodoxies while being grounded on concrete developmental concerns.

The series welcomes proposals for collected papers as well as monographs from recent PhDs no less than from established scholars.

Vol. 13

Please send your enquiry/proposal to Lucy Melville, Publishing Director, at l.melville@peterlang.com

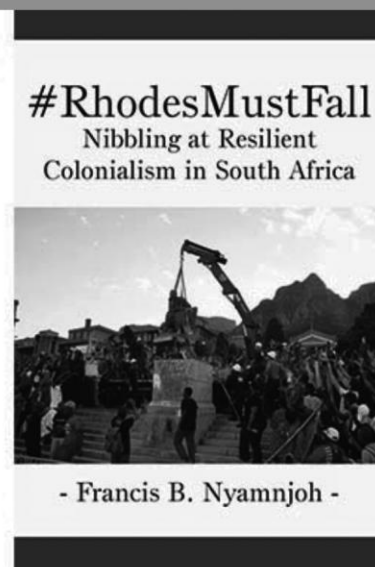
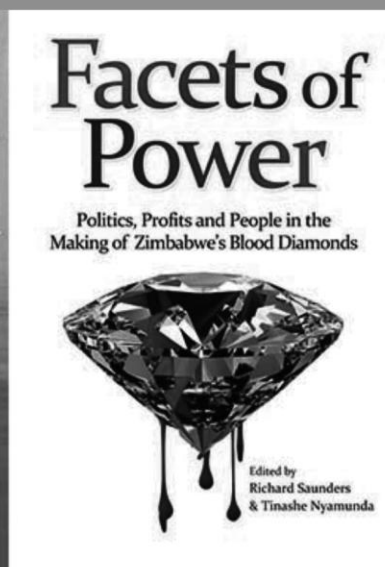
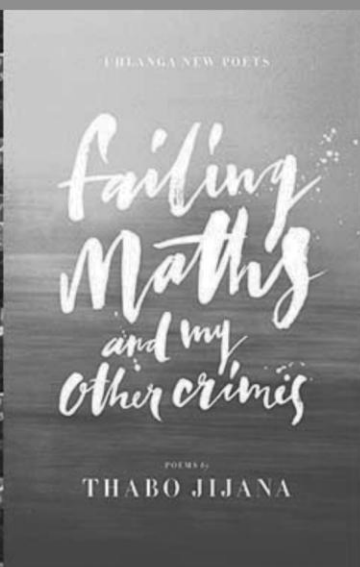
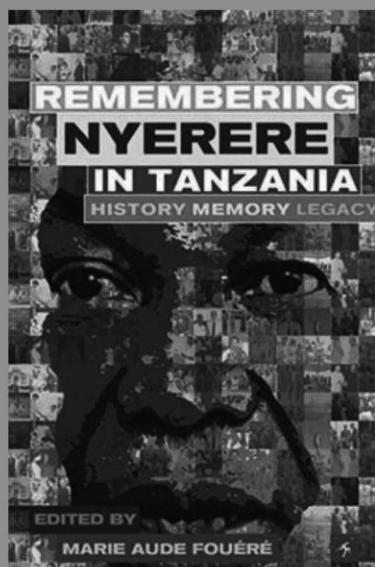
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Epilogue: Back to the Beginning...

Facets of Power



REVIEW

Look at the kwerekwere in the mirror

#RhodesMustFall



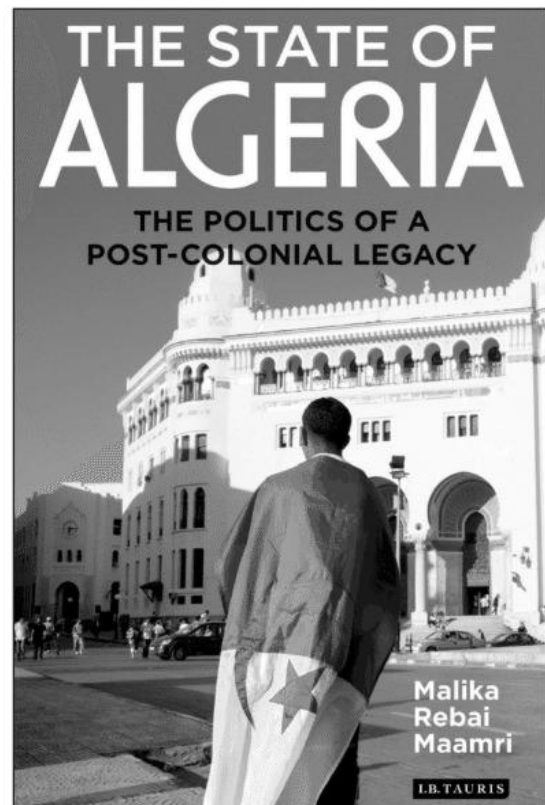
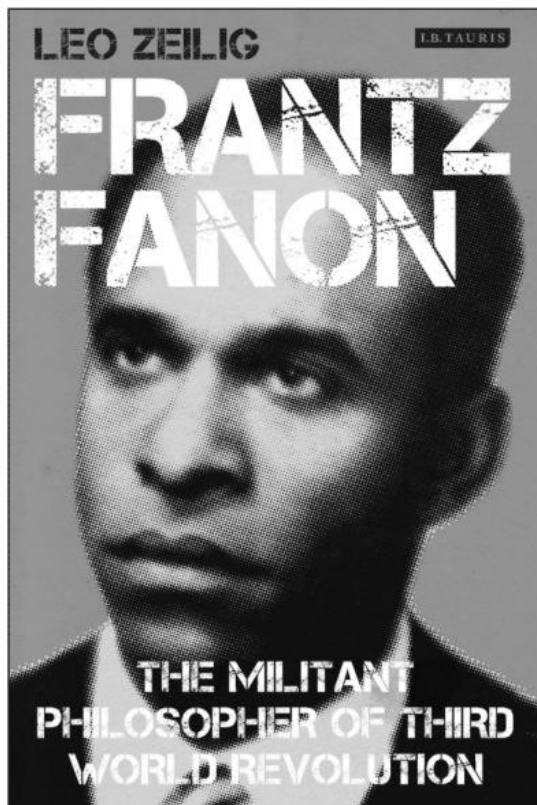
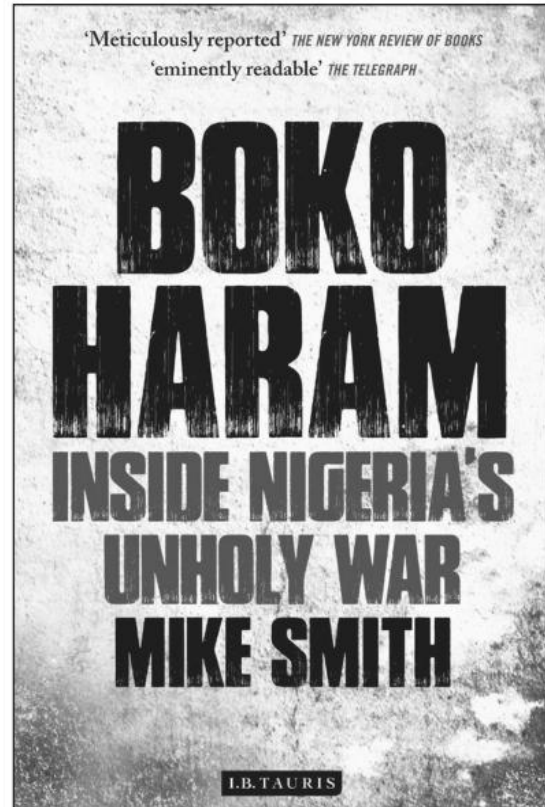
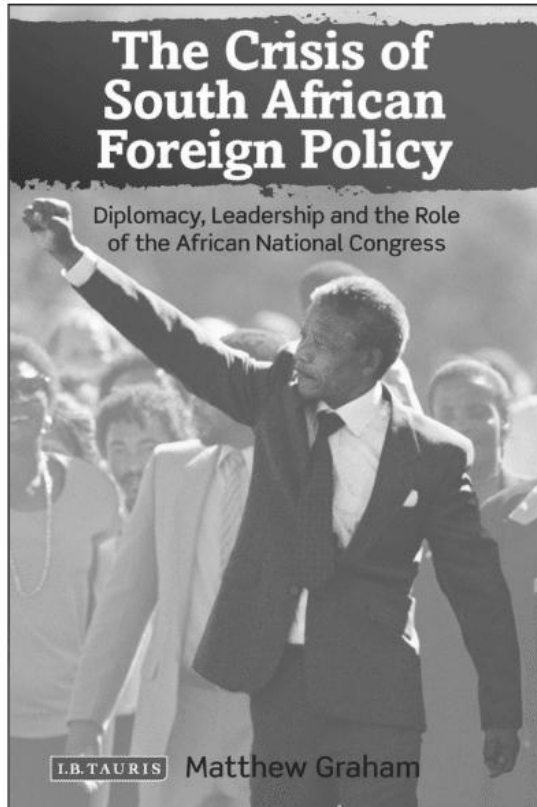
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University of Cambridge Streams

(ARB = Alison Richard Building, Sidgwick Site - see maps pp.66-68)

Africa and International Law

Convener: Sarah Nouwen (University of Cambridge)

This stream explores Africa's multidimensional relationship with international law. To what extent did African states, when newly independent, receive a package of international law in the making of which they had had little say? To what extent has Africa contributed to new international law, inspired by African practices and experiences? And in which areas have we seen Africa rebel against existing international law with a view to reform it?

Panels:

- 8th September 09.00-10.30: Faculty of History - Boardroom: *Prosecutions of international crimes in African courts*
- 8th September 11.00-12.30: Faculty of History - Boardroom: *Backlash against international courts in Africa*
- 8th September 13.30-15.00: Faculty of History - Boardroom: *After the ICC? Futures of International Criminal Justice in Africa*
- 8th September 15.30-17.00: Faculty of History - Boardroom: *Africa as a new frontier? Extractive economies and re-configurations of international justice*

Congo Research Network Stream

Convener: Clara Devlieger (University of Cambridge)

The Congo Research Network stream of panels focuses on various aspects of political action in DR Congo in the run up to the Congolese national and gubernatorial elections. Bringing together historical and contemporary multidisciplinary perspectives on political power and authority, the stream highlights local political action and the interplay of race, gender and generation in the mediation of power relations that touch on dynamics of daily life in the “central African giant” and beyond. The stream opens with a panel devoted to the distinguished Congo Scholar Jean La Fontaine during which she reflects on her original research in 1960s Léopoldville/Kinshasa and her more recent work on childwitches in London. We then move to panels that touch on diverse topics ranging from explorations of the contemporary significance of spiritual and secular martyrdom, to the role of customary authority in political life, the symbolic dimensions of mimicry in popular politics, and analyses of the changing landscape of development and security in Eastern DR Congo.

Panels:

- 8th September 09.00-10.30: Faculty of History - Room 5: *Meet the Distinguished Congo Scholar Jean La Fontaine*
- 8th September 11.00-12.30: Faculty of History - Room 5: *Customary authority in the Congo: power and conflict in past and present*
- 8th September 13.30-15.00: Faculty of History - Room 5: *Social Value, Political Economy and Mimicry in Congolese Popular Politics*
- 8th September 15.30-17.00: Faculty of History - Room 5: *Power and Politics in the DR-Congo: Multidisciplinary Perspectives on Public Life in Central Africa*

Malawi and the Zambezi Region (Journal of Southern African Studies)

Conveners: Zoe Groves (University of Cambridge) & Jessica Johnson (University of Cambridge)

Keeping Malawi as the central focus, the aim of this series of panels is to bring together scholars working on common themes within the Zambezi region – defined primarily as Malawi, Zambia, Zimbabwe and Mozambique. These countries share a similar colonial history (all with the exception of Mozambique were colonized by the UK, and later formed part of the Central African Federation), as well as linguistic and cultural communities, and similar economic, geographic, and environmental features.

Panels will involve scholars from a variety of disciplines (including history, anthropology, health and social sciences, development studies, and politics) with an interest in issues relating to land, chieftaincy, migration, rural and urban life, religion, health and medicine, politics and performance. We hope that these panels will enable scholars to form new connections and draw meaningful comparisons between the countries of the Zambezi region.

Panels:

- 7th September 14.00-15.30: Robinson College - Linnett Room: *Political Culture*
- 7th September 16.00-17.30: Robinson College - Linnett Room: *Health*
- 8th September 09.00-10.30: Robinson College - Linnett Room: *Gender and Economic Resources*
- 8th September 11.00-12.30: Robinson College - Linnett Room: *Contested Sovereignty in Central Africa*
- 8th September 13.30-15.00: Robinson College - Linnett Room: *Nationalism, Liberation, and Transnational Politics*

Militaries and Politics

Convener: Aiden Russell (University of Cambridge)

Fifty years since an African 'Winter of Discontent' saw a wave of military coups across the continent, forty years since the establishment of entrenched military regimes such as the Derg in Ethiopia, Africa is again experiencing numerous direct interventions into state politics by branches of the armed forces. Over the last three years coups, attempted coups and explicit political action have reasserted ambiguous military power in the political sphere, from Mali and Guinea-Bissau to Burkina Faso and Burundi. Elsewhere, African contributions to peacekeeping forces, changing dynamics of conflict and the prospects of constitutional change have raised new questions for the role of the security forces in state politics. Assessing these contemporary events and re-examining historical dynamics of military politics, this stream brings together studies from all disciplines that consider the relationship of African militaries and security services with local and regional politics, with particular emphasis on questions of change and continuity across time.

Panels:

- 8th September 11.00-12.30: Robinson College - JCR: *Uneasy Relationships: the Military and Politics in West Africa*
- 8th September 13.30-15.00: Robinson College - JCR: *State violence and military rule in revolutionary Ethiopia*
- 8th September 15.30-17.00: Robinson College - JCR: *Inside/Outside: Security, Territory, Communities and States in the African Great Lakes*
- 9th September 09.00-10.30: Robinson College - JCR: *Order and Opportunity? Peacekeeping, Cooperation and Intervention*
- 9th September 11.00-12.30: Robinson College - JCR: *People, Police and Militarised Politics in Africa*
- 9th September 13.30-15.00: Robinson College - JCR: *Security, Authority, Power, Imagination: Continental Continuities and Contrasts*

Popular Culture

Convener: Andrea Grant (University of Cambridge)

This stream, consisting of four panels, considers popular culture from across the continent in all its diverse and dynamic forms. Panel themes include popular music and mobilities; popular culture and digital media; fashioning sexuality in popular culture; and popular culture and conflict. Case studies span from Kenya and Tanzania, to Congo, Rwanda, South Africa, Ghana, and Nigeria. The stream explores both the possibilities of popular culture as a space of the 'unofficial' and its limitations, highlighting the importance of political, historical, and socio-economic context. Popular culture thus emerges as a site of intense – though often humorous and playful – debates about identity, belonging, and meaning. Papers in the panel raise such questions as: what kinds of bodies (gendered, queered, sexualised) are produced by and through popular culture? How is popular culture the site of participation and coercion? What kinds of possibilities do new media forms open up? How is popular culture a negotiation of the local and global, the rural and urban, the 'traditional' and modern? What can popular culture tell us about (new) relations of citizenship, morality, and sexuality? How does popular culture respond to violence? In this way, the stream pushes the study of popular culture in new directions.

Panels:

- 8th September 15.30-17.00: ARB - S1: *Beyond healing? Popular culture and conflict*

- 9th September 09.00-10.30: ARB - S1: *Fashioning sexuality in popular culture*
- 9th September 11.00-12.30: ARB - S1: *Music that moves you: popular music and mobilities in Africa*
- 9th September 13.30-15.00: ARB - S1: *Popular Culture and Digital Media in Africa: Form, Contexts and Contents*

Peace, Protest and Political Struggle

Convener: Devon Curtis (University of Cambridge) and Marta Iniguez de Heredia (Institut Barcelona d'Estudis Internacionals)

Panels in this stream will look at different contexts, strategies and outcomes of political struggle, including violent and non-violent protest, strikes, demonstrations and armed rebellion. The transnational politics of peace, conflict and protest are particularly emphasised. Panels will interrogate regional and international networks and relations that help us understand conflict and peace in Africa, the dynamics of peace negotiations, and different aspects of peacebuilding and international responses to political struggle in Africa. In different ways, the papers in these panels question the separation between the domestic and the international, while seeking to understand political change and the place of violence in both provoking and preventing change.

Panels:

- 8th September 09.00-10.30: Faculty of Divinity - Lecture Room 3: *Documenting the experiences and life stories of veterans of the armed struggle in southern Africa*
- 8th September 11.00-12.30: Faculty of Divinity - Lecture Room 3: *Conflict and Peace Negotiators*
- 8th September 13.30-15.00: Faculty of Divinity - Lecture Room 3: *The Dilemmas of Pax Africana: Africa and External Actors*
- 8th September 15.30-17.00: Faculty of Divinity - Lecture Room 3: *Building Peace in Africa*

Streams

African Books and Knowledge Production

Convener: Stephanie Kitchen (International African Institute)

This Stream is concerned with the economies, politics and circulation of knowledge published in journals, books and online repositories in Africa/African studies. It follows from the Publishing Stream held at ASAUK 2014, and a panel convened at ECAS 6 in 2015 (see <https://tondietz.wordpress.com/2015/09/14/guest-blog-publish-or-perish-in-african-studies-new-ways-to-valorize-research/>).

Whilst African studies publishing in the North is fairly established, the picture on the African continent is more varied. Higher education in Africa is still marked by crisis with a consequent impact on quality of research and publication output. African journals, book publishers and libraries suffer a dearth of resources and markets. The severe implications, affecting scholarship and publishing both in Africa and the North, include scholars in Africa not having access to current, relevant and quality research and Northern scholars struggling to disseminate their work within the continent.

More positively, digital publishing, coupled with access schemes and wider internet coverage, have increased access to electronically published books and journals. Open Access promises much in Africa itself - if publishing models can be sustainable. And Open Access mandates are stimulating the creation of digital publication repositories on varying scales and levels (institutional, national, regional) offering immediate online access notably to research-based theses and other previously inaccessible works. In getting to grips with the repositories landscape in Africa, and for African studies collections beyond the continent, further questions arise around the economies, funding and sustainability of repositories - as indeed for African/ist publishing at large - as well as ethical and copyright issues. And advances in repositories and Open Access need to be considered within the broader context of both publishing and libraries in Africa.

Panels:

- 8th September 15.30-17.00: Robinson - Music Room: *Common Knowledge: Round table on academic publication forums for Africanist research*
- 9th September 09.00-10.30: Robinson - Music Room: *The economies of knowledge production in African studies*
- 9th September 11.00-12.30: Robinson - Music Room: *Book distribution in Africa: where to now? (In association with the African Books Collective)*
- 9th September 13.30-15.00: Robinson - Music Room: *Repositories and Digitisation*

African Screen Media and Audiovisual Cultures

Conveners: Julie MacArthur (University of Toronto) and Lindiwe Dovey (SOAS, University of London)

This stream on "African Screen Media and Audiovisual Cultures" will bring into dialogue scholars from a diverse range of disciplinary perspectives to explore questions around the production, consumption, and theory/criticism of African screen media (film, television, popular video) and audiovisual cultures more broadly. African film and other audiovisual productions have become dominant forms through which Africans express and engage with social, political, moral, and economic questions facing the continent and its diasporas, while also providing entertainment and pleasure for audiences all over the world. Disciplines ranging from film and cultural studies to history and anthropology to political economy and sociology are now engaging with African audiovisual cultures as a way to bridge - and ask questions about - academic and popular explorations of the past, present and future.

It is our goal that each panel in this stream will contain representatives from at least two different disciplinary backgrounds. Panels within this stream will focus on themes such as:

- From local to transnational markets: distribution and audiences in the digital age
- Curation, heritage and the visual archive
- Film in the classroom: pedagogical implications
- New technologies and the place of the "popular" in contemporary audiovisual cultures in Africa
- Trauma, historical memory, and audiovisual representation
- Gender politics: behind and in front of the lens
- Film and social change: art, activism, and resistance
- New diasporas and the exilic experience in/on film

In association with the Cambridge African Film Festival, there will also be a special film screening and discussion entitled *African film theory and practice: In Conversation with Jyoti Mistry*, held at Clare College on Thursday evening, beginning at 5.30pm.

Panels:

- 7th September 14.00-15.30: Robinson - Games Room: *Trauma, historical memory, and audiovisual representation*
- 7th September 16.00-17.30: Robinson - Games Room: *New diasporas and the exilic experience in and on film*
- 8th September 09.00-10.30: Robinson - Games Room: *Production, circulation and spectatorship of African audiovisual content in the internet era*
- 8th September 11.00-12.30: Robinson - Games Room: *Gender, Community, and Social Change*
- 8th September 13.30-15.00: Robinson - Games Room: *African film, philosophy, and (film) language*
- 8th September 17.30 - 19.15: Clare College: *African film theory and practice: In Conversation with Jyoti Mistry*

Anti-Apartheid Activism

Conveners: Emma Lundin (Birkbeck, University of London) and Kate Law (University of the Free State)

This stream of papers and panels sheds further light on the role(s) played by various activists in the global struggle against apartheid during the second half of the twentieth century. In doing so, it unveils the transnational workings of political activism whilst also offering an opportunity to assess the impact and lasting legacy of such activities through the lens of new archival and oral history research.

The stream consists of three panels: the first focuses on anti-apartheid organisations outside South Africa, including the United Kingdom's Anti-Apartheid Movement, while the second discusses the various responses by governments and foreign offices to anti-apartheid mobilisation – from Sweden to France and Ghana. The third panel explores a multitude of anti-apartheid activism within South Africa during the apartheid era of 1948-1990, including the role of women in formal organisations.

Panels:

- 8th September 11.00-12.30: Faculty of ARB - Polis 138: *Anti-Apartheid Movement Activism Outside of South Africa*
- 8th September 13.30-15.00: Faculty of ARB - Polis 138: *Anti-apartheid activism within South Africa during the apartheid era of 1948-1994*
- 8th September 15.30-17.00: Faculty of ARB - Polis 138: *The role of governments and foreign offices in anti-apartheid mobilisation*

Childhood in African societies

Conveners: Temilola Alanamu (University of Kent) and Benjamin Lawrance (Rochester Inst. of Tech)

This stream will encompass panels on the history of childhood in pre-colonial, colonial and postcolonial Africa. It will examine the multiplicity of expectations, limits and experiences of childhood from the perspective of children, from the view of those with whom they came into contact, and those who contemplated their welfare on the local, national and international platform. Panels within this stream will interrogate how concepts of childhoods have been defined, redefined, debated and negotiated across time, cultural and geo-political boundaries reflecting the concerns of those at the centre and margins of society. They will also consider the effects of these definitions on children's lives and their strategies for negotiating fluid boundaries in various historical contexts. Papers will explore the gendered, racial and age limitations of childhood and both the changes in and resilience of childhood experiences during moments of stability, struggle, conquest and independence.

African historical sources that provide insight into childhood are comparatively rare. Papers will therefore be methodologically creative drawing on an extensive range of sources including colonial archives, missionary archives, NGO archives, and oral interviews. The oral nature of many African cultures also necessitates that authors will examine the cultural representation of children in oral histories and oral traditions to uncover the insights these traditions give into the evolving perspective of childhood. These methods will make visible the multiplicity and diversity of childhoods across centuries in Africa.

Under the umbrella of childhood in Africa, panels will explore the following overlapping themes:

Pre-colonial childhoods: Childhoods in Africa before extensive imperial influences; indigenous education; childhood labour; childhood and ethnicity; the representation of childhoods in indigenous oral traditions; missionaries and children; childhood and Islam in Africa; childhood and religion; childhood and formal education; children and domestic slavery; children's indentured labour; ethnicity, race and gendered childhoods.

Colonial childhoods: Colonialism and slavery; children and abolition; colonial law; child labour; colonial education, childhood and charity organisations; the juvenile justice system; rehabilitation and incarceration; religion and childhood; representations of childhood in the independence struggle; the politics of childhood; gendered childhoods, childhood and race; childhood and ethnicity; sex, marriage and childhood.

Postcolonial and contemporary childhoods: Childhood and warfare, child soldiers, childhood and post-colonial states; children and ethnic politics; children and NGOs; education; sex, marriage and childhood; childhood and the postcolony; the politics of childhood; childhood and political resistance.

Panels:

- 8th September 09.00-10.30: Faculty of Divinity - Lecture Room 2: *Representing the African Child in Postcolonial Africa*
- 8th September 11.00-12.30: Faculty of Divinity - Lecture Room 2: *The Economy of Childhood in African History*
- 8th September 13.30-15.00: Faculty of Divinity - Lecture Room 2: *Evaluating Childhood, Youth and Politics in Africa*
- 8th September 15.30-17.00: Faculty of Divinity - Lecture Room 2: *Reflections on Childhood in pre-colonial Africa*

Circulations (Journal of African Cultural Studies)

Convener: Carli Coetzee (Journal of African Cultural Studies)

The *Journal of African Cultural Studies* has organized a stream of panels centred on ideas of the circulation of texts, bodies and knowledge. The keynote speaker for the "Circulations" stream is Ato Quayson, Professor of English and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto. His lecture will be titled "Assemblages of the African City: Means, Methods, and Meanings". The stream will host book launches for books by Professor Quayson (*Oxford Street, Accra: City Life and the itineraries of Transnationalism*), Professor John M Mugane (*The Story of Swahili*) and Professor Grace A Musila (*A Death Retold in Truth and Rumour: Kenya, Britain and the Julie Ward Murder*) and will run a set of panels including one featuring Professor Eileen Julien called "Extroversion, extraversion and the African novel" alongside panels on new approaches to genre and to travel writing. The panel called "Mobile Bodies of Meaning", will be run as a traffic jam, with five minute presentations in which presenters make the case for a particular form of transport as the key to an area of study.

Panels:

- 8th September 09.00-10.30: Faculty of Divinity - Runcie Room: *Extroversion, extraversion and the African novel*
- 8th September 11.00-12.30: Faculty of Divinity - Runcie Room: *Secrets, gossip, ethnography*
- 8th September 13.30-15.00: Faculty of Divinity - Runcie Room: *Roundtable: The Story of Swahili*
- 8th September 15.30-17.00: Faculty of Divinity - Runcie Room: *"Assemblages of the African City: Means, Methods, and Meanings" - Keynote Lecture of the Circulations Stream*
- 9th September 09.00-10.30: Faculty of Divinity - Runcie Room: *Mobile Bodies of Meaning*
- 9th September 11.00-12.30: Faculty of Divinity - Runcie Room: *Mash-ups, Mix-ups, and Shape-Cuts: Reclassifying Genre in African Literature and Popular Culture*
- 9th September 13.30-15.00: Faculty of Divinity - Runcie Room: *New Routes in Travel Writing: Travel Writing by African Authors*

Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller

Convener: Paul Ocobock (University of Notre Dame)

This year the ASAUK proudly hosts five panels celebrating the work of Richard Waller. Richard's work on the history of Eastern Africa spans well over forty years and criss-crosses the boundaries of numerous sub-fields. Whether histories of migration and ecology, age-set organization and rebellion, pastoral poverty and prophecy, disease and colonial science, or policing, punishment, and the law - Richard has made powerful interventions in the historiography. He has also had a profound, lasting impact on the several generations of historians. Each of the five panels represent one of Richard's major contributions to the field, and each of the panelists have experienced his generous, constructive guidance. The first panel, "Colonial Conquest and Authority," considers the ways Africans engaged with the instruments and logics of colonial state-making. In the second panel, "Ethnicity and Ethnography," presenters explore the concept of ethnicity in East Africa and pioneering ethnographic methods that Richard employed throughout his career. Panelists on the third panel, "Conservation and Ecology," examine the history of human beings' relationships with the land and techniques they developed to tame and nurture it. The fourth panel, "Disease and Health," covers the epidemiological and demographic pressures afflicting East African families, livestock, and livelihoods as well as the strategies created to cure these ills. And finally, in "Age, Generation, and Time," the presenters consider Richard's impressive contribution to the study of age-sets and the changing notion of youthhood and elderhood in twentieth century East Africa. Please join us in welcoming Richard Waller back to Cambridge University, his alma mater, and honoring his outstanding scholarship and continued influence on the field of African History.

Panels:

- 7th September 16.00-17.30: Robinson College - Auditorium Lounge: *Colonial Conquest, Law and Order*
- 8th September 09.00-10.30: Robinson College - Auditorium Lounge: *Ethnicity and Ethnography*
- 8th September 11.00-12.30: Robinson College - Auditorium Lounge: *Conservation and Ecology*
- 8th September 13.30-15.00: Robinson College - Auditorium Lounge: *Disease and Health*
- 8th September 15.30-17.00: Robinson College - Auditorium Lounge: *Age, Generation, and Time*

Legitimacy, (im)materialities and claims-making in African politics

Convener: Ana Sousa-Santos (Durham University)

In a context of intense difficulties for livelihoods and survival faced by many African citizens, the stakes around making legitimate claims on the state are increasingly fraught. Actors struggling for political recognition and material and/or intangible benefits from the state pursue a wide range of strategies. Claims take different forms: demonstrations, riots and non-violent protest (music, visual art, literature and poetry, media narratives). They are also made within diverse contexts: elections, the NGO boom, veteran associations, et al. Across these contexts a key issue is how to make these claims legitimate.

This stream asks papers to consider how those making claims undertake efforts to make them legitimate, wide-ranging and effective – in the eyes of state authorities as well as in the eyes of peers. Different local contexts elicit diverse perceptions of what constitutes legitimacy in claims-making.

We are looking specifically at bottom-up claims of legitimacy, addressed from a variety of geographical settings, from North Africa and the Sahara to sub-Saharan Africa. We seek to bring together contributions from a broad range of disciplinary perspectives, such as history, anthropology, political science, geography, sociology and development studies.

Some of the questions we aim to address are:

What kinds of mechanisms of claims-making are people using, and when are such claims perceived as legitimate or illegitimate?

In a context of protest movements and riots over commodities and standards of living, what kinds of claims do people make of state authorities?

What material and/or immaterial forms of recognition are sought from the state, and from peers, by civil society actors? E.g. pensions, access to opportunities, education, spaces for meetings, etc.

How does claims-making adapt, respond or react to democratic and authoritarian regimes?

How are the claims of the poor and dispossessed articulated in neo-liberal settings?

By bringing these diverse perspectives into dialogue, we aim to illuminate trajectories of change and continuity in historically grounded processes of claims making and on-going struggles for legitimacy.

Panels:

- 9th September 09.00-10.30: Robinson College - Games Room: *Legitimacy, (im)materialities and claims-making in African politics 1*
- 9th September 11.00-12.30: Robinson College - Games Room: *Legitimacy, (im)materialities and claims-making in African politics 2*
- 9th September 13.30-15.00: Robinson College - Games Room: *Legitimacy, (im)materialities and claims-making in African politics 3*

Making Home: Settlement and Mobility in and beyond Africa (UCL)

Conveners: Matthew Davies (UCL), Kevin MacDonald (UCL), Helene Nevue Kringelbach (UCL)

Mobility is a common theme in contemporary Africa and its deeper past. Movement takes a myriad of forms, from the travels of expatriate communities to the seasonal migrations of nomadic pastoralists. The scale, temporality and motivation behind such movements are equally diverse with complex implications for the way in which communities make and understand settlements and what it means to be 'at home'. The formation of contemporary and historic African settlements, whether villages or cities, often derives from the nature of this mobility, including understandings of the relationship between origin and destination. This conference stream explores the nature of settlements and mobility in a range of contexts within the continent and the diaspora. The three linked panels examine the ways in which communities understand, create and recreate different types of settlement.

The three panels centre on

- 1) the relationship between villages and towns/cities and how people create a sense of place, home, or continuity,
- 2) the temporal nature of shifting settlements and the implications of this for understandings of place and home,

3) processes of creating and re-creating 'home' within the diaspora.

The papers included consider common themes that cut-across the individual panels. These themes include:

- Differing concepts or typologies of settlement, place and home.
- The juxtaposition of different forms of mobility with different processes of place/home making.
- The temporal nature of settlements. What constitutes enduring aspects of settlement versus temporary ones?
- Aspects of village settlement dynamics in historic and contemporary urban centres.
- The architecture and spatial lexicon of different settlements, buildings and homes.

Panels:

- 9th September 09.00-10.30: Robinson College - Garden Room: *Moving homes: time and shifting settlements*
- 9th September 11.00-12.30: Robinson College - Garden Room: *Aspects of traditional village organisation in the African city*
- 9th September 13.30-15.00: Robinson College - Garden Room: *Settlement and mobility in and beyond Africa: Home-making between Africa and the diaspora*

The Middle Class in Africa: Comparative Perspectives and Lived Experiences (sponsored by Africa, Journal of the International African Institute)

Conveners: Deborah James (LSE), Claire Mercer (LSE), Charlotte Lemanski (University of Cambridge)

Paradoxically, while in EuroAmerica the old middle class is declining, in the global south its newer incarnation is on the rise. Interest in the 'African middle classes' as an identity-based group has exploded in recent years, becoming the contemporary buzz-topic for scholarly and public agendas. The media has demonstrated an ambivalent attitude towards this newly-emerging group. Is it the bedrock of political stability and democracy, or is it simply engaged in frivolous conspicuous consumption and bling? Is it more useful to classify the new middle class using 'objective grounds' (people's roles in the world of work and production or households' capacity to consume) or should we take seriously the 'subjective' views of people themselves? Whilst scholars are increasingly aware of the limitations of these economic-based quantitative analyses (e.g. Thandika Mkandawire's well-known critique of the ADB's \$2-4 per day consumption-based criteria as a 'stretch concept'), there has been limited attention to (a) comparisons with the 'new middle class' in other parts of the global South and (b) more localised qualitative research. Such approaches could complement and/or challenge existing research to explore the everyday lived experiences of being middle-class for people living in the (often precarious) spaces between poverty and wealth in Africa.

A large number of Africans now regard themselves as 'middling people', positioned somewhere between the top and the bottom, even though their material circumstances, values, and lifestyles differ very widely. Self-identifying as being in the middle is one way to claim membership in a new society, in which 'being poor' can be stigmatising. This stream presents an environment for papers interested in questioning and exploring (a) the African 'new middle class' in comparative perspective, and (b) the everyday lived experiences of the middle classes in Africa.

Panels:

- 8th September 15.30-17.00: Robinson College - Linnett Room: *Re-defining 'middle-class' in Africa*
- 9th September 09.00-10.30: Robinson College - Linnett Room: *Middle-class practices of consumption in Africa*
- 9th September 11.00-12.30: Robinson College - Linnett Room: *Middle-class spatial practices and property ownership*
- 9th September 13.30-15.00: Robinson College - Linnett Room: *Middle-class performativity in Africa*

Mobility, Migration and African Urban Spaces

Convener: Oliver Bakewell (University of Oxford)

This stream explores the different ways that human mobility and migration are shaping contemporary African urban spaces. From the first foundation of many African cities, multiple actors, including colonial administrations, independent states and corporations have shown a strong interest in controlling people's movement to the urban areas and the growth of the urban population. Rural-urban migration has been a theme of great interest to policy makers and researchers over many decades,

even as the contribution of migration to urban growth has been increasingly called into question. There are also many other aspects of mobility that play a critical role in generating and sustaining the dynamism and energy of cities and these will be the focus of this stream. Over three sessions, this stream will explore some of these aspects with a view to opening up a broader conversation about the intersections between mobility and urban change in Africa. This first session focuses on economic rationales for people's moving to cities and their engagement in local and transnational trade. This second session looks at migrants' strategies for establishing a place in different African cities. This final session explores how migrants are shaping and reconfiguring the urban spaces in which they settle.

Panels:

- 8th September 09.00-10.30: Robinson College - Music Room: *Mobility, migration and African urban spaces 1*
- 8th September 11.00-12.30: Robinson College - Music Room: *Mobility, migration and African urban spaces 2*
- 8th September 13.30-15.00: Robinson College - Music Room: *Mobility, migration and African urban spaces 3*

Newspapers, Periodicals and Print Cultures Stream

Conveners: Emma Hunter (University of Edinburgh)

A new and growing body of scholarship is exploring newspapers, periodicals and magazines in Africa not merely as sources for Africa's history and politics but as cultural artefacts worthy of study in their own right. Recent work by historians, anthropologists and literary scholars has shown the ways in which, from the late nineteenth century, print media has enabled the summoning of new publics, created new subjectivities and produced new literary forms. This stream offers an opportunity to bring together ongoing research from across the continent across a series of panels and explore ways forward for this new direction in research.

Panels:

- 8th September 13.30-15.00: ARB - SG2: *Newspapers and Periodicals in Colonial and Post-Colonial Africa*
- 8th September 15.30- 17.00: ARB - SG2: *African Print Cultures Network I*
- 9th September 09.00-10.30: ARB - SG2: *African Print Cultures Network II*
- 9th September 11.00-12.30: ARB - SG2: *African Print Cultures Network III*
- 9th September 13.30-15.00: ARB - SG2: *Medical Knowledge and Practice in Print: Historical and contemporary perspectives on medical publications*

The Political Economy of Development in Africa

Convener: Lindsay Whitfield (Roskilde University)

This stream aims to facilitate discussion on new approaches in the study of political economy of development, as well as to focus attention of areas of the economy that have been under-researched in recent years within African Studies. While it is important to research the informal economy, traders and smallholder farmers, not enough attention has been paid to other areas of African economies that are central to economic development such as industrial policy and industrialisation trajectories, financial regulation, positive and negative spillovers of foreign direct investments, and the emergence and growth of African capitalists in agriculture and manufacturing sectors, including private, state-owned and party-owned firms. The panels focus on the study of African economies in a way that accepts pluralism in theoretical approaches as well as methodology. In addition, the stream moves beyond the perspective of neopatrimonialism by offering alternative approaches to the study of political economy, and provides a forum to debate their strengths and weaknesses, not just theoretically but also in terms of what they can illuminate and explain when applied to specific countries and sectors within countries.

Panels:

- 7th September 14.00-15.30: ARB - SG1: *The political economy of natural resource investments in sub-Saharan Africa*
- 7th September 16.00-17.30: ARB - SG1: *The political economy of large-scale energy investments in Sub-Saharan Africa*
- 7th September 16.00-17.30: ARB - SG2: *The Politics of Growth and the New Productivism in Africa*
- 8th September 09.00-10.30: ARB - SG1: *Industrial Policies for Industrialization: Part I*

- 8th September 11.00-12.30: ARB - SG1: *Industrial Policies for Industrialization: Part II*
- 8th September 13.30-15.00: ARB - SG1: *African-owned firms in new export sectors*
- 8th September 15.30-17.00: ARB - SG1: *Exploring Examples of State and Party Capitalism across the Continent*
- 9th September 09.00-10.30: ARB - SG1: *The Politics of Financial Regulation*
- 9th September 11.00-12.30: ARB - SG1: *Making Space for Capital: The Political Economy of Investment and Transition in African Agriculture*
- 9th September 13.30-15.00: ARB - SG1: *Agrarian capitalists in Africa: Where, How and Why?*

Resilience in East African Landscapes

Conveners: Nik Petek (Uppsala University) and Marie Gravesen (University of Cologne)

The stream on the Resilience in East African Landscapes focuses on the temporal, spatial and social dynamics of human-landscape interaction in East Africa, where individuals, communities, local and regional industries and states are deeply embedded in ecosystems and their services. While the relationship between people and their landscapes in this region has always been fluid, there is much concern today about the transitions underway due to (1) climate change disrupting the predictability of environments, (2) intensive land use resulting in unprecedented changes to ecosystems and livelihoods, and (3) limitations on the capability of people, plants, and animals to respond positively to these new challenges. To highlight the historicity of these transformations and current and future trends, this stream will discuss East Africa's human-environment interactions of the past millennia and into the present and future by incorporating palaeoenvironmental studies, archaeology, cultural and social anthropology, human geography, history, and computer modelling. The goal is for researchers to present their ongoing research on this topic, and share and discuss observations.

The panels are themed - 'past', 'present', and 'future', though all are united with a focus on environmental and social change using landscapes as a unit of analysis. Participants of the stream will be Early Stage Researchers/PhD students from across Europe taking part in a Marie Curie funded Initial Training Network. The stream will represent three years of ongoing research of the network in East Africa and will demonstrate how interdisciplinary approaches and cooperation can reveal new insights about the past, present, and future of East Africa.

Panels:

- 9th September 09.00-10.30: Faculty of Divinity - Lecture Room 3: *Historical ecologies of East African Landscapes*
- 9th September 11.00-12.30: Faculty of Divinity - Lecture Room 3: *Diachronic perspective on present landscape resilience in East Africa*
- 9th September 13.30-15.00: Faculty of Divinity - Lecture Room 3: *Futures of Contested Landscapes*

Slavery and Freedom in African Societies

Convener: Benedetta Rossi (University of Birmingham)

This stream includes panels focusing on the study of slavery, post-slavery, emancipation, and abolition in African societies. It also interrogates the meanings of freedom and unfreedom and explores the aspirations and strategies of enslaved persons and their descendants in changing historical contexts.

Under this broad common rubric, panels explore one or more of the following themes from multiple disciplinary perspectives:

- (a) Slavery: Slavery and analogous conditions; post-slavery; meanings of slavery and freedom in African cultures and societies; the experience of enslavement; slavery's 'slow death' in particular African societies and at particular moments in history; cultural phenomena related to slavery and enslavement; enslavement of groups defined by particular characteristics, such as age (child slavery), ethnicity, race, or other aspects of identity.
- (b) Emancipation: Historical processes and trajectories of emancipation; the transition from slave labour to other forms of free or un-free labour relations; consequences of emancipation for economic, political, and gender relations.
- (c) Abolition: Abolitionism and neo-abolitionism; determinants and consequences of abolitionism in Africa; African abolitionist movements and anti-slavery NGOs; critical approaches to abolitionism and neo-abolitionism.

- (d) Sexual and gender-based slavery: Meanings and functions of sexual and conjugal slavery in particular social and historical contexts; historical contextualization of contemporary forms of forced marriage and sexual slavery; different discourses and perspectives on forced marriage and sexual slavery.

Panels:

- 7th September 14.00-15.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *Money and Slavery in Precolonial Africa and the Atlantic*
- 7th September 16.00-17.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *West African Consumption and European Commodities in the Era of the Atlantic Slave Trade*
- 7th September 16.00-17.30: Robinson College - Crausaz Wordsworth Building S1: *African Slavery on Film: Visuals of Citizenship, Collective Mobilization and Anti-Slavery Activism*
- 8th September 09.00 -10.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *A Comparative Historical Analysis of Occupational Structures Across Sub-Saharan Africa: I. Southern Africa*
- 8th September 11.00-12.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *A Comparative Historical Analysis of Occupational Structures Across Sub-Saharan Africa: II. East, West and Central Africa*
- 8th September 11.00-12.30: Robinson College - Crausaz Wordsworth Building S1: *The aftermath of slavery in Indian Ocean Africa I*
- 8th September 13.30-15.00: Robinson College - Crausaz Wordsworth Building Plenary Room: *New Perspectives on Slavery in Angola and Tanzania*
- 8th September 13.30-15.00: Robinson College - Crausaz Wordsworth Building S1: *The aftermath of slavery in Indian Ocean Africa II*
- 8th September 15.30-17.00: Robinson College - Crausaz Wordsworth Building Plenary Room: *Slavery and freedom in the Sokoto Caliphate (Northern Nigeria)*
- 9th September 09.00-10.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *Slave Trade and Abolition at Sierra Leone in the Eighteenth and Early Nineteenth Centuries*
- 9th September 09.00-10.30: Robinson College - Crausaz Wordsworth Building S1: *Slavery in the City: Memories of Slavery among African Migrants in Urban Contexts*
- 9th September 11.00-12.30: Robinson College - Crausaz Wordsworth Building Plenary Room: *Legal Pluralism in the History of African Slavery and Emancipation*
- 9th September 13.30-15.00: Robinson College - Crausaz Wordsworth Building Plenary Room: *Legacies of slavery in West Africa: emancipations, reconfigurations, and dead ends*

What remains? Studying materiality and temporality in the aftertime of the long 20th century

Conveners: Paul Wenzel Geissler (University of Oslo), Ruth Prince (University of Oslo), Julie Archambault (University of Oxford)

Spectacular rises of GDP across the African continent, visions of new middle classes and 'Silicon Saharas', alongside escalating structural and military violence, are widely experienced as signs of the end of a familiar historical epoch, the 'modern' 20th century, with its peculiar, yet comforting, temporality. Sharing a distinct sense of living in an 'aftertime' with many others on the continent and joining a global fascination with the debris of modernization, some Africanists have become enthralled with material forms that in this new era appear as signs of a past age and, more specifically, of past futures: buildings and ruins monuments and traces, infrastructures and technologies of 20th century Africa, imbued with aspirations of prosperity and welfare, carrying dreams of national collectives and international convergence, and saturated with civic and political longing, as well as with older forms of violence and destruction.

Materials, which only a while ago functioned as obvious signifiers of (sometimes hopeful, sometimes dark) developmental futures - and which, for that reason, were either taken for granted or ignored by scholars (especially anthropologists) - have turned into intriguing *trouvailles*, to be excavated and salvaged, interpreted and engaged. How do these objects - defunct buildings and abandoned railway tracks, national theatres in perpetual recess and outdated scientific equipment, bureaucratic protocols in dead loops, and sedimented clinical circulations - constitute temporality in the 21st century? How do we - scholars, citizens, visitors - touch them to engender a sense of time? And how are they inserted into political, religious or economic modes of future making?

The stream brings together scholars across humanities and social sciences to interrogate these materials of the recent African past – ruins and remains, archives and traces, habits and routines – to engage with their aesthetics and the affect they provoke, and to reflect about our own ways to construct these. What remains? Of what, for whom, and to which ends?

Panels:

- 8th September 09.00-10.30: Robinson College - Garden Room: *Traces of the future. Archaeologies of the African 20th century: Part 1 - Dwellings*
- 8th September 11.00-12.30: Robinson College - Garden Room: *Traces of the future. Archaeologies of the African 20th century: Part 2 - Aftertime*
- 8th September 13.30-15.00: Robinson College - Garden Room: *Afterlives and re-imaginings of the public good: institutions, bureaucracies, and civic practice in Africa*
- 8th September 15.30-17.00: Robinson College - Garden Room: *IN RUINS*

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Programme

(ARB = Alison Richard Building, Sidgwick Site - see maps pp.56-58)

Wednesday 7th September: 14.00-15.30 [Session 1]

<p>Money and Slavery in Precolonial Africa and the Atlantic World</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Toby Green (King's College London) Discussant: Paul Lovejoy (York University)</p>	<p>Marisa Candotti - Cloths, Slaves and Dollars: Credit, Multiple Markets and the Complementarity between Monies in the Sokoto Caliphate</p> <p>Toby Green - Currencies of Power: Slavery and Money in precolonial West Africa</p> <p>Carlos Silva Jr. - Trans-Atlantic Currencies and the Slave Trade: Tobacco and Gold Trade between Bahia and the Bight of Benin in the Eighteenth Century</p>
<p>The political economy of natural resource investments in sub-Saharan Africa</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Rasmus Pederson (Danish Institute for International Studies)</p>	<p>Lars Buur, Malin Nystrand, Randi Kaarhus - Towards a Political Economy of Land and Extraction (PELE)</p> <p>Eileen Dyer Jarnholt, Carlota Mondlane Tembe, Faustin Maganga - Converging interests between Rights and Rice? Exploring the relationships between ruling elites and investors in implementing large-scale investments in Tanzania and Mozambique</p> <p>Padil Salimo - The political economy of large investments in oil and gas in Mozambique: rights and converging interests</p> <p>Agnes Mwakaje, Lars Buur - A Coparative Analysis of Coal Mining and Hierarchies of Rights in Land and Investments in Africa: The Case of Tanzania and Mozambique</p>
<p>Historical and Contemporary Perspectives 1: Political Culture</p> <p><i>(Malawi and the Zambezi Region Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Harri Englund (University of Cambridge)</p>	<p>Joey Power - More "Political Manipulation among the Lakeside Tonga" – c. 1800 to present</p> <p>Paul Grassin - Days of anger : protest and repression in Malawi's 2011 riots</p> <p>Mary Davies - Between the lines and on the margins: new geographies of Malawian History</p> <p>Gerhard Anders - Public service ethos, practical norms and corruption in the Malawi civil service</p>
<p>Trauma, historical memory, and audiovisual representation</p> <p><i>(African Screen Media and Audiovisual Cultures Stream)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Julie MacArthur (University of Toronto)</p>	<p>Alison MacAulay - Historicizing Victimhood: Rwandan Identity on Film</p> <p>Piotr Cieplak - Memory, Trauma, History and the Rwandan Genocide in Kivu Ruhorahoza's <i>Grey Matter</i>(2011)</p> <p>MaryEllen Higgins - Notes on A Return to the Wound: Mahamat-Saleh Haroun's <i>Daratt</i> and <i>Un homme qui crie</i></p> <p>Julie MacArthur - "My Mother Told Me": Voice, Archive, and the Politics of Historical Memory in African Cinema</p>
<p>The legacy of J.D.Y. Peel's work for the study of Nigeria</p> <p><i>(1 of 2)</i></p> <p>Robinson - JCR</p> <p>Chair: Karin Barber (University of Birmingham)</p>	<p>Roundtable discussion with Karin Barber, Wale Adebani, Funso Afolayan, Richard Fardon, and Insa Nolte.</p>
<p>Author-Publisher Relations in African Literature</p>	<p>Caroline Davis - A Question of Power: Bessie Head and her Publishers</p>

Wednesday 7th September: 14.00-15.30

<p>(1 of 2)</p> <p>ARB - S1</p> <p>Chair: Caroline Davis (Oxford Brookes University)</p> <p>Discussant: Elizabeth LeRoux (University of Pretoria)</p>	<p>Elinor Rooks - Publishing from the Bush of the Ghosts: Amos Tutuola, His Publishers, and the Birth of African Literature in English</p> <p>Brian Willan - Sol Plaatje's <i>Native Life in South Africa</i> (1916): writing, publication, impact</p>
<p>Reflections on food prices: financial markets, consumption decisions and nutrition</p> <p>(Food as a commodity? 1 of 2)</p> <p>ARB - Polis 138</p> <p>Chair: Sara Stevano (SOAS)</p> <p>Discussant: Deborah Johnston (SOAS)</p>	<p>Laura Cornelsen et al. - Price and other drivers of demand for animal source foods in low-income urban areas of Nairobi, Kenya</p> <p>Sophie van Huellen - An Institutional Analysis of Price Transmission Mechanisms to West African Food Consumer Markets</p> <p>Fiorella Picchioni - Measuring the impacts of food price fluctuations on food and nutrition security: estimates of the Minimum Calorie Expenditure Share for Mozambique and Bangladesh during the 2008/09 food price crisis.</p>
<p>So you've published your first book/article - what next? Maximising the impact of your first publication</p> <p>(Cambridge University Press: 1 of 2)</p> <p>Robinson - Garden Room</p> <p>Chair: Nic Cheeseman (University of Oxford)</p>	<p>Discussion with Nic Cheeseman, Elliott Fratkin, Maria Marsh, and Martine Walsh.</p> <p>Using the 2015 book <i>Democracy in Africa</i> as a case study, this panel will explore practical ways in which scholars can engage with the community pre- and post-publication so as to maximise the impact of their research. This panel of experienced editors will discuss issues around the choice of future research projects and how best to plan the publishing outcomes from those projects.</p>
<p>Political Governance and Social Transformation After Mass Violence: Rwanda and Burundi in Comparative Perspective</p> <p>(1 of 2)</p> <p>Divinity - Lecture Room 2</p> <p>Chair: Bert Ingelaere (University of Antwerp)</p> <p>Discussant: Rene Lemarchand (University of Florida)</p>	<p>Timothy Longman - Memory and Impunity in Rwanda and Burundi</p> <p>Nina Wilén - Climbing the global hierarchy through 'new peacekeeping': a comparative case study of Rwanda and Burundi</p> <p>Astrid Jamar - Aiding Transitional Justice: Locally or Globally Driven Implementation?</p>
<p>Faith Based Organisations and Approaches to Healing: Historical and Contemporary Impulses 1</p> <p>(1 of 2)</p> <p>ARB - S2</p> <p>Chair: Emma Wild-Wood (University of Cambridge)</p> <p>Discussant: Elizabeth Grant (University of Edinburgh)</p>	<p>Benjamin Walker - Competing for the Unwell: International Health, Medical Mission and Christian Faith in Post-Colonial Ghana, 1957-1982</p> <p>Emma Wild-Wood - Healing, health and Novelty in Western Uganda, 1900-1930</p> <p>Corey Williams - Global Flows of West African Religious Healing Practices</p> <p>Benson A. Mulemi - Minding the gap in Faith-Based Organizations' approaches to wellbeing in Africa: Does 'African Worldview' matter?</p>
<p>Decolonizing the Academy: Research Methods and Practice</p> <p>(1 of 2)</p> <p>Divinity - Lecture Room 2</p> <p>Chair: Zoe Marks (University of Edinburgh)</p> <p>Discussant: Hazel Gray (University of Edinburgh)</p>	<p>Sandra Wolton - Rebalancing Power Structures: Sierra Leone; a case study</p> <p>Jenny Thornton - Is there a need to decolonize international health research partnerships?</p> <p>Ifanyi Onwuzuruigbo - African Intellectuals, the Culture of Consultancy and African Studies</p>
<p>Livelihoods and identity in the twenty-first century: perspectives and challenges (I)</p> <p>(1 of 2)</p>	<p>Charlie Goodwin - Situational livelihoods: Hunting and gathering in North-Central Namibia</p> <p>Fabienne Braukmann - Hunters no more? Identity negotiations among hippo hunters at Lake Abbaya, Ethiopia</p>

Wednesday 7th September: 14.00-15.30

<p>ARB - S3</p> <p>Chair: Sipke Shaughnessy (University of Cambridge)</p>	
<p>Bringing history back in to the African Great Lakes, Part 1: New Scholars, Novel Insights, Challenging Approaches</p> <p>(1 of 2)</p> <p>Robinson - Music Room</p> <p>Chair: Marie-Eve Desrosiers (University of Ottawa)</p> <p>Discussant: Aidan Russell (University of Cambridge)</p>	<p>Erin Jessee - Same-sex intimacies in Rwanda in historical perspective</p> <p>Lott Gaia - On the margins of <i>françafrique</i>: France, Burundi and Rwanda (1970-1984)</p> <p>Meghan Laws, Bennett Collins - Discounted Pasts and Forgotten Futures: Projections of Unity amid Experiences of Dislocation among Rwanda's Batwa Population</p> <p>Marie-Eve Desrosiers - Navigating Engagement with Authoritarianism: Life under the First and Second Rwandan Republics (1962-1990)</p>
<p>Africa and the Rising Spate of Insurgency</p> <p>Robinson - Auditorium Lounge</p> <p>Chair: Asogwa Felix Chinwe (Enugu State University of Science and Technology)</p> <p>Discussant: Silk Ugwu Ogbu (Pan-Atlantic University)</p>	<p>Bukola Oyeniyi - Boko Haram and Terrorism in Nigeria: Ideologies, Objectives and Context</p> <p>Joseph Okwesili Nkwede, David M.E. Nwogbaga - Insurgency and the Crisis of Sustainable socio-economic development in Africa: A study of Nigeria</p> <p>Kenneth Nweke, Vincent Nyewusira - Curbing the Menace of Boko Haram Insurgency in Nigeria's North East: The Role of Traditional Institutions of Authority and the Local Vigilantes</p> <p>Chimee Ihediwa - The 'Ordinary man" in the marginal space of the city: Oil and urban violence in Rivers state</p>
<p>Cross-empire migration and colonial policies</p> <p>Divinity - Runcie Room</p> <p>Chair: Michiel de Haas (Wageningen University)</p> <p>Discussant: Shane Doyle (Leeds University)</p>	<p>Michael de Haas - Elusive Labourers: The Role of Ruanda-Urundi Migrants in Shaping and Sustaining Uganda's Colonial Cash Crop Economy, 1920-1960</p> <p>Leigh Gardner - The Curious Incident of the Franc in the Gambia: Migration, Exchange Rate Instability and Imperial Monetary Systems in the 1920s</p> <p>Dácil Juif, Ewout Frankema - From Coercion to Compensation: Comparative Living Standards of Copper Mine Workers in the Belgian Congo and Northern Rhodesia, c. 1910-1970</p> <p>Xerxes Malki - Guests from Another Empire – Levantine Immigration to British West Africa</p>
<p>Business, Decolonization, Development</p> <p>History - Room 5</p> <p>Chair: Véronique Dimier (ULB)</p>	<p>Marta Musso - Sonatrach: economic independence, politics, international markets</p> <p>Poppy Cullen - 'Most grateful for all that you did on our behalf': Post-colonial business networks between Britain and Kenya</p> <p>Sarah Stockwell - 'Making Money: The Royal Mint and African Decolonisation'</p> <p>Véronique Dimier - Recycling Business, European firms, EEC Member States and the European Development Fund, 1958-1970</p>
<p>Political legitimacy and hegemony</p> <p>Robinson - Teaching Room A</p> <p>Chair: Justin Pearce (University of Cambridge)</p> <p>Discussant: Jon Schubert (University of Leipzig)</p>	<p>Juliana Lima - "Urban youth, <i>Movimento revolucionario</i>, and the formation of political subjectivities in post war Angola : on how contesting political power serves to reinforce political domination"</p> <p>Alexander Beresford, Marie Berry, Laura Mann - Regenerating Power in Liminal Hybrid Regimes: Liberation ideology and violence in Rwanda and South Africa's ruling parties</p> <p>Danelle van Zyl-Hermann - Legitimising 'white people's state': The Solidarity Movement in post-apartheid South Africa</p> <p>Sara Dorman - Looking beyond instrumentality: legitimation through the shaping of 'good citizens'</p>
<p>Grassroots Ecumenism in Conflict</p> <p>ARB - Polis 119</p> <p>Chair: Richard Werbner (University of Manchester)</p>	<p>Annika Teppo - Morally radical: Afrikaners and their everyday ecumenism after apartheid</p> <p>Thomas Kirsch - An Ecumene of Spirits? Socio-Spiritual Communities in Zambia</p> <p>Joël Noret - A compromising compromise? The subversion of a religious cohabitation in southern Benin</p> <p>Ilana van Wyk - Spiritual warfare and Anti-ecumenism in African Pentecostal Charismatic</p>

Wednesday 7th September: 14.00-15.30

	<p>Churches: The case for anti-fragility</p> <p>Rosalind Raddatz - The ambiguous role of Liberia's religious leaders in peace negotiations</p>
<p>The Politics of Universal Health Coverage: What Role for Health Insurance?</p> <p>Robinson - J8</p> <p>Chair: Tom Lavers (International Labour Organization)</p>	<p>Tom Lavers - The politics of health insurance in Ethiopia's 'developmental state'</p> <p>Benjamin Chemouni - The politics of health coverage in Rwanda: Elite commitment to community-based health insurance</p> <p>Kate Puce et al. - Explaining the absence of political support for health insurance in Kenya, Uganda and Zambia</p>
<p>Martyrdom in Contemporary Africa: The Past, Present and Future of Dying for a Cause and its Afterlives</p> <p>ARB - SG2</p> <p>Chair: Reuben Loffman (Queen Mary)</p>	<p>Matthias De Groof - Martyrdom in the Iconography of Lumumba</p> <p>Kate Skinner - The assassination of Sylvanus Olympio: who dunnit and why does it matter?</p> <p>Mareike Späth - Making martyrs in Madagascar</p> <p>Yves Mintoogue - The Death of Mpodol Ruben Um Nyobe (1958), Leader of the UPC: Endogenous Interpretation of a Colonial Crime</p> <p>Reuben Loffman - 'Loyal Martyrs for the Mission': The Catholic Church, Congolese Nationalism and the Kongolo Massacre.</p>

Wednesday 7th September: 16.00-17.30
[Session 2]

<p>African Slavery on Film: Visuals of Citizenship, Collective Mobilization and Anti-Slavery Activism</p> <p><i>(Slavery Stream)</i></p> <p>CWB S1</p> <p>Chair: Marie Rodet (SOAS)</p> <p>Discussant: Shihan de Silva (Institute of Commonwealth Studies)</p>	<p>Francesca Declich - Codifying memories through films: slaves as forced migrants of the past</p> <p>Benjamin Lawrance - Like Blood for Chocolate? Child labor, Commodity Production, and the "New" Media</p> <p>Marie Rodet - Documenting the History of Slavery through Video Material in Kayes, Mali</p> <p>Eric Hahonou - Exploring post-slavery societies through film and text</p>
<p>West African Consumption and European Commodities in the Era of the Atlantic Slave Trade</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Silke Strickrodt (University of Birmingham)</p> <p>Discussant: Gareth Austin (Graduate Institute of International & Development)</p>	<p>Dmitri van den Bersselaar - What came first? Considering the uses of imported liquor during the slave trade period.</p> <p>Robin Law - The importation of commodities through the European trans-Atlantic trade to Africa: the case of the Gold and Slave Coasts</p> <p>Silke Strickrodt - The consumption of European-imported commodities and political authority in Little Popo in the second half of the eighteenth century</p> <p>Klas Rönnbäck - Pre-colonial West African Inflation, Again</p>
<p>The political economy of large-scale energy investments in Sub-Saharan Africa</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Lars Buur (Roskilde University)</p>	<p>Thabit Jacob - Defying the predicaments of the resource curse with economic nationalism? Revival of State-owned enterprises in Tanzania's mineral and energy sector</p> <p>Rasmus Pederson, Opportuna Kweka - The invisible hand of the state: land and petroleum investments in Tanzania</p> <p>Jose Jaime Macune, Celso Monjane - The political economy of natural resource curse revisited: the tale of Mozambique</p>
<p>The Politics of Growth and the New Productivism in Africa</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG2</p> <p>Chair: Sam Hickey (Manchester University)</p>	<p>Prithi Behuria, Tom Goodfellow - The Political Settlement and 'Deals Environment' in Rwanda: Unpacking Two Decades of Economic Growth</p> <p>Tom Lavers - Social Protection and Productivism in Ethiopia and Rwanda</p> <p>Badru Bukenya, Sam Hickey - The Political Dynamics of Growth in Uganda</p>

Wednesday 7th September: 16.00-17.30

<p>Historical and Contemporary Perspectives 2: Health</p> <p><i>(Malawi and the Zambezi Region Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Discussant: Megan Vaughan (UCL)</p>	<p>Luke Messac - Birthing a nation: the role of government health care in Hastings Kamuzu Banda's political calculus, 1964-1980</p> <p>Samantha Page - 'Narratives of Blame': Elites, HIV and Sexual Cultural Practices in Malawi. Implications for Policies and Programmes</p> <p>Daniel Wroe - Sickness and the practice of healing in the Central Region of Malawi</p> <p>Anna West - Constituting the Publics of Public Health: Evidence from a Government Extension Magazine in Malawi, 1969-1993</p>
<p>New diasporas and the exilic experience in and on film</p> <p><i>(African Screen Media and Audiovisual Cultures)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Julie MacArthur (University of Toronto) and Lindiwe Dovey (SOAS)</p>	<p>Claire Andrade-Watkins - "Transatlantic Legacy: Full Circle": Revisiting the Fox Point Cape Verdean project - a case study in the reconstitution of memory, history and community engagement</p> <p>Matthias De Groof - African Diasporic Cinema in Belgium</p> <p>Montre Missouri - "Cinematic Transitions: Narrative Films of Andrew Dosunmu and Biyi Bandele"</p>
<p>Part 2: The Three Circles: Christianity, Islam, and Traditional Religion in Comparison and Interaction. J.D.Y. Peel's Contribution to the Study of Religion in Africa</p> <p><i>(2 of 2)</i></p> <p>Robinson - JCR</p> <p>Chair: David Maxwell (University of Cambridge)</p>	<p>Other speakers including Ben Soares. Amidu Sanni, Marloes Janson, and Birgit Meyer</p>
<p>Author-Publisher Relations in South African Literature</p> <p><i>(2 of 2)</i></p> <p>ARB - S1</p> <p>Chair: Caroline Davis (Oxford Brookes University)</p> <p>Discussant: David Johnson (Open University)</p>	<p>Elizabeth Le Roux - The politics and power of literary publishing in the apartheid period: A case study of author-publisher relationships at Ravan Press</p> <p>Bishop M.T. Makobe - The Publishing of African Literature during Apartheid with Special Reference to Indigenous Languages</p> <p>Janet Remington - Black South Africans Publishing in Britain: Early 20th-Century Print Politics and Pragmatics</p>
<p>Linking food production and consumption</p> <p><i>(Food as a commodity? 2 of 2)</i></p> <p>ARB - Polis 138</p> <p>Chair: Sara Stevano (SOAS)</p> <p>Discussant: Deborah Johnston (SOAS)</p>	<p>Sara Stevano, Deborah Johnston - Are we letting the food industry off the hook? Bringing the food industry into nutrition vision and policy in Ghana</p> <p>Nana Amma Asante-Poku - The impact of urbanisation and health awareness on the consumption of fruits and vegetables among middle-income women earners in Ghana and Nigeria</p> <p>Deborah Johnston - Agricultural Production and Food Consumption: A case study of cash crop wage workers</p> <p>Elizabeth Hull - Supermarket expansion in rural South Africa: Transformation or continuity?</p>
<p>Colonial Conquest, Law and Order (1)</p> <p><i>(Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller Stream)</i></p> <p>Robinson - Auditorium Lounge</p> <p>Chair: Derek Peterson (University of Michigan)</p>	<p>Leigh Gardner, Jutta Bolt - De-compressing history? Understand the origins of colonial institutions in British Africa</p> <p>Joanna Lewis - Journeys to the 'tree of death', Ilala region during the 1890s: men, masculinity & martyrdom in the late scramble for central Africa</p> <p>Cherry Leonardi - Mixing oil and water? Witchcraft and colonial law in Southern Sudan</p> <p>Katherine Luongo - "Seeking Sanctuary from Sungu Sungu: A Kenyan Asylum Case"</p>
<p>The African Studies Series: Can a book series shape the field?</p>	<p>Discussion with David Anderson, Christopher Clapham, Catherine Boone, Justin Pearce, Benedetta Rossi, and Christopher Harrison</p>

Wednesday 7th September: 16.00-17.30

<p><i>(Cambridge University Press: 2 of 2)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Christopher Clapham (University of Cambridge)</p>	<p>This panel will look back at the African Studies Series, and how it reflects changes in the field of African studies over the last half a century, and how it continues to shape the future developments in the field. With insights from members of the editorial board, recently published authors and a series author now working at Cambridge University Press, the panel will discuss how authors have been approached, how decisions on what to publish have been reached, and what the future may hold for this ground-breaking series.</p>
<p>Political Governance and Social Transformation After Mass Violence: Rwanda and Burundi in Comparative Perspective</p> <p><i>(2 of 2)</i></p> <p>Divinity - Lecture Room 2</p> <p>Chair: Bert Ingelaere (University of Antwerp) Discussant: Rene Lemarchand (University of Florida)</p>	<p>Filip Reyntjens - Institutional management of ethnicity in Rwanda and Burundi</p> <p>Benjamin Chemouni - Explaining the divergence of state effectiveness in Burundi and Rwanda: elite legitimacy and elite legitimation.</p> <p>Bert Ingelaere, Marijke Verpoorten - Ethnic Power-Sharing and Political Representation. The impact of institutional engineering in Rwanda and Burundi</p>
<p>Faith Based Organisations and Approaches to Healing: Historical and Contemporary Impulses II</p> <p><i>(2 of 2)</i></p> <p>ARB - S2</p> <p>Chair: Elizabeth Grant (University of Edinburgh) Discussant: Emma Wild-Wood (University of Cambridge)</p>	<p>Kellen Kimani, Scott Murray, Liz Grant - Faith dimensions in patients living and dying with advanced heart failure in Kenya: a longitudinal qualitative study</p> <p>Nigel Pearson - Faith communities and state building - how the contribution of faith communities to service provision can strengthen the state from below</p> <p>Elizabeth Grant - Faith, Health and Development The value base underpinning the Sustainable Development Goals</p>
<p>Decolonizing the Academy: Structures and Institutional Debate</p> <p><i>(2 of 2)</i></p> <p>Divinity - Lecture Room 2</p> <p>Chair: Zoe Marks (University of Edinburgh) Discussant: Sarah-Jane Cooper-Knock (University of Edinburgh)</p>	<p>Gustavo Brito - African Literature and Brazilian Public Schools: A Bridge to Unite Distant Lands</p> <p>Danielle Becker - Decolonizing Art History in South Africa: an analysis of University curricula</p> <p>Tadiwanashe Madenga, Miriam Kilimo - #RhodesMustFallOxford: Decolonization and the Myth of Western Neutrality at the University of Oxford</p>
<p>Livelihoods and identity in the twenty-first century: perspectives and challenges (II)</p> <p><i>(2 of 2)</i></p> <p>ARB - S3</p> <p>Chair: Enid Guene (University of Cologne) Discussant: Sipke Shaughnessy (University of Cambridge)</p>	<p>Cory Rodgers - Skill, Value, and Aspiration: Toward a non-essentialist notion of livelihood-based identity</p> <p>Enid Guene - Hunting and Gathering in 21st Century Kenya: A Livelihood and Identity Renegotiation</p> <p>Jenny Lawy - Working with 'voice': San language ideologies</p>
<p>Bringing history back in to the African Great Lakes, Part 2: The Region, Refugees and the Longue Duree</p> <p><i>(2 of 2)</i></p> <p>Robinson - Music Room</p> <p>Chair: Marie-Eve Desrosiers (University of Ottawa) Discussant: Aidan Russell (University of Cambridge)</p>	<p>Jill Rosenthal - Humanitarian Aid, Migration, and the Making of a Citizenry: The 1960s Rwandan Refugee Crisis in Ngara District, Tanzania</p> <p>Samantha Stevens-Hall - Weilding Words: The Role of Baganda Intellectual Intermediaries in the Transition to Colonial Rule</p> <p>Alison Brettle - The relevance of African pre/colonial military history to contemporary conceptualisations of conflict and peace</p> <p>Jude Murison - The history of marginalizing and mobilizing refugees: Rwandans in Uganda 1959-1994</p>
<p>Large-Scale Land Investments in Africa: Tiptoeing in the Minefield of Environmental Crisis</p>	<p>Noah Attah - Wilmar and Land Grab in Nigeria: Pushing the Forest to Retirement?</p> <p>Michael Ayamga, Wolfram Laube - From Land Grabs to Land Rush: Transformations of Land Relations and the Impact on Livelihoods at the Margins of the Land Tenure System in Northern</p>

Wednesday 7th September: 16.00-17.30

<p>CWB - S2</p> <p>Chair: Noah Echa Attah (Joseph Ayo babalola University) Discussant: Grasian Mkodzongi (University of Cape Town)</p>	<p>Ghana</p> <p>Christiana Abonge - Gender, large scale land deals and rural livelihoods: A Gender Analysis of the Impact of Environmental Challenges on Rural Households in Cameroon</p>
<p>The Sustainable Development Goals (SDGs) in Africa</p> <p>Divinity - Runcie Room</p> <p>Chair: Carl Death (University of Manchester)</p>	<p>Ian Taylor - The End of the Commodity Super-Cycle and the Sustainable Development Goals in Africa</p> <p>Sarah Jane Cooper-Knock - Talkin' 'bout a revolution: The development goals, they are a changin'</p> <p>Elise Duffief - SDGS, aid data and transparency</p> <p>Marilyn Glele Ahanhanzova - Africa's new urban revolution: An analysis of africa's urbanisation trends and prospects in the era of SDGs</p>
<p>The Legal Illegality of Empire: A Critique of European Imperial Conquest, Occupation and Colonial Possessions</p> <p>ARB - Polis 119</p> <p>Chair: Nicholas Githuku (York College, CUNY) Discussant: Robert Maxon (West Virginia University)</p>	<p>Paul Chiudza Banda - The Land, Labor, and Taxation Nexus in British Central Africa, 1891-1914: Whither 'White Man's Burden'</p> <p>Joseph Snyder - On the Fabianization of the British Empire in Africa: Local Government and Mass Education in Kenya and Uganda, 1947-1955</p> <p>Tamba M'bayo - Sierra Leone: A Former British Colony Reconsidered</p>
<p>African capitalist society (Roundtable)</p> <p>History - Boardroom</p> <p>Chair: Jörg Wiegatz (University of Leeds)</p>	<p>Roundtable discussion with Deborah James, Carlos Oya, Stefan Ouma, Kate Meagher, Horman Chitonge, and Jörg Wiegatz.</p> <p><i>Review of African Political Economy</i> roundtable</p>
<p>Interrogating the Temporalities of Youth</p> <p>History - Room 5</p> <p>Chair: Adeline Masquelier (Tulane University) Discussant: Deborah Durham</p>	<p>Adeline Masquelier - Fashion and the Boundaries of Youth</p> <p>Elizabeth Cooper - The Importance of Being Serious: The Abrupt and Enduring Trials of Becoming Adult in Western Kenya</p> <p>Naomi Pendle - Struggling to make use of uncertainties in youth and war: students of the University of Juba (South Sudan) since December 2013</p> <p>Aurora Massa - Multiple temporalities in an apparent (im)mobility. The living in transit of Eritrean refugees in northern Ethiopia</p> <p>Juliana Friend - Cautionary Tales? Generational Multiplicity in Senegalese Sex-education Practice</p> <p>David Kerr - Performance, maskani and the temporalities of youth in Dar es Salaam</p>
<p>Between the NGO-isation of feminism and the feminization of mining</p> <p>Robinson - Teaching Room A</p> <p>Chair: Hannelore Verbrugge (University of Leuven) Discussant: Eleanor Fisher (University of Reading)</p>	<p>Rosemarie Mwaipopo - Women's agency in Artisanal and Small-scale Mining (ASM)</p> <p>Sarah Katz-Lavigne - Knowledge is not neutral: The gendered nature of knowledge and information in artisanal and small-scale mining in Migori, Kenya</p> <p>Marie Rose Bashwira - Women miners: towards positive change or exploitation</p>

Thursday 8th September: 09.00-10.30
[Session 3]

<p>A Comparative Historical Analysis of Occupational Structure Across Sub-Saharan Africa: I. Southern Africa</p> <p><i>(Slavery Stream)</i></p>	<p>Rory Pilosof, Erik Green, Wapulumuka Mulwafu - Changes in Occupational Structures in Zimbabwe and Malawi, c. 1930-1980</p> <p>Erik Green, Wapulumuka Mulwafu - The Occupational Structure of Malawi, 1945-2010: Moving beyond Path Dependency</p>
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Thursday 8th September: 09.00-10.30

<p>CWB - Plenary Room</p> <p>Chair: Gareth Austin (The Graduate Institute, Geneva)</p>	<p>Johan Fourie, Omphile Ramela - A Skill Divergence? Occupational Structures and South Africa's Mineral Revolution.</p> <p>Filipa Ribeiro da Silva - The Occupational Structure of Mozambique, 1900-2000: continuities and changes</p>
<p>Industrial Policies for Industrialization: Part I</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Lindsay Whitfield ((Roskilde University)</p>	<p>Hazel Gray - Size Matters? Industrial Policy and Small Firm Promotion in Tanzania's Manufacturing Sector</p> <p>Christina Wolf - Industrialization in Times of China: Chinese-Financed Infrastructure Projects and the Development of the Building Materials Sector in Angola</p> <p>Christopher Hope - Inertia in Namibia: Institutional Hurdles to the Implementation of Industrial Policy</p>
<p>Historical and Contemporary Perspectives 3: Gender and Economic Resources</p> <p><i>(Malawi and the Zambezi Region Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Jessica Johnson (University of Cambridge)</p>	<p>Ellen Hillbom, Martin Prowse - 'Chimanga ndi moyo! Koma kodi tikhosa kuchipesa pindu?' Maize is life! But can we find any benefit from it? Maize, Diversification and Gender in Malawi and Zambia, 2002-2013</p> <p>Seamus Murphy - The Morality of Illegal Fishing; Southern Malawi's lakeshore battlegrounds of citizenship and governance</p> <p>Sarah Walters - Counting Souls: Towards an Historical Demography of East Africa</p> <p>Janneke Verheijen - Grasping the mundane: Marital unions in (matrilineal) Malawi</p>
<p>Production, circulation and spectatorship of African audiovisual content in the internet era</p> <p><i>(African Screen Media and Audiovisual Cultures)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Lindiwe Dovey (SOAS) and Julie MacArthur (University of Toronto)</p>	<p>Christine Singer - Hashtag TV: Twitter and the <i>Intersexion</i> television drama in South Africa</p> <p>Lindiwe Dovey - Film Curation/Aggregation in the New Digital Order: African Examples</p> <p>Moradewun Adejunmobi - Film Genre and Television Series</p> <p>Montre Missouti - "#BlackTwitter Power: Digitizing Social Networks and Empowering African American Women Film and Media Producers"</p>
<p>Mobility, migration and African urban spaces (I)</p> <p><i>(1 of 3)</i></p> <p>Robinson - Music Room</p> <p>Chair: Oliver Bakewell (University of Oxford)</p>	<p>Bert Ingelaere, Luc Christiaensen, Joachim De Weerd - City or Secondary Town? Unravelling migrants' destination choices in Tanzania</p> <p>Oliver Bakewell - Migration and African Cities</p> <p>Neil Carrier - Malls and Mobility: Eastleigh, Nairobi's global Somali hub</p>
<p>Extroversion, extraversion and the African novel</p> <p><i>(Circulations Stream - Journal of African Cultural Studies)</i></p> <p>Divinity - Runcie Room</p> <p>Chair: Carli Coetzee (SOAS) Discussant: Eileen Julien (Indiana University)</p>	<p>Madhu Krishnan - A question of genre? Extraversion, Extroversion and Literary Value in African letters</p> <p>Ashleigh Harris - Literary form and the poetics of hustling in an African city</p> <p>Miriam Pahl - Digital Paratexts of contemporary African writing: Extroverted, but neither African nor for the novel</p> <p>Rotimi Fasan - Genres and Innovations in the Extraverted African Fiction</p> <p>Kate Haines - Pan-African Literary Networks and the Form of the Novel</p>
<p>Representing the African Child in Postcolonial Africa</p> <p><i>(Childhood in Africa Stream)</i></p> <p>Divinity - Lecture Room 2</p>	<p>Chiara Diana - Viewing children not childhood? Exploring the Concept and the Place of Childhood in Postcolonial Egypt</p> <p>Shalini Nadaswaran - Breaking Illusions: The Contradictory Figure of the 'African' Child</p> <p>Franziska Fay - "A Child is Someone who Greets the Elders": Narratives of Children and Childhood in Zanzibar</p> <p>Alina Lapushkina - The Avatime childhood: balancing between the heritage of the past and "the key to the future"</p>

Thursday 8th September: 09.00-10.30

<p>Chair: Kate Skinner (University of Birmingham)</p>	
<p>Traces of the future. Archaeologies of the African 20th century: (1) Dwellings</p> <p><i>(What remains? Stream)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Wenzel Geissler (University of Oslo) Discussant: Paul Lane (University of Uppsala)</p>	<p>Cecil Marie Schou Pallesen - Anxiety and Africanization: Perishing Indian houses in Tanzania seen through a 'Double Road' perspective</p> <p>Rachel King - On ruins, rule, and resilience: idioms of land and settlement from a South African 'no-man's land'</p> <p>Constance Smith - Mud, Remains and Decay in Nairobi</p>
<p>Documenting the experiences and life stories of veterans of the armed struggle in southern Africa</p> <p><i>(Peace, Protest and Political Struggle Stream)</i></p> <p>Divinity - Lecture Room 3</p> <p>Chair: Barry Gilder (Mapungubwe Institute)</p>	<p>Sylvester Dombo - Running out of time? An evaluation of 'Capturing a Fading National Memory Project'</p> <p>Amin Cajee - Fordsburg Fighter, The Journey of an MK Volunteer</p> <p>Philip Bonner, Tshepo Moloi - 'The Four Roses'</p>
<p>Ethnicity and Ethnography (2)</p> <p><i>(Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller Stream)</i></p> <p>Robinson - Auditorium Lounge</p> <p>Chair: Thomas Spear (University of Wisconsin Madison)</p>	<p>Gabrielle Lynch - The political salience of ethnic identities: Insights from Kenya's Truth, Justice and Reconciliation Commission</p> <p>Justin Willis - Voting Maasai</p> <p>Michelle Sikes - Gender and Ethnicity in Athletics: The Story of a Kenyan Olympian</p>
<p>Meet the Distinguished Congo Scholar Jean La Fontaine</p> <p><i>(Congo Research Network Stream)</i></p> <p>History - Room 5</p> <p>Chair: Katrien Pype (KU Leuven)</p>	<p>Distinguished Congo scholar Jean La Fontaine discusses her work on child witches in London, followed by a Q&A session during which she invites questions and reflections on her presentation, her original research in Leopoldville/Kinshasa and her contemporary work.</p>
<p>Prosecutions of international crimes in African courts</p> <p><i>(Africa and International Law Stream)</i></p> <p>History - Boardroom</p> <p>Chair: Sarah Nouwen (University of Cambridge)</p>	<p>Charles Jalloh - The Prosecution of International Crimes in Africa through the African Criminal Court</p> <p>Mia Swart - Africa's Regional and Sub-Regional Potential for the Prosecution of International Crimes</p> <p>Godfrey Musila - The evolving role of the regional bodies in international criminal justice: the case of the African Union</p>
<p>Forests and Deforestation: Challenges, Consensus, and Controversies in Africa</p> <p><i>(1 of 2)</i></p> <p>ARB - S2</p> <p>Chair: João Baptista (University of Hamburg)</p>	<p>Shaun Larcom, Terry van Gevelt, Aiora Zabala - Precolonial institutions and deforestation in Africa</p> <p>David Parduñ - Clearing Zambia's Central Plateau - Contemporary practices of deforestation and conservation in a high rainfall area</p> <p>Kolawole Adekola - A tale of man's devastation of the forest, a case study of Esie, north central Yorubaland</p>
<p>Love's Negotiated and Discursive Spaces</p> <p>Robinson - J8</p> <p>Chair: Caroline Ackley (UCL) Discussant: Christina Woolner (University of Cambridge)</p>	<p>João Figueiredo - The contested materialities of "love" in Luanda: an historical-anthropological approach</p> <p>Caroline Ackley - Qoys Kaab: Radical Intimacies in Hargeisa, Somaliland</p> <p>Holly Porter - Moving toward "home": love and relationships in the aftermath of war and displacement in northern Uganda</p>

Thursday 8th September: 09.00-10.30

	Veronique Gilbert - Can buy me love: rethinking the love and money nexus in Dakar, Senegal
Oil and the African City CWB - S2 Chair: Geertrui Vannoppen (KU Leuven)	Ismaël Maazaz - Chadiana dreaming: Oil imaginaries and (re)production of urban nature in N'Djamena Jesse Ovidia - The Limits of Petro-Development in Ghana's 'Oil City': How Oil Production Has Impacted Sekondi-Takoradi Charlotte Huebner - African Petro Cities. Oil Booms, Local Industrial Development and Urban Informalisation of Labour in Western Africa: The Case of Sekondi-Takoradi
Activism and Agency in African Mineral Worlds ARB - S1 Chair: Eleanor Fisher (University of Reading) Discussant: Sam Spiegel (University of Edinburgh)	Stefaan Dondeyne, Eduardo Ndunguru - Participatory video as a tool for surveying gold mines: experiences from central Mozambique Samuel Spiegel - Small-Scale Miners Associations in Zimbabwe: Advocacy, Struggle and Visual Representation Jeremy Allouche - Contesting authorities at the margins: the politics of resource extraction and peacebuilding in Cote d'Ivoire Eleanor Fisher - Bio-power, bio-gold: The politics of social justice in fair trade gold mining
Constitutional Human Rights and Minority Rights Protection in the Post-Colonial African State Robinson - JCR Chair: Bonny Ibhawoh (McMaster University) Discussant: Stacey Hynd (University of Exeter)	Bonny Ibhawoh - Human Rights in the Politics of Opposition and Dissent in the African State Oluwatoyin Oduntan - Unpacking <i>Operation Wet-ie</i> : Minority Rights and Political Rivalry in the Nigeria's First Republic. Joseph Bangura - Constitutional Rule and Identity Politics in Sierra Leone: A Challenge to Human and Minority Rights? Paul Ugor - Minority Rights, Informal Economies and Citizenship Struggles in Nigeria Kehinde Olusola - The Rights of the State or the Rights of the People? Interrogating Self-Determination in the Biafra War and the Ogoni Crisis in Nigeria
Diasporas, Indigenous Investors, Economic Development and National Vision: A Case Study from Zambia Robinson - Teaching Room A Chair: Kamini Krishna (The University of Zambia)	Kasongo Chiputa - Indian Private Companies and Zambia's Economic Development, 1964-2015 Simeon Maravanyika - 'Remember not to leave <i>antu andevu zitali</i> (the bearded ones) behind': Mandevu Immigrants, Socio-Economic Integration and Development in Zambia, 1991 - 2016 Kamini Krishna - Women of Indian Descent Migrated to South Africa and Zambia: A Comparative History
Multi-party electoral coalitions and alliances ARB - Polis 119 Chair: Nicole Beardsworth (University of Warwick) Discussant: Dan Paget (University of Oxford)	Daniel Paget - Inter-factional competition and-interparty competition: nested games in the Movement for Multiparty Democracy in Zambia 2001-2011 Nicole Beardsworth - Unity is strength: pre-electoral coalitions in the 2016 Ugandan and Zambian elections Alex Magaisa - A critical evaluation of the failure to build an opposition coalition before the 2013 elections in Zimbabwe
The un/doing of national belonging in African public rituals and performances, symposium sponsored by AFRICA, journal of the International African Institute ARB - Polis 138 Chair - Carola Lentz (Johannes Gutenberg University, Mainz) Discussant: Konstanze N'Guessan (Johannes Gutenberg University, Mainz)	Heike Becker - From 'To Die A Tribe' to 'Culture - the foundation of a nation': Performances of belonging and nationalism in an urban cultural festival in Windhoek Henni Alava - The flag, the cross and the public holiday: Performing nation and church in Northern Uganda Marie-Christin Gabriel - The un/doing of national belonging in civil parades during African national-day celebrations Anna Rader - 18 May: National Biographies and the Politics of Unity in Somaliland
The Contemporary Maghreb: Issues and Developments ARB - SG2	Jonathan Hill - Morocco, Transnational Social Mobility and the Limits of the EU's Appetite for Democracy Promotion Amar Guendouzi - Issues in Contemporary Algerian Francophone Fiction

Thursday 8th September: 09.00-10.30

<p>Chair: Nina Studer (Maghreb Studies Association) Discussant: Mohamed Ben-Madani (Maghreb Studies Association)</p>	<p>Christoph H. Schwarz - Youth, Intergenerational Relations and Political Socialisation in Morocco: Patterns in the Biographies of Young Political Activists</p>
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Thursday 8th September: 11.00-12.30
[Session 4]

<p>A Comparative Historical Analysis of Occupational Structure Across Sub-Saharan Africa: II. East, West and Central Africa</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Gareth Austin (The Graduate Institute, Geneva) Discussant: Leigh Shaw-Taylor (University of Cambridge)</p>	<p>Gareth Austin - Occupational Structure and Urbanization in Modern Ghanaian History: a Preliminary Exploration</p> <p>Michiel De Haas, Ewout Frankema, Dácil Juif - The Occupational Structure of Belgian Congo, Zaïre and DRC, 1920-present</p> <p>Karin Pallaver - "Counting Huts, Heads and Labourers: Sources on Size and Structure of the Labour Force in Kenya and Tanzania (1921-2012)"</p> <p>Stefania Galli - The occupational structure of a peculiar colony: Sierra Leone in 1831</p>
<p>The aftermath of slavery in Indian Ocean Africa I</p> <p><i>(Slavery Stream)</i></p> <p>CWB - S1</p> <p>Chair: Felicitas Becker (University of Cambridge)</p>	<p>Edward Alpers - A Liberated Slave Register from Northern Mozambique, 1860-1875</p> <p>James Giblin - Teaching the Lessons of Slavery: the Stories Former Slaves Told in Colonial Tanganyika</p> <p>Michelle Liebst - Sin, slave status, and the "city," Zanzibar, 1864-c.1930</p>
<p>Industrial Policies for Industrialization: Part II</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Lindsay Whitfield (Roskilde University)</p>	<p>Jostein Hauge - How is Africa's industrial policy challenge affected by the expansion of global value chains? The context of industrial policy in Ethiopia since 2002</p> <p>Judith Fessehaie - Regional value chains: Shared benefits or unequal development? The Southern African Value Chain for Mining Capital Equipment</p> <p>Serena Masino - Foreign-Local Interactions, Working Conditions, and National Policy in the Ghanaian Construction Industry</p> <p>Deniz Kellecioglu - Another rationale for green industrialisation: improved trade balances - the case of Ethiopia</p>
<p>Historical and Contemporary Perspectives 4: Contested Sovereignty in Central Africa</p> <p><i>(Malawi and the Zambezi Region Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Zoe Groves (University of Cambridge) Discussant: David Moore (University of Johannesburg)</p>	<p>Jocelyn Alexander - 'UDI and Nationalist Detention: Remaking law, redefining politics'</p> <p>Paul Chiudza Banda - Development and Cold War Propaganda in the Periphery: the case of Malawi, 1950-1980</p> <p>Timothy Scarnecchia - Cold War Race States and the continuities of Race: Rhodesia and Zimbabwe, 1964-65 and 1984-85</p> <p>JoAnn McGregor - Locating exile: Zimbabwean students and anti-imperial spaces in Britain 1965-1980</p>
<p>Gender, Community, and Social Change</p> <p><i>(African Screen Media and Audiovisual Cultures Stream)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Lindiwe Dovey (SOAS) and Julie MacArthur (University of Toronto)</p>	<p>Anulika Agina - Memory, Conflict and Restoration: The Reception of Niger Delta Films in the 20th Anniversary of the Death of Ken Saro-Wiwa</p> <p>Nicky Falkof - Lovers not fighters: 'new' black masculinity in South African romcoms</p> <p>Jyoti Mistry - "Impunity from violent crimes in South Africa as perception of freedom"</p> <p>Robin Steedman - Filmmaking as Hustling: Gender and Film Production in Nairobi</p>
<p>Uneasy Relationships: the Military and Politics in West Africa</p> <p><i>(Militaries and Politics)</i></p>	<p>Riina Turtio - Control and governance of the armed forces in Guinea, Côte d'Ivoire and Upper Volta 1958-1973</p> <p>Florence Anaedozie, Godwin Okonkwo - Exploring the Linkages between the Military and</p>

Thursday 8th September: 11.00-12.30

<p>Robinson - JCR</p> <p>Chair: Maggie Dwyer (University of Edinburgh)</p>	<p>Grand Corruption in Nigeria. A Constitutional Aberration?</p> <p>Maggie Dwyer - From Marginal to Central: A Historic Look at the Role of the Gambian Armed Forces</p> <p>Ifeanyi Onwuzuruigbo - Fighting Terrorism with Corruption: the 2014 Soldiers Mutiny and Corruption in Nigeria</p>
<p>Mobility, migration and African urban spaces 2</p> <p>(2 of 3)</p> <p>Robinson - Music Room</p> <p>Chair: Oliver Bakewell (University of Oxford)</p>	<p>Charles Dube - Belonging beyond religious boundaries: Zimbabwean migrants and everyday social life in Cape Town, South Africa</p> <p>Johara Berriane - Sub-Saharan mobility and religious place-making: the case of Christian migrant churches in Moroccan cities</p> <p>Gugulethu Siziba - Zimbabwean migrants and the insider-outsider dialectic in South Africa: An analysis of migrants experiences of the 'home' and 'work' domains in the city of Johannesburg</p>
<p>Secrets, gossip, ethnography</p> <p>(<i>Circulations Stream - Journal of African Cultural Studies</i>)</p> <p>Divinity - Runcie Room</p> <p>Chair: Carli Coetzee (SOAS)</p> <p>Discussant: Grace Musila (Stellenbosch University)</p>	<p>Ato Quayson - "Rumour and the Genealogy of Secrecy"</p> <p>Brendon Nicholls - Grace Musila's <i>A Death Retold in Truth and Rumour</i>: A Response</p> <p>George Ogola - A response to Grace Musila on <i>A Death Retold in Truth and Rumour: Kenya, Britain and the Julie Ward Murder</i></p>
<p>The Economy of Childhood in African History</p> <p>(<i>Childhood in Africa Stream</i>)</p> <p>Divinity - Lecture Room 2</p> <p>Chair: Will Jackson (University of Birmingham)</p>	<p>Chinwe Obianika - Communication in Igbo Traditional Child Training: Nwaaniiga and Ikpereonyekaocha Chants in Focus</p> <p>Benjamin Lawrance - Children, Atlantic History, and Slavery During the Age of Child Enslavement</p> <p>Simon Heap - Categorising the Childhoods of "Wayward Youths" at the Enugu Industrial School, Nigeria, 1933-47</p>
<p>Traces of the future. Archaeologies of the African 20th century: (2) Aftertime</p> <p>(<i>What remains? Stream</i>)</p> <p>Robinson - Garden Room</p> <p>Chair: Wenzel Geissler (University of Oslo)</p> <p>Discussant: Nancy Rose Hunt</p>	<p>Joost Fontein, Neo Musangi - Remains, waste & metonymy: a critical intervention into art/scholarship</p> <p>Samuel Derbyshire - The Ruins of Turkana: an Archaeology of Failed Development in Northern Kenya</p> <p>Guillaume Lachenal - Sharing the bricks. The destruction and consumption of a ruined colonial hospital in Ayos, Cameroon</p> <p>Paul Wenzel Geissler - Dissecting the aftertime: re-performances of scientific dreams and the morality of anthropological experimentation</p>
<p>Beyond healing? Popular culture and conflict</p> <p>(<i>Popular Culture Stream</i>)</p> <p>ARB - S1</p> <p>Chair: Andrea Grant (University of Cambridge)</p> <p>Discussant: Angela Impey (SOAS)</p>	<p>Inge Brinkman - 'Mau Mau memoirs and Kenyan cultural history'</p> <p>Andrea Grant - KigaliUp and the (re)construction of Rwanda's post-genocide music industry</p> <p>Abiola Fasoranti - The Dramatist in Search of Healing for the Depressed and Traumatized People: Production Analyses of "Psycho"</p>
<p>Conflict and Peace Negotiators</p> <p>(<i>Peace, Protest and Political Struggle Stream</i>)</p> <p>Divinity - Lecture Room 3</p> <p>Chair: Susan Thomson (Colgate University)</p>	<p>Devon Elizabeth Curtis - The Interest in Inclusivity in Peace Negotiations</p> <p>Rosalind Raddatz - Blood, Sweat, and Canapés: Assessing negotiators and their tactics to end the Liberian and Sierra Leonean civil wars</p> <p>Partha Moman - Gulu in Transition: Conflicting understandings of peace and violence in northern Uganda</p> <p>Marta Iniguez de Heredia - The realism of peace negotiations and the reduction of the political space</p>

Thursday 8th September: 11.00-12.30

	<p>Teresa Almeida Cravo, Silvia Roque - Guinea-Bissau: Between the Drug Trade, Political Instability and International Interventionism</p>
<p>Conservation and Ecology <i>(Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller 3)</i></p> <p>Robinson - Auditorium Lounge</p> <p>Chair: David Anderson (University of Warwick)</p>	<p>Katherine Homewood - 21st century conservation in Maasailand: Kenya's conservancies and Tanzania's Wildlife Management Areas</p> <p>Paul Spencer, Thomas Spear - The Maasai Age System and the Loonkidongi Prophets</p> <p>Paul Lane - East African Pastoralist Ecology, Migration and Expansion over the Long-Term in Archaeological Perspective</p> <p>Dan Brockington, Jim Igoe - Seeing and Changing the World from the Maasai Steppe: Reflections on Commodity, Conservation and Culture in Tanzania's Northern Tourist Circuit</p>
<p>Customary authority in the Congo: power and conflict in past and present <i>(Congo Research Network Stream)</i></p> <p>History - Room 5</p> <p>Chair: Vicky van Bockhaven (Universiteit Gent)</p>	<p>Nicole Eggers - Conversion, Conflict, and Coercion: Kitawala and Customary Authority in Colonial Congo</p> <p>Blaise Muhire - Customary authority and multiple political order in Masisi (Eastern DR Congo)</p> <p>Kasper Hoffmann - The Power of Custom: Between Discursive Formations and Everyday Politics</p>
<p>Backlash against international courts in Africa <i>(African and International Law Stream)</i></p> <p>History - Boardroom</p> <p>Chair: Peter Brett (SOAS) Discussant: Line Engbo Gissel (Roskilde University)</p>	<p>Ben Knighton - 'Kenyatta's Fight Back: Using the Westgate attack to neutralize the International Criminal Court in Kenya'</p> <p>Line Engbo Gissel, Peter Brett - Backlashes against international courts in East, West and Southern Africa: Clawing back state power?</p> <p>Laurence Juma, Charles Khamala - Legal Realism meets Realpolitik: Delegitimizing International Criminal Justice</p> <p>Rania Hussein Khafaga - African Public Opinion and the ICC: Perspectives from Sudan</p>
<p>Anti-apartheid activism within South Africa during the apartheid era of 1948-1994 <i>(Anti-Apartheid Activism Stream)</i></p> <p>ARB - Polis 138</p> <p>Chair: Monica Gameiro-Fernandes (Brunel University London) Discussant: Robert Skinner (Bristol University)</p>	<p>Laura Evans - 'The Bhishe Massacre and Political Violence During the South African Transition'</p> <p>Anne Heffernan - Comrades or Criminals? The case of political violence and youth congresses in Venda and Lebowa, 1986-92</p> <p>Monica Gameiro Fernandes - The Federation of South African Women's contribution to anti-apartheid activism, 1954-1960.</p> <p>Tshepo Moloji - The role of underground operatives in the fight against apartheid in South Africa, 1980s</p>
<p>Forests and Deforestation: Challenges, Consensus, and Controversies in Africa (2) <i>(2 of 2)</i></p> <p>ARB - S2</p> <p>Chair: João Baptista (University of Hamburg)</p>	<p>Mark Hiron - The anatomy of a cocoa-forestry landscape in Ghana - implications for formalising on-farm timber governance</p> <p>Gisele K. Sinasson Sanni, Charlie M. Shackleton, Brice A. Sinsin - Role of Protected Areas in the Sustainable Conservation of Useful Tree species: what are the challenges in Benin (West Africa)</p>
<p>The Gender Dynamics of Land Grabbing in Sub-Saharan Africa: Women Dispossession</p> <p>Robinson - Teaching Room A</p> <p>Chair: Noah Echa Attah (Joseph Ayo babalola University) Discussant: Grasian Mkodzongi (University of Cape Town)</p>	<p>Endalcachew Bayeh - The Role of Empowering Women and Achieving Gender Equality to the Sustainable Development of Ethiopia</p> <p>Noah Echa Attah, Habib Enesi - Land Grabbing in Nigeria: Women and Dispossession</p> <p>Oluwagbenga Aderibigbe - Large-Scale Land Agricultural Investments in Nigeria: Analysis of Women's Legal Rights</p>
<p>Pleasures: Sex, Orgasm and the Erotic in Africa</p>	<p>Ronke Ojo Christiana - Women perception on sex, sexuality and morality among the Yorubas: Need for Women Education</p>

Thursday 8th September: 11.00-12.30

<p>ARB - Polis 119</p> <p>Chair: Veronique Gilbert (University of Edinburgh)</p> <p>Discussant: Lucy Lowe (University of Edinburgh)</p>	<p>Joyce Omwoha - Reading Bandura's Social cognitive theory: Social Media's Portrayal of Sexuality as Popular culture?</p> <p>Juliana Friend - Look Don't Touch: Paradoxes of Pleasure in Senegalese Sex Education Practice</p> <p>Signe Arnfred - Rethinking sexuality, gender, pleasure in Africa and beyond</p>
<p>Politics of agricultural development for smallholder farmers and pastoralists in sub-Saharan Africa</p> <p>CWB - S2</p> <p>Chairs: Sung Kyu Kim (Institute of Development Studies)</p> <p>Discussant: Matt Kandel (SOAS)</p>	<p>Tamahi Kato, Martin Greeley - Agricultural input subsidies in sub-Saharan Africa</p> <p>Sung Kyu Kim - Continuity and Change: The Politics of Agriculture Policy and Evolution of Development Narratives in Rwanda</p> <p>Matteo Caravani - The 'Ugandanization of Karamoja': the agrarian transformation of transhumant pastoralists into marginal farmers and town based workers</p>
<p>Making Files, Making States: ID Documentation in Africa</p> <p>Robinson - J8</p> <p>Chair: Anna Rader (SOAS)</p>	<p>Thomas Widlok - The impact of biometric IDs on the future of Africa</p> <p>Anna Rader - Authenticity and Recognition in Somaliland's Biometric IDs</p> <p>Nora Bardelli - Biometrics IDs for 'non-belonging': the case of Malian refugees living in Burkina Faso</p> <p>Ferenc David Marko - South Sudan and the biometric imaginary - the building of a dual state</p>
<p>Moderate politics and the end of empire in late colonial eastern Africa (to inaugurate the digital archives of E.M.K. Mulira, Centre of African Studies, Cambridge)</p> <p>ARB - S3</p> <p>Chair: Jonathon Earle (Centre College)</p> <p>Discussant: John Lonsdale (University of Cambridge)</p>	<p>Derek Peterson - Eridadi Mulira and the Politics of Discomfiture</p> <p>Peter Mulira - The Politics and Legacy of E.M.K. Mulira</p>
<p>The Maghreb and Africa</p> <p>ARB - SG2</p> <p>Chair: Mohamed Ben-Madani (Maghreb Studies Association)</p>	<p>Sara ElGaddari - Ambassador Hassuna D'Ghies: A Tripoline Notable in Europe, 1821–1826</p> <p>Adil Moussaoui - A linkage between Maghreb and Sahel zone: The challenge of new complex regional security</p> <p>Mogamed Ben-Madani - Morocco and Africa: recent development</p>

Thursday 8th September: 13.30-15.00
[Session 5]

<p>New Perspectives on Slavery in Angola and Tanzania</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Stephen Rockel (University of Toronto)</p>	<p>Stephen Rockel - The White Fathers and Slave Redemption in Western Tanzania, 1882-192</p> <p>Vanessa Oliveira - Slavery and "Legitimate" Commerce in Mid-nineteenth Century Luanda</p> <p>José Curto - "The Demography of Slavery in Benguela, 1796-1820"</p>
<p>The aftermath of slavery in Indian Ocean Africa II</p> <p><i>(Slavery Stream)</i></p> <p>CWB - S1</p> <p>Chair: James Giblin (University of Iowa)</p>	<p>Kadara Swaleh - Muungwana ni Vitendo: Challenging Slavery Derived Hierachy in a Kenyan Village</p> <p>Felicitas Becker - The uses and abuses of 'Islamic slavery' in twentieth-century East Africa</p> <p>Clélia Coret - Between clients and slave raiders careers. The aftermath of slavery for the runaways in Witu (Northern Swahili Coast) in the 19th-Century.</p>
<p>African-owned firms in new export sectors</p>	<p>Ayelech Tiruwha Melese - Ethiopian-owned firms' building capabilities in the floriculture</p>

Thursday 8th September: 13.30-15.00

<p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Lindsay Whitfield (Roskilde University)</p>	<p>export sector</p> <p>Lindsay Whitfield, Cornelia Staritz - Malagasy-owned firms and learning in Madagascar's apparel export sector</p> <p>Cornelia Staritz, Lindsay Whitfield - Ethiopian-owned firms and learning in Ethiopia's apparel export sector</p> <p>Francis Mulangu - Filling in the Missing Middle: How Technological Capabilities Allowed Middle Class Kenyan-Owned Horticultural Firms Become Competitive by Responding to the Rise of Supermarkets?</p>
<p>Nationalism, Liberation and Transnational Politics</p> <p><i>(Malawi and the Zambezi Region Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: David Moore (University of Johannesburg)</p>	<p>James Brennan - "Capturing and Trading Information and People: Intelligence and Regional Diplomacy in the Mozambique Liberation War, 1964-1975"</p> <p>Joshua Pritchard - "Multi-racialism and Transnationalism in the Emergence of Zimbabwean Nationalist Parties, 1957-1968"</p> <p>Anusa Daimon - Walking a Tightrope: Malawian Encounters with the Zimbabwean Liberation Struggle: 1966-79</p> <p>Justin Pearce - Violence, history and Renamo's challenge to Mozambican state legitimacy</p>
<p>Newspapers and periodicals in colonial and post-colonial Africa</p> <p><i>(Newspapers, Periodicals and Print Cultures Stream)</i></p> <p>ARB - SG2</p> <p>Chair: Emma Hunter (University of Edinburgh)</p> <p>Discussant: Leslie James (University of Birmingham)</p>	<p>Katharina Oke - Contesting representation and processes of inclusion and exclusion in the public sphere of 1920s Lagos</p> <p>Nozomi Sawada - Travelling Contributors in the Early Nigerian Newspapers</p> <p>Modestus Fosu - Toward an understanding of press and audiences (re)construction in colonial and post-colonial Ghana: A historical and political perspective</p> <p>Jacqueline-Bethel Mougoue - Print Culture and Gendered Nationalism in 1960s Anglophone Cameroon</p>
<p>African film, philosophy, and (film) language</p> <p><i>(African Screen Media and Audiovisual Cultures)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Lindiwe Dovey (SOAS) and Julie MacArthur (University of Toronto)</p>	<p>David Dotse - Language As Resistance In Xala And Timbuktu</p> <p>Lani Akande - Re-Imagining African Cinema: The Role of African Philosophies.</p> <p>Michael Thomas - Using säm-inna wärq/Wax and Gold to Understand Concealed Meaning in the Popular Amharic Fictional Feature Films of Ethiopia</p> <p>Matthias De Groof - Reactualistic Cinema</p>
<p>State violence and military rule in revolutionary Ethiopia</p> <p><i>(Militaries and Politics Stream)</i></p> <p>Robinson - JCR</p> <p>Chair: Jacob Wiebel (University of Durham)</p>	<p>Angela Raven-Roberts - Subverting and Surviving: the role of Ethiopian NGOs and Ethiopians in international NGOs during the Derg regime- a story of hidden histories and resiliences.</p> <p>Samuel Andreas Admasie - 'Red Terror' of the Proletariat, for the Proletariat, or over the Proletariat? Political Violence and the Ethiopian Labour Movement in the 1970s</p> <p>Jacob Wiebel - Rethinking the Ethiopian Red Terror: state violence, local actors and the global Cold War</p>
<p>Mobility, migration and African urban spaces 3</p> <p><i>(3 of 3)</i></p> <p>Robinson - Music Room</p> <p>Chair: Oliver Bakewell (University of Oxford)</p>	<p>Nauja Kleist - Uptown Dreams: Spatial and temporal horizons of migration and possibility in Ghana</p> <p>Aïdas Sanogo - Land occupation rationalities in Bouake, Côte d'Ivoire</p> <p>Ana Paula Cordeiro - Portuguese immigrants and the reconfiguration of Luanda city</p>
<p>Roundtable: The Story of Swahili</p> <p><i>(Circulations Stream - Journal of African Cultural Studies)</i></p> <p>Divinity - Runcie Room</p>	<p>This roundtable will have at its centre Prof John M Mugane's recent book <i>The Story of Swahili</i>. Scholars from a range of institutions and disciplines are invited to respond to and engage with the arguments made in this book.</p>

Thursday 8th September: 13.30-15.00

<p>Chair: Carli Coetzee (JACS) Discussant: John Mugane (Harvard University)</p>	
<p>Evaluating Childhood, Youth and Politics in Africa <i>(Childhood in Africa Stream)</i></p> <p>Divinity - Lecture Room 2</p> <p>Chair: Kathleen Vongsathorn (University of Warwick)</p>	<p>Emily Bridger - Political Girlhood and the Anti-Apartheid Struggle in Soweto</p> <p>Sacha Hepburn - "She Was Like Our Child": Gender, Sexuality and Child Domestic Workers in Post-Colonial Zambia</p> <p>Caroline Day - Becoming a citizen in Zambia: Negotiating the ambiguity of the childhood to adulthood transition</p> <p>Norma Rudolph - Children's rights as a tool of struggle for 'social justice': Untangling multiple constructions of 'childhood', 'knowledge' and 'wellbeing' in South African post-apartheid education policy</p>
<p>Afterlives and re-imaginings of the public good: institutions, bureaucracies, and civic practice in Africa <i>(What remains? Stream)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Ruth Prince (University of Oslo) Discussant: Laura Bear (LSE)</p>	<p>Patience Mususa - The afterlife of women's clubs on the Zambian Copperbelt</p> <p>Colin Hoag - <i>Fato-Fato</i> and the Distribution of Public Goods: The Historicity, Materiality, and Function of Soil Conservation in Lesotho</p> <p>Fanny Chabrol - The dramatic state of public hospitals and the ruination of the <i>public</i> in Cameroon</p> <p>Jose-Maria Munoz - New Publics for Things Public: Reforming Public Contracts in Cameroon</p>
<p>Fashioning sexuality in popular culture <i>(Popular Culture Stream)</i></p> <p>ARB - S1</p> <p>Chair: Sandra Manuel (Universidade Eduardo Mondlane) Discussant: Rachel Spronk (University of Amsterdam)</p>	<p>Bukola Oyeniyi - Defiant Protest or Pure Exhibitionism? Nudity as Dress in Yoruba Culture</p> <p>Simidele Dosekun - "It just means you're showing more tits or more legs": Negotiating sexualised styles of dress in Lagos</p> <p>Thomas Hendriks - Queer(ing) popular culture: homo-erotic provocations from Kinshasa</p> <p>Jess Auerbach - Soap operas, Sexuality and Power in Contemporary Angola</p>
<p>The Dilemmas of Pax Africana: Africa and External Actors <i>(Peace, Protest and Political Struggle Stream)</i></p> <p>Divinity - Lecture Room 3</p> <p>Chair: Adekeye Adebajo (Centre for Conflict Resolution)</p>	<p>Adekeye Adebajo - The US and Africa</p> <p>Gilbert Khadiagala - EU-Africa Relations</p> <p>Kudrat Virk - Africa and India</p> <p>Douglas Yates - French military intervention in Africa</p> <p>Dan Large - China and the Dilemmas of Pax Africana</p>
<p>Disease and Health <i>(Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller 4)</i></p> <p>Robinson - Auditorium Lounge</p> <p>Chair: John Lonsdale (University of Cambridge)</p>	<p>Shane Doyle - Who went to the clinic? Variation in disease incidence by age, ethnicity, gender and religion in twentieth-century Uganda.</p> <p>Sloan Mahone - Waitara: a <i>mundu mugu</i> in the shadow of Mau Mau</p> <p>Donald Fraser - Kenya's state veterinary services and the reshaping of the agricultural economy during World War Two</p>
<p>Social Value, Political Economy and Mimicry in Congolese Popular Politics <i>(Congo Research Network Stream)</i></p> <p>History - Room 5</p> <p>Chair: Clara Devlieger (University of Cambridge)</p>	<p>Stéphanie Perazzone - 'State Fragility' in the Congo: A Failed Translation of the Modern State?</p> <p>Clara Devlieger - Moralised debates and mimetic practices in disabled people's organisations in Kinshasa</p> <p>Léon Tsambu - Derision, parody and venality through the popular musical support to the candidatures for 2011 presidential election in DRC</p>
<p>After the ICC? Futures of International</p>	<p>Phil Clark - Distant Justice: The Politics of the International Criminal Court in Central Africa</p>

Thursday 8th September: 13.30-15.00

<p>Criminal Justice in Africa <i>(Africa and International Law)</i></p> <p>History -Boardroom</p> <p>Chair: Adam Branch (University of Cambridge)</p>	<p>Njoki Wamai - On the Politics of Moving On after the International Criminal Court (ICC) Intervention in Kenya</p> <p>Sara Kendall - Legal Humanitarianism at the International Criminal Court</p>
<p>Anti-Apartheid Movement Activism Outside of South Africa <i>(Anti-Apartheid Activism)</i></p> <p>ARB - Polis 138</p> <p>Chair: Kate Law (University of the Free State) Discussant: Emma Lundin (Birkbeck)</p>	<p>Kate Law - 'A deadly birth control drug': Depo-Provera and The British Anti-Apartheid Movement c.1980-1987.</p> <p>Anna Konieczna - Europe, South Africa and transnational solidarities:the Western European anti-apartheid movement(s), 1959-1990</p> <p>Rob Skinner - Peace, rights and anti-apartheid: defining 'solidarity' in the 1960s</p> <p>Mara Brede - The relationship of the ANC and western solidarity movements</p>
<p>Imagined Futures in Africa, Past and Present: Belief in the Future <i>(1 of 2)</i></p> <p>ARB - Polis 119</p> <p>Chair: Rory Pilosof (University of the Free State) Discussant: Maxim Bolt (University of Birmingham)</p>	<p>Jim Pieterse - Managing Belief in a Hostile World: Experiencing Gifts of the Spirit at a Small Pentecostal Charismatic Church in Pretoria</p> <p>Rachel Johnson - The Historic Future: Imagining the Future as History in Political Activism in Transition-Era South Africa.</p> <p>Juliet Gilbert - "This is my month of favour!": Cycles of faith and projections of the future in Nigerian Pentecostalism</p> <p>Portia Roelofs - Politics of the Future in Southwest Nigeria</p>
<p>How African Cities Work: Material Life and Postcoloniality 1 <i>(1 of 2)</i></p> <p>ARB - S2</p> <p>Chair: Matteo Rizzo (SOAS) Discussant: Bill Freund (University of Kwa Zulu Natal)</p>	<p>Alice Evans - Urbanisation and egalitarian social change</p> <p>Sara Stevano - Polarised Consumption: Social Classes, Mobility and Food Provisioning in Urban Spaces in Africa</p> <p>Deborah Potts - Comparative urbanism or comparative advantage? Perspectives on understanding African urban economies</p> <p>Matteo Rizzo - Cities of ghosts: Materiality and postcolonial narratives on the African city</p>
<p>A Round Table Discussion on the Works and Life of Atukwei Okai</p> <p>ARB - S3</p> <p>Chair: Faith Ben-Daniels (University of Education-Winneba)</p>	<p>Stella Omonigho - Love in Three Phases—Atukwei Okai's <i>Rosimaya</i>, <i>Freedom Symphony</i> and <i>Sunset Sonata</i>.</p> <p>Michelle Ama Debrah - Migration and Filial Love in Atukwei Okai's the Pioneer—a discussion</p> <p>Faith Ben-Daniels - Repetition and Style in Atukwei Okai's poem, Flowerfall</p> <p>Jonas Wubong Akung - A Performance of Atukwei Okai's <i>Rosimaya</i> and <i>Fanfare for Odođuwa</i></p>
<p>Foreign Policy Dynamics in the Horn of Africa</p> <p>Robinson - Teaching Room A</p> <p>Chair: Tanja Müller (University of Manchester) Discussant: Sara Dorman (University of Edinburgh)</p>	<p>Jonathan Fisher - Between Guerrillas and Securocrats? From Liberation to 'Normalisation' in the Horn's foreign policy trajectories</p> <p>Tanja Müller - Assertive foreign policy in a 'bad neighbourhood': Eritrean foreign policy making</p> <p>Berouk Mesfin - Ethiopia's Foreign Policy in the Horn of Africa</p> <p>David Styan - Djibouti in the Horn: corridor, bridge or global port?</p>
<p>Literary Histories of (Eastern) Africa</p> <p>CWB - S2</p> <p>Chair: Godwin Siundu (University of Nairobi) Discussant: Tom Odhiambo (University of Nairobi)</p>	<p>Nick Tembo - What Reconciliation, Whose Story?: Writing Genocide Anxieties in Marie Béatrice Umutesi's <i>Surviving the Slaughter</i> and Pierre-Claver Ndayayisenga's <i>Dying to Live</i></p> <p>Lutz Diegner - Of Flowers, Dreams, and New Names - Convergence and Diversity in Post-Independence Swahili Novel Writing</p> <p>Lena Englund - White Zimbabwean Memoirs in the Literary Marketplace</p> <p>Godwin Siundu - Genealogies of East African Asian Life Writing</p>

Thursday 8th September: 13.30-15.00

	Tom Odhiambo - The Life, Times and Influences of Austin Bukonya in the East African Literary and Critical Landscape
African revolutionaries in exile Robinson - J8 Chair: George Roberts (University of Warwick) Discussant: David Anderson (University of Warwick)	George Roberts - Zanzibar's revolutionary 'exiles' and the Nyerere government in Tanzania, 1964-72 Sebatatso Manoeli - Echoes in Exile: Tracing Southern Sudanese Propaganda Networks, 1961-1968 Natalia Telepneva - Saving Ghana's Revolution: Sekou Toure, Kwame Nkrumah and the Evolution of Soviet policy in Africa, 1966-1972

Thursday 8th September: 15.30-17.00
[Session 6]

Slavery and freedom in the Sokoto Caliphate (Northern Nigeria) <i>(Slavery Stream)</i> CWB - Plenary Room Chair: Benedetta Rossi (University of Birmingham) Discussant: Paul Lovejoy (York University)	Paul Naylor - Concepts of enslavability in the writings of Usman dan Fodio, Abdullahi dan Fodio, and Muhammad Bello Ibrahim Hamza - Definitions of slavery and freedom in Hausaland: A Historical and Cultural Analysis Stephanie Zehnle - From Religion to Race to Species: Enslavement and Concubinage in the Sokoto Jihad (ca. 1804-1840) Mohammed Bashir Salau - How Slave Control Measures Prevent the Development of Serfdom: Evidence from Sokoto Caliphate
The 28 States of South Sudan: One Year On CWB - S2 Chair: Mareike Schomerus (Overseas Development Institute)	Luka Kuol - South Sudan: The nexus between federalism, decentralization, services delivery and conflict Andrea Iff, Martina Santschi - 28 States: Introducing federalism in South Sudan - a contested process John Justin Kenyi - The 28 states of South Sudan and federalism Diana Felix da Costa - "We believe that with the GPAA, all our problems will be solved": The transformation of Greater Pibor to Boma state Matthew Sterling Benson - Paying for Government in South Sudan: Historical Perspectives on Revenue and Decentralisation
Exploring Examples of State and Party Capitalism across the Continent <i>(Political Economy of Development Stream)</i> ARB - SG1 Chair: Pritish Behuria (LSE)	Pritish Behuria - Centralising Rents and Dispersing Power while Pursuing Development? Exploring the Strategic Uses of Military Firms in Rwanda Jon Phillips - State companies and ruling elites in the Ghanaian oil and gas sector Berhanu Abegaz - The Military-run Business Empire in Emerging Economies: Why and How?
African Print Cultures Network 1 <i>(Newspapers, Periodicals and Print Cultures Stream)</i> ARB - SG2 Chair: Emma Hunter (University of Edinburgh) Discussant: Karin Barber (University of Birmingham)	Rebecca Jones - Travel narratives in the Yoruba newspaper <i>Akede Eko</i> . Kate Skinner, Wilson Yayoh - 'I, Ablode Safui': subjectivity and truth in an Ewe-language newspaper Uta Reuster-Jahn - The Swahili photo-novel magazine <i>Film Tanzania</i> Karin Barber - Eko Akete, a new Yoruba weekly paper in 1920s Lagos
Re-defining 'middle-class' in Africa: 1 <i>(The Middle Class in Africa)</i> Robinson - Linnett Room	Anna Fichtmüller - Betty, Maisha and Steve - all in the middle, all in the same class? Three fictional biographies from Uganda to illustrate the diverse conditions of the country's middle class. Rachel Spronk - The middle classes in the making in twentieth century Ghana

Thursday 8th September: 15.30-17.00

<p>Chair: Clair Mercer (LSE) Discussant: Roger Southall (University of the Witwatersrand)</p>	<p>Portia Roelofs - 'Progressive' politics and individual aspirations: the construction of a middle class public in Ibadan, Nigeria.</p> <p>Carola Lentz - African middle classes: lessons from transnational studies and a research agenda</p>
<p>Common knowledge: Round table on academic publication forums for Africanist research</p> <p><i>(African Books and Knowledge Stream)</i></p> <p>Robinson - Music Room</p> <p>Chair: Rachel King (University of Cambridge) Discussant: John Giblin (British Museum)</p>	<p>This round table will discuss potential forums and future directions for publishing and debating Africanist research, asking whether it is possible to see new, more accessible venues for presenting academic knowledge within the research community.</p>
<p>Inside/Outside: Security, Territory, Communities and States in the African Great Lakes</p> <p><i>(Militaries and Politics Stream)</i></p> <p>Robinson - JCR</p> <p>Chair: Aidan Russell (University of Cambridge)</p>	<p>Marco Jowell - Cohesion through socialization: liberation, tradition and modernity in the forging of the Rwanda Defence Force (RDF)</p> <p>Jonathan Beloff - Rwanda's Desire of Regional Stability for Development</p> <p>Elizabeth McClintock - Burundi's FDN: A model for the future or yet another example of its past?</p> <p>Ntagahoraho Burihabwa - The disintegration of the FDN in the Burundi crisis – a catalyst for national and regional political instability</p>
<p>"Assemblages of the African City: Means, Methods, and Meanings" - Keynote Lecture of the Circulations Stream</p> <p><i>(Circulations Stream - Journal of African Cultural Studies)</i></p> <p>Divinity - Runcie Room</p>	<p>This is the keynote lecture for the Circulations stream being given by Professor Ato Quayson, Professor of English and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto</p>
<p>Child Rights and Reform in Africa</p> <p><i>(Childhood in Africa Stream)</i></p> <p>Divinity - Lecture Room 2</p> <p>Chair: Benjamin Lawrance (Rochester Inst. of Tech.)</p>	<p>Will Jackson - Race and the problem child in segregation-era South Africa, 1910-1939</p> <p>Ezinwanyi Adam, Eteete Michael Adam, Onyinyechi Nancy Nwaolikpe - Abduction, Kidnapping and Forced Marriages of the Girl Child in Nigeria: Imperative for Reforms</p> <p>Robin Chapdelaine - The Remand Home: Juvenile Labor and Reform in Colonial Calabar</p> <p>Kathleen Vongsathorn - From Mission to NGO: Children, Philanthropy, and Decolonization in Uganda</p>
<p>In ruins</p> <p><i>(What remains? Stream)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Julie Archambault (University of Oxford) Discussant: Yael Navaro (University of Cambridge)</p>	<p>Ferdinand de Jong - Ruination of the Future: Institutions of Higher Education in Senegal</p> <p>Julien Brachet - Living in the ruins of development: work, settlement and investment in northern Chad</p> <p>Julie Soleil Archambault - Concrete aspirations, concrete decay: reimagining the city in Mozambique</p> <p>Ruth Prince - Abandoned bodies, haunted remains: On technological ruination in a Kenyan hospital</p>
<p>Music that moves you: popular music and mobilities in Africa</p> <p><i>(Popular Culture Stream)</i></p> <p>ARB - S1</p> <p>Chair: Ceri Whatley (University of Birmingham) Discussant: Andrea Grant (University of Cambridge)</p>	<p>Kelly Askew - Neoliberal Reform and Collective Musical Action in Tanzania</p> <p>Liz Gunner - New Tracks in Time, Space and the City: late post-apartheid Jozi <i>isicathamiya</i></p> <p>Francesco Saverio Longo - Music and mobility in Southwestern Ghana</p>
<p>Building Peace in Africa</p>	<p>Christine Cheng - State distrust and statebuilding in post-conflict Liberia</p>

Thursday 8th September: 15.30-17.00

<p><i>(Peace, Protest and Political Struggle Stream)</i></p> <p>Divinity - Lecture Room 3</p> <p>Chair: Devon Curtis (University of Cambridge) Discussant: Rosalind Raddatz (University of Cambridge)</p>	<p>Sharath Srinivasan - When peace kills politics: peacebuilding and the reproduction of violence in the Sudans</p> <p>Paul Omach - Reconfiguring Norms and Local-Level Peacebuilding Processes in Northern Uganda</p> <p>David Keen - The Politics of the Mirror: Constructing legitimacy and delegitimising dissent</p>
<p>Age, Generation, and Time</p> <p><i>(Histories and Ethnographies of Eastern Africa: Panels in Honour of Richard Waller 5)</i></p> <p>Robinson - Auditorium Lounge</p> <p>Chair: James Brennan (University of Illinois Urbana-Champaign)</p>	<p>Paul Ocobock - Facing the Knife, Facing the Future: Male Initiation and Statecraft in Kenya</p> <p>Daniel Branch - Global Mobility and Demographic change in Kenya, c.1960-69</p> <p>Robert Blunt - The Christianity of Kikuyu Oaths</p>
<p>Power and Politics in the DR-Congo: Multidisciplinary Perspectives on Public Life in Central Africa</p> <p><i>(Congo Research Network Stream)</i></p> <p>History - Room 5</p>	<p>Maarten Hendriks - The Antigang & the production of security in Goma (DRC)</p> <p>Nora Mehse - Developmentality and Sexual Violence Prevention in the DRC: A Study of a Western Development Project Targeting the Congolese State Military</p> <p>Camilla Lindstrom - The power struggle between Congo and its donors</p>
<p>Africa as a new frontier? Extractive economies and re-configurations of international justice</p> <p><i>(Africa and International Law)</i></p> <p>History - Boardroom</p> <p>Chair: Sara Dezalay (Cardiff School of law and politics)</p>	<p>Allan Cain - Luanda's New Urbanism and the Collapse of the Oil Economy</p> <p>Danial Azman - <i>The Curious Case of Malaysia-Africa Relations: Petronas' Oil Diplomacy in Sudan</i></p> <p>Jose Diemel - The international community's demand for traceability and the transformation of property rights and access mechanisms in the 3T mineral sector of Bukama, Haut-Lomami (DRC)</p>
<p>The role of governments and foreign offices in anti-apartheid mobilisation</p> <p><i>(Anti-Apartheid Activism)</i></p> <p>ARB - Polis 138</p> <p>Chair: Emma Lundin (Birkbeck) Discussant: Kate Law (University of the Free State)</p>	<p>Emma Lundin - The ANC and Swedish Social Democrats: from party sympathy to government support through the anti-apartheid struggle</p> <p>Anja Schade - The more natural Place to be? - Exile-Experiences of ANC-Members in Socialist Countries</p> <p>Anna Konieczna - France and international mobilisation against apartheid (1960-77)</p> <p>Simon Stevens - Kwame Nkrumah, the Government of Ghana, and Anti-Apartheid Boycotts of South Africa, 1957-1966</p>
<p>Imagined Futures in Africa, Past and Present: Planning the Future</p> <p><i>(2 of 2)</i></p> <p>ARB - Polis 119</p> <p>Chair: Rory Pilosof (University of the Free State) Discussant: Maxim Bolt (University of Birmingham)</p>	<p>Danelle van Zyl-Hermann - 'Plan B for Afrikaners': A minority social movement's imagined future in post-apartheid South Africa</p> <p>Hannah Elliott - Plots and potentiality: divergent futures at the gateway to Kenya's 'new frontier'</p> <p>Maxim Bolt, Rory Pilosof - The Future of the Farm: planning and fantasy among southern Africa's white farmers</p>
<p>How African Cities Work: Material Life and Postcoloniality 2</p> <p><i>(2 of 2)</i></p> <p>ARB - S2</p> <p>Chair: Bill Freund (University of Kwa Zulu</p>	<p>Kristien Geenen, Simon De Nys-Ketels - How urban dwellers deal with ill-considered urban planning. An out-of-place hospital in Kinshasa reappropriated.</p> <p>William Monteith, Laura Camfield - Getting on by getting along: social and material strategies among female traders in postcolonial Kampala</p> <p>Magdalena Chulek - How does a slum work? - An anthropological analysis of the practices of the inhabitants of Kibera and Korogocho (Nairobi).</p>

Thursday 8th September: 15.30-17.00

<p>Natal) Discussant: Matteo Rizzo (SOAS)</p>	
<p>Social Exclusion: African Experience</p> <p>Robinson - Games Room</p> <p>Chair: Wakil Ajibola Asekun (Lagos State Polytechnic)</p>	<p>Wakil Asekun, Yewande Sekoni Asekun - African women's leadership participation: Challenges and prospects.</p> <p>Taiwo Ajayi - Survey of health information dissemination for breast cancer awareness, early detection and support: working class mothers in Lagos State, Nigeria.</p> <p>Oluwole Ogunyemi - Gender Market Participation and Seasonal Income Polarisation within Selected Households Socio-economic Groups in Nigeria</p> <p>Babalola Ojomo - Assets sharing among deceased relations in traditional African societies: Gender issues</p>
<p>Elections and Democracy in East Africa</p> <p>ARB - S3</p> <p>Chair: Michaela Collord (University of Oxford) Discussant: Nic Cheeseman (University of Oxford)</p>	<p>Nic Cheeseman, Filip Reyntjens, Michaela Collord - The Quality of Democracy in East Africa: The Legacy of Civil War</p> <p>Dan Paget - Branch organisation, political opposition and the legacy of the one-party state: The rise of Chadema in Tanzania</p> <p>Michaela Collord - Party vs. Personality: Intra-elite factionalism and parliamentary nominations in Tanzania's <i>Chama Cha Mapinduzi</i></p> <p>Sam Wilkins - Voting for change under 'PAKAlast': How the open, competitive structures of the NRM dominant-party contain anti-incumbency in rural Uganda</p>
<p>Radicalization or Marginalization?: the Kenyan state, youth, and the politics of a radicalization discourse</p> <p>Robinson - Teaching Room A</p> <p>Chair: Luke Melchiorre (University of Toronto) Discussant: Wangui Kimari (York University)</p>	<p>Wangui Kimari - The slum is our forest: Youth and ecologies of struggle and redemption in Mathare, Nairobi</p> <p>Jacob Rasmussen - Ritualised youth mobilisation</p> <p>Tomas Frantisek Zak - Seeing the State: The Securitisation and De-securitisation of Eastleigh during Operation Usalama Watch</p>
<p>Modalities of Urban Media: African Artists in the City</p> <p>Robinson - J8</p> <p>Chair: Amy Schwartzott (North Carolina Agricultural and Technical State University) Discussant: Carol Magee (University of North Carolina, Chapel Hill)</p>	<p>Jordan Fenton - Materials Matter: the Global Aesthetic of the Ebonko Masquerade</p> <p>Courtney Micots - Kakaamatobe and the Materiality of Carnival in Urban Ghana</p> <p>Amy Schwartzott - The Medium is the Message: Deconstructing Contemporary Mozambican Art</p>

Friday 9th September: 09.00-10.30
[Session 7]

<p>Slave Trade and Abolition at Sierra Leone in the Eighteenth and Early Nineteenth Centuries</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Silke Strickrodt (German Historical Institute in London)</p>	<p>Sean Kelley - The Bance Island Grumettas and the Jose Lopez Attack of 1728</p> <p>Erika Delgado - The youngest captives in the Crown colony of Sierra Leone c.1808 -1819</p> <p>Paul Lovejoy - Muhammad Kaba Saghanughu and the Enslavement of Muslims in the Hinterland of the Sierra Leone River</p> <p>Suzanne Schwarz - Trade and Settlement: Women's Roles in Sierra Leone in the Late Eighteenth and Early Nineteenth Centuries</p>
<p>Slavery in the City: Memories of Slavery among African Migrants in Urban Contexts</p> <p><i>(Slavery Stream)</i></p>	<p>R. David Goodman - Knowing the End of Urban Domestic Slavery through Memories of Work and Family</p> <p>Lotte Pelckmans - Linking Conflict and Legacies of Slavery in the City of Bamako, Mali.</p>

Friday 9th September: 09.00-10.30

<p>CWB - S1</p> <p>Chair: Lotte Pelckmans (Dansk Institute for International Studies) Discussant: Martin Klein (University of Toronto)</p>	<p>Ann McDougall - "Life in the City": an examination of <i>haratine</i> histories in Nouakchott's urban environment</p> <p>Marco Gardini - Fear of the Dark: Urban Insecurity and the Legacies of Slavery in Antananarivo</p>
<p>The Politics of Financial Regulation <i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Emily Jones (Blavatnik School of Government, University of Oxford)</p>	<p>Emily Jones - Embrace, Adapt or Eschew? African Governments Navigating Global Banking Standards</p> <p>Rebecca Engebretsen - The duality of financial development in oil-based economies: The case of post-war Angola</p> <p>Alexandra Zeitz - The financial statecraft of debtors: African sovereigns and diversified finance</p> <p>Ousseni Illy, Seydoou Ouedraogo - The Politics of Banking Regulation in the West African Economic and Monetary Union</p>
<p>African Print Cultures Network 2 <i>(Newspapers, Periodicals and Print Cultures Stream)</i></p> <p>ARB - SG2</p> <p>Chair: Emma Hunter (University of Edinburgh) Discussant: Leslie James (University of Birmingham)</p>	<p>Florence Brisset-Foucault - The front pages that could have been. Exploring the making of political critique in Uganda's media (1986-2016)</p> <p>Derek Peterson - <i>Muzinge</i> and the Work of Surveillance in Milton Obote's Uganda</p> <p>Marie-Aude Fouéré - Writing the nation, race and Islam in Zanzibar. A comparison between two newspapers for political mobilisation, <i>Dira</i> and <i>An-Nuur</i></p>
<p>Middle-class practices of consumption in Africa <i>(The Middle Class in Africa)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Carola Lentz (Johannes Gutenberg University) Discussant: Charlotte Lemanski (University of Cambridge)</p>	<p>Deborah Durham - Cars and Houses: Class and connections in middle-income Botswana</p> <p>Cheryl McEwan, Alex Hughes - Middle class consumption and everyday ethics in South Africa</p> <p>Fawzia Haeri Mazanderani - 'Happiness is a middle-class word': An ethnographic account of how previously disadvantaged South African youth envision a happy future</p> <p>Maxim Bolt - Making Wills and Making Futures: Inheritance and the Formal Processes of Middle-Class Reproduction in South Africa</p>
<p>The economies of knowledge production in African studies <i>(African Books and Knowledge Stream)</i></p> <p>Robinson - Music Room</p> <p>Chairs: Stephanie Kitchen (IAI) and Wale Adebaniwi (UC Davis)</p>	<p>Henning Melber - Development and Research Environment: The Challenges for Collaboration in and with Africa and in Africa(n) Studies</p> <p>Insa Nolte, Olukoya Ogen - Nigerian academia and the politics of secrecy</p> <p>Veronica Klipp - An equal exchange between North and South: Scholarly Publishing in (South) Africa</p>
<p>Militaries and Politics: Order and Opportunity? Peacekeeping, Cooperation and Intervention <i>(Militaries and Politics Stream)</i></p> <p>Robinson - JCR</p> <p>Chair: Aidan Russell (University of Cambridge)</p>	<p>Marco Jowell - The Unintended Consequences of Foreign Military Assistance: An Analysis of PSO Training Centres in Africa</p> <p>Thomas Mandrup - The ACIRC - a monster or a revelation? - an analysis of the ACIRC concept and its consequences for the African Standby Force.</p> <p>Godfrey Maringira - Consensual Sex in trench warfare: Zimbabwean soldiers in the Democratic Republic of Congo war</p> <p>Nina Wilén, Marco Jowell - Constructing the meaning of peacekeeping. Examining Regional Peacekeeping Centers in Africa</p>
<p>Mobile Bodies of Meaning <i>(Circulations Stream - Journal of African Cultural Studies)</i></p> <p>Divinity - Runcie Room</p>	<p>This panel consists of 5 minute case studies of transport as a vehicle for inquiry. Presenters: Ini Dele-Adedeji, Semeneh Ayalew, Carli Coetzee, Allen Xiao, Jon Schubert, Rebecca Jones, Anna Rader, Caroline Ackley, Rotimi Fasan, Eleanor Shaw, and Louisa Uchum Egbunike.</p>

Friday 9th September: 09.00-10.30

<p>Chair: Carli Coetzee (JACS)</p>	
<p>Legitimacy, (im)materialities and claims-making in African politics 1</p> <p><i>(1 of 3)</i></p> <p>Robinson - Games Room</p> <p>Chairs: Ana Margarida Sousa Santos (Durham University) Discussant: Alice Wilson (Durham University)</p>	<p>Dorothy Hodgson - Demanding Justice: Gender, State Power, and Collective Protest in Tanzania</p> <p>Alice Wilson - Making long-term claims: vicissitudes of labour and resources among refugees from Western Sahara</p> <p>Rebecca Tapscott - Local Security, State Authority and the Unmaking of Political Accountability in Gulu, Northern Uganda</p> <p>Kirstine Varming - Claiming rights at the urban margin: the Kenyan state and its Somali citizens in Eastleigh, Nairobi</p>
<p>Popular Culture and Digital Media in Africa: Form, Contexts and Contents</p> <p><i>(Popular Culture Stream)</i></p> <p>ARB - S1</p> <p>Chair: Duncan Omanga (Moi University) Discussant: Andrea Grant (University of Cambridge)</p>	<p>George Ogola - What would Magufuli do? Africa's digital 'practices' and 'individuation' as a (non) political act</p> <p>Dina Ligaga - Presence, agency and African women on digital media in Kenya</p> <p>Angelantonio Grossi - Digital traditionalists: popular media in Ghanaian public sphere</p>
<p>Moving homes: time and shifting settlements</p> <p><i>(Making Home Stream)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Sirio Canos Donnay (UCL) Discussant: Matthew Davies (UCL)</p>	<p>Sirio Canós Donnay - Shifting sedentism in the Upper Casamance (Senegal), 13th-20th C AD.</p> <p>Matthew Davies - The temporalities of settlement in Marakwet and Pokot, Kenya</p> <p>Innocent Pikirayi - Shifting capitals and political power: mobility in the Mutapa state, 1450-1900</p>
<p>Historical Ecologies of East African Landscapes: A Multi-Disciplinary Approach</p> <p><i>(REAL Stream)</i></p> <p>Divinity - Lecture Room 3</p> <p>Chair: Esther Githumbi (University of York) Discussant: Paul Lane (Uppsala University)</p>	<p>Anna Shoemaker - Pastoral connectivity: the Amboseli landscape in a wider regional context</p> <p>Aynalem Zenebe Degefa, Rik Tjallingii, Dirk Verschuren - 20th century soil erosion and lake level fluctuation around Lake Baringo, central Kenyan rift valley</p> <p>Maximillian Chuhila - The Social, Cultural and Economic Motives for Land use Change in Kilimanjaro, North eastern Tanzania.</p> <p>Daniele Colombaroli, Geert van der Plas, Stephen Rucina, Dirk Verschuren - Determinants of savanna vegetation dynamics in the eastern Lake Victoria catchment (western Kenya) during the last 1200 years</p>
<p>Changing Spaces of Pastoralist Livelihoods: From 'Policy Space' to New Spatial Practices in Africa 1</p> <p><i>(1 of 2)</i></p> <p>ARB - Polis 138</p> <p>Chairs: Elizabeth Watson (University of Cambridge) and Annemiek Pas Schrijver (Stockholm University) Discussant: Han van Dijk (Wageningen University)</p>	<p>Christine Noe - <i>Emborley-Murtangos</i>: A bloody farmer-pastoral-conservation space in Tanzania</p> <p>Fana Gebresenbet Erda - De- and Re-Skilling the Ethiopian Pastoralist: Implications of Villagisation to the future of Pastoralism in Ethiopia's Lowlands</p> <p>Liz Watson - Remapping the Frontier: New territorialities and new pastoralisms in Kenya</p> <p>James Drew - A Samburu community living and herding in the shadow of the Lake Turkana Wind Power Project, Marsabit County, Kenya</p> <p>Hauke-Peter Vehrs - Pokots' 'resistance to change' after Merkutwo circumcision (2016). Imagining future pastoral livelihoods.</p>
<p>Fifteen Years of Fast Track Land Reforms in Zimbabwe: A reflection on outcomes and future prospects Part one</p> <p><i>(1 of 2)</i></p> <p>ARB - S2</p> <p>Chair: Grasian Mkodzongi (African Institute for Agrarian Studies)</p>	<p>Yumi Sakata - Reinternationalization after the Fast Track Land Reform Programme in Zimbabwe: A Case Study of Small-Scale Farmers and Tobacco Contract Farming</p> <p>Toendepi Shonhe - Agricultural production and Markets: 15 years post FTLRP, a case study of Hwedza District in Zimbabwe</p> <p>Grasian Mkodzongi - 'Freedom Mining on Zimbabwe's Great Dyke Geological Complex': an exploration of peasant agency and resistance in a changing agrarian situation</p> <p>Walter Chambati - Agrarian labour relations after fifteen years of 'fast track' land reform in Zimbabwe</p>

Friday 9th September: 09.00-10.30

	<p>Arnold Chamunogwa - The construction and reconfiguration of 'state-society' relations after Zimbabwe's Fast Track Land Reform: A case of Mazowe District</p>
<p>Social and Political Mobilisation in Extractive Communities in Sub-Saharan Africa (I)</p> <p>(1 of 2)</p> <p>ARB - S3</p> <p>Chair: Miles Larmer (University of Oxford) Discussant: Gavin Hilson (University of Surrey)</p>	<p>Patience Mususa - "We were there before the mines": rural struggles and mining investment in North Western Province, Zambia</p> <p>Benjamin Rubbers - The role of trade unions in the reform of the mining sector, Katanga province, D.R.Congo</p> <p>Maha Rafi Atal - "White Capital: Corporate Social Responsibility and the Limits of Transformation in post-apartheid South Africa"</p> <p>Duncan Money - Trouble in Paradise: White industrial unrest on the Zambian Copperbelt, 1956-60</p>
<p>Resistance, Uprising and Contestation Around Resource Capture in Africa</p> <p>Divinity - Lecture Room 2</p> <p>Chair: Joshua Olaniyi Alabi (Covenant University) Discussant: Adesoji Adeniyi (Ramphal Institute)</p>	<p>Jeremy Allouche - Contesting authorities at the margins: the politics of resource extraction and peacebuilding in Cote d'Ivoire</p> <p>Stefaan Dondyne, Genaye Tsegaye, Jan Nyssen - Struggles over natural resources around Nechisar National Park: gender, violence and mobility in southern Ethiopia</p> <p>Rosemary Popoola, Joshua Segun, Felix Chidozie, Faith Olanrewaju - Resistance, Uprising and Contestation around Nigeria Oil Rich Niger-Delta</p> <p>Joshua Olaniyi Alabi - Resource Capture and Struggle for Socio Economic Justice and Development in Africa</p> <p>Adesoji Adeniyi - Nigeria's unconventional oil and the challenges of natural resource extraction</p>
<p>Platinum mining, community formation, poverty and protests in South Africa</p> <p>CWB - S2</p> <p>Chair: Joseph Mugere (University of Zimbabwe)</p>	<p>Joseph Mujere - Platinum, poverty and protests: Platinum mining and community protests around Rustenburg, South Africa</p> <p>Sonwabile Mwanza - 'Custom' and 'Community' Divisions: Mining, Property Struggles and Law on the Platinum Belt, South Africa</p> <p>Melusi Nkomo - Acting 'Xhosa': Social life, Culture, Symbols and the Moral Economy of Belonging amongst 'Migrants' in a South African mining town.</p> <p>Tasneem Essop - Branching out –Branch politics and the political character of the Economic Freedom Fighters in Marikana.</p>
<p>Consumers in West Africa 1700-1900</p> <p>History - Room 5</p> <p>Chair: Bronwen Everill (University of Cambridge) Discussant: Christopher DeCorse (Syracuse University)</p>	<p>Bronwen Everill - For Want of Sugar: West African Consumers in the Age of Abolition</p> <p>Julia Binter - African Cosmopolitanism: Transatlantic trade and politics of consumption in the nineteenth-century Niger Delta</p> <p>Jody Benjamin - Contextualizing Global Exchanges: Cloth and Consumers in Western Africa during the late 18th century</p>
<p>Rethinking Security Sector Reform in Africa: Impacts, Weaknesses and Prognoses</p> <p>ARB - Polis 119</p> <p>Chair: Dennis Jjuuko (African Leadership Centre)</p>	<p>Rachel Sittoni, Akinbode Fasakin, Dennis Jjuuko - TRANSFORMATION FIRST, REFORM LATER: Assessing SSR's Capacity to Address Current Security Challenges in Africa</p> <p>Akinbode Fasakin - Between Theory and Praxis: Rethinking Security Sector Reforms and the Preservation of Peace and Security in Africa</p> <p>Rachel Sittoni - Security Sector Reform and State-building in Kenya</p>
<p>Mobile medicines and cultural exchanges in Sub-Saharan Africa, c. 1650–2000</p> <p>Robinson - Teaching Room A</p> <p>Chair: Markku Hokkanen (University of Oulu) Discussant: Jorge Varanda (University of Coimbra)</p>	<p>Kalle Kananoja - Cross-cultural medical exchanges in Atlantic Africa, 1650–1800</p> <p>Jan Kuhanen - A shovel, a scoop, a spade & a spoon: Instruments and ideologies of HIV-prevention in Uganda, 1987-2002</p> <p>Jorge Varanda - Biomedicine, frontiers and the early spread of the HIV-1 AIDS in Lunda, Angola</p> <p>Zachary Kingdon - Mobile Medicine in Early Colonial West Africa</p>

Friday 9th September: 09.00-10.30

<p>Putting a spark in Rural development: the role of electricity</p> <p>History - Boardroom</p> <p>Chair: Richard Sidebottom (University of Cambridge) Discussant: Shailaja Fennell (University of Cambridge)</p>	<p>Terry van Gevelt, Tayyab Safdar - Insights from an energy poor Rwandan village</p> <p>Muhammad T. Safdar - Modern Energy services in rural areas: Lessons from East Africa</p> <p>Richard Sidebottom - Rural development: the importance of knowing what we don't know</p>
<p>Excavating Entangled Objects: African Artefacts in European Collections</p> <p>Robinson - Auditorium Lounge</p> <p>Chair: Chris Wingfield (University of Cambridge) Discussant: Johanna Zetterstrom-Sharp (University of Cambridge)</p>	<p>Sarah Longair, Chris Jeppesen - The elephant in the room: objects of colonial memory</p> <p>Paul Basu - Reassembling the Ethnographic Archive: N. W. Thomas's Nigerian and Sierra Leonean Collections and their Affordances</p> <p>Mark McGranaghan - Assembling Africa: collecting practices as taphonomic processes in Burchell's Southern African ethnographic</p> <p>Vicky Van Bockhaven, Hannelore Vandenberg, Jean-Michel Kibushi Ndjate Wooto - Connections/Collections: power objects and institutions in north-east Congo (1800-1960)</p>

Friday 9th September: 11.00-12.30
[Session 8]

<p>Legal Pluralism in the History of African Slavery and Emancipation</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Benedetta Rossi (University of Birmingham)</p>	<p>Mourre Martin - Legal Pluralism in Contemporary Senegal: Between 'Crime Against Humanity' and 'Memory Law'</p> <p>Benedetta Rossi - 'Slavery is Allowed in My Religion': Legal Pluralism and Sexual Slavery in Northern Uganda and Northern Nigeria, 1890-2014.</p> <p>Ahmadou Séhou - Legal Norms and Local Practices in Adamawa (Northern Cameroun): How Muslim Lamibé, Christian Missionaries, and Colonial Administrators approached slavery.</p> <p>Tim Soriano - The Royal Navy, Legal Pluralism and Authority in Early Sierra Leone: 1670-1815</p>
<p>Making Space for Capital: The Political Economy of Investment and Transition in African Agriculture</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Stefan Ouma (Goethe University Frankfurt)</p>	<p>Stefan Ouma - Making Space for Capital? Agricultural Growth Corridors and the Politics of Investment in Tanzania</p> <p>Kojo Amanor - Controlling land, inputs and communities: The rise of international rice production in southeast Ghana</p> <p>Festus Boamah - The backlash of not governing the ungovernable: 'Green' governmentality and unintended outcomes of biofuel projects in Africa</p>
<p>African Print Cultures Network 3</p> <p><i>(Newspapers, Periodicals and Print Cultures Stream)</i></p> <p>ARB - SG2</p> <p>Chair: Emma Hunter (Edinburgh University) Discussant: Karin Barber (Birmingham University)</p>	<p>Peter Chonka - Cartoons, conflict and the digital diaspora: Amin Arts and transnational political imagination in Somali print media</p> <p>Henry Mitchell - I See You: Justice and the ICU's <i>Black Man</i> newspaper in 1920s South Africa</p> <p>Olubukola Gbadegesin - Isotype booklets in independence-era Nigeria</p>
<p>Middle-class spatial practices and property ownership</p> <p><i>(The Middle Class in Africa Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Deborah James (LSE) Discussant: Carola Lentz (Johannes Gutenberg University)</p>	<p>Claudia Gastrow - Making a Middle Class through State Intervention: Housing and Distinction in Luanda, Angola</p> <p>Claire Mercer - Suburbs of distinction: middle class boundary work in Dar es Salaam</p> <p>Thabisani Ndlovu - Shuttling between the suburb and township: the new black middle-class negotiating class and post-apartheid blackness in South Africa</p> <p>Charlotte Lemanski - South Africa's housing gap in the middle class</p>

Friday 9th September: 11.00-12.30

<p>Book distribution in Africa: where to now? In association with the African Books Collective</p> <p><i>(African Books and Knowledge Stream)</i></p> <p>Robinson - Music Room</p> <p>Chair: Toby Green (KCL)</p>	<p>Raphaël Thierry - Promoting African literature instead of distributing African publishing: a misunderstanding</p> <p>Justin Cox - Intra-African Book Distribution</p> <p>Walter Bgoya - African Publishing for African Studies, South and North</p> <p>Francois Van Schalkwyk, Thierry M Luescher - African university presses in the digital age: Practices and opportunities</p>
<p>People, Police and Militarised Politics in Africa</p> <p><i>(Militaries and Politics Stream)</i></p> <p>Robinson - JCR</p> <p>Chair: Aidan Russell (University of Cambridge)</p>	<p>Judith Verweijen - Contesting 'stateness' and 'security': Policing and order-making among state and non-state security forces in South Kivu</p> <p>Rebecca Tapscott - Policing men: Conflicting masculinities as a tool of state power in northern Uganda</p> <p>Claudia Simons - When community policing serves authoritarianism - the Burundian Mixed Security Committees</p> <p>Kristof Titeca - Congolese traffic police reform: to what extent can entrenched power and profit be changed?</p>
<p>Mash-ups, Mix-ups, and Shape-Cuts: Reclassifying Genre in African Literature and Popular Culture</p> <p><i>(Circulations Stream - Journal of African Cultural Studies)</i></p> <p>Divinity - Runcie Room</p> <p>Chair: Rebecca Jones (University of Birmingham)</p> <p>Discussant: Rashi Rohatgi (Skidmore College)</p>	<p>Victor Iyanya - Distinctive Musical Instruments as Markers of Traditional African Musical Genres: Example from the Igede of Central Nigeria</p> <p>Matthew Lecznar - Speculation at the Limits? Genre Mash-Up and the Problem of History in Nnedi Okorafor's "Biafra"</p> <p>Ranka Primorac - God's Arrows</p>
<p>Legitimacy, (im)materialities and claims-making in African politics 2</p> <p><i>(2 of 3)</i></p> <p>Robinson - Games Room</p> <p>Chair: Ana Margarida Sousa Santos (Durham University)</p> <p>Discussant: Alice Wilson (Durham University)</p>	<p>Vasco Martins - Limited claims and low expectations: political power and popular demand in Angola</p> <p>Ana Margarida Sousa Santos - 'We fought to liberate the country': memory, legitimacy and the enduring legacy of war in northern Cabo Delgado</p> <p>Emmanuelle Bouilly - Youth and female claims-making about migration in Senegal. Two competing legitimacies in a context of local patronage and transnationalism.</p> <p>Jenny Lawy - San reaching the limit: Recognition in Botswana</p>
<p>Aspects of traditional village organisation in the African city</p> <p><i>(Making Home Stream)</i></p> <p>Robinson - Garden Room</p> <p>Chair: Kevin MacDonald (UCL)</p>	<p>Kevin Macdonald - Quarters in the Middle Niger Tradition of Settlement: village organisation in urban forms</p> <p>Ceri Ashley, Alexander Antonites - Finding the village(r) in the Mapungubwe landscape of southern Africa, AD900-1300</p> <p>Stephanie Wynne-Jones - Town houses and agricultural landscapes at Songo Mnara, Tanzania</p> <p>Andrew Reid - From the peace of plantations to the turmoil of traffic jams: construction of space and routeways in Kampala</p>
<p>Diachronic perspective on present landscape resilience in East Africa</p> <p><i>(Resilience in East African Landscapes Stream)</i></p> <p>Divinity - Lecture Room 3</p> <p>Chair: Nik Petek (Uppsala University)</p> <p>Discussant: David Anderson (Warwick University)</p>	<p>Esther Githumbi - Importance of wetlands as historical archives: case study of late Holocene changes from East African wetlands</p> <p>Marie Gravesen, Eric Kioko - Modern Day Cattle Raids and Win-Win Land Deals: Conflicts and Alliances Among Mixed Communities in Laikipia and Narok, Kenya</p> <p>Chris de Bont - The continuous quest for concrete and control: state-led irrigation development in the upper Pangani basin (1930-2015)</p>
<p>Changing Spaces of Pastoralist</p>	<p>Angela Kronenburg García - Exploring the opening of a political and legal space for Maasai</p>

Friday 9th September: 11.00-12.30

<p>Livelihoods: From ‘Policy Space’ to New Spatial Practices in Africa II</p> <p>(2 of 2)</p> <p>ARB - Polis 138</p> <p>Chair: Liz Watson (University of Cambridge) Discussant: Izzy Birch</p>	<p>pastoralists to reclaim land on the Nguruman Escarpment in Kenya</p> <p>Annemiek Pas Schrijver, Lauren Evans - Moving through a political landscape: pastoral mobility in the Ewaso ecosystem, Kenya</p> <p>Charis Enns, Brock Bersaglio - Reactions to mega-infrastructure development from the pastoral-conservation nexus in northern Kenya</p> <p>Jeremy Lind - Perilous prospects? Security and oil after Kenya's devolution</p>
<p>Mobility and borders in Southern Africa: An interdisciplinary panel (I)</p> <p>(1 of 2)</p> <p>History - Room 5</p> <p>Chair: Elizabeth Haines (Royal Holloway) Discussant: Giacomo Macola (University of Kent)</p>	<p>Admire Mseba - Mobile Pests and Inter-territorial Cooperation: Migratory Red Locusts Invasions and their Containment in the Age of Nationalism and Apartheid in Central and Southern Africa.</p> <p>Matthew Scott - The Bechuanaland Railway and the circulation of capital, labour, and resources in Southern Africa, 1890-1899</p>
<p>Fifteen Years of Fast Track Land Reforms in Zimbabwe: A reflection on outcomes and future prospects Part Two</p> <p>(2 of 2)</p> <p>ARB - S2</p> <p>Chair: Grasian Mkodzongi (African Institute for Agrarian Studies)</p>	<p>Rangarirai Gavin Muchetu - Zimbabwe agrarian commodity exchange post Fast Track Land Reform Programme: Towards commercialization of family farms in Zimbabwe</p> <p>Frances Muromo, Paramu Mafongoya - Zimbabwe's sugar industry and the evolution of the out grower scheme in the south eastern lowveld: Implications for the socioeconomic wellbeing and autonomy of the out growers</p> <p>Newman Tekwa - Beyond Social Protection Paradigm: Gender, Land Reform and Welfare Outcomes in Zimbabwe.</p> <p>Tendai Machedze - A Comparative Analysis of Agro-ecological Farming Practices post-Zimbabwe's Fast Track Land Reform: The Case of Chiredzi and Kwekwe Districts</p>
<p>New Approaches to Islam in Africa: Beyond Security and Authority</p> <p>(1 of 2)</p> <p>Divinity - Lecture Room 3</p> <p>Chair: Shobana Shankar (Stony Brook University) Discussant: Sean Hanretta (Northwestern University)</p>	<p>Chouki El Hamel - Patriarchy and Violence Against Women in Morocco</p> <p>Natasha Issa Shivji - The Political Space of Islam in the Time of Capital: Rejecting the State in Mombasa</p> <p>Shobana Shankar - Beyond Secular Nationalisms: West African-Indian Constructions of Race in Islam</p> <p>Christian Laheij - Challenging the ban on veiling. Islamic reformism, public criticism and contested truth in Mozambique</p>
<p>Social and Political Mobilisation in Extractive Communities in Sub-Saharan Africa - Panel 2</p> <p>(2 of 2)</p> <p>ARB - S3</p> <p>Chair: Vito Laterza (University of Oslo) Discussant: Gavin Hilson (University of Surrey)</p>	<p>Akin Iwilade - Becoming “<i>Kemowei</i>” in violent predatory contexts: social mobilization, cult(ure)s of respectability and youthful imaginations of the self in the oil rich Niger Delta</p> <p>Roy Maconachie - Mining, youth livelihoods and social transformation in post-war Sierra Leone</p> <p>Michela Mossetto Carini - Activist paternalism: Mozambican migrant mineworkers’ practices of mobilisation and labour organisation</p>
<p>Digital publics and changing everyday states in east Africa</p> <p>(BIEA Stream)</p> <p>ARB - S1</p> <p>Chair: Sharath Srinivasan (University of Cambridge) Discussant: Florence Brisset Foucault (Paris-Sorbonne)</p>	<p>Duncan Omanga - Social Media, Kenyan Chiefs and the Prospects of Public Participation in County Governance</p> <p>Stephanie Diepeveen - An illusion of publicity?: Facebook and the transformations of a public realm in Mombasa, Kenya</p> <p>Dina Ligaga - Popular culture and the emergent digital public in Kenya</p>
<p>Nigerian Writing, Religion and Religious Difference</p>	<p>Insa Nolte - A comparison of gendered repertoires in Muslim and Christian self-help books and pamphlets from Nigeria</p>

Friday 9th September: 11.00-12.30

<p>CWB - S2</p> <p>Chair: Insa Nolte (University of Birmingham) Discussant: Graham Furniss (SOAS)</p>	<p>Rebecca Jones - Religious others as intra-national difference: Nigerian writing about travel and inter-religious encounter in Yoruba and English</p> <p>Nathan Suhr-Sytsma - “<i>G, necessarily is for God</i>”: The Religious Formations of <i>The Sahara Testaments</i></p> <p>Douglas Kaze - Religion and Nationhood in E. E. Sule’s <i>Sterile Sky</i></p>
<p>South Asians in Africa</p> <p>ARB - Polis 119</p> <p>Chair: Nimrita Rana (University of Birmingham)</p>	<p>Kamini Krishna - The Indian Communities Experiences and Challenges in Zambia: Before and after Independence</p> <p>David Harris, Simona Vittorini - Reciprocal Perceptions in Contemporary Indian-Ghanaian Relations</p> <p>Nadeem Mahomed - The Ahmadi Cases: Religion and Identity in Apartheid South Africa</p> <p>Rosalind Raddatz - Taking Care of Business? South Asian security structures in Kenya</p>
<p>Rethinking Africa's Long Term Development Agenda</p> <p>Robinson - Auditorium Lounge</p> <p>Chair: Eric Elong Ebolo (Free University of Brussel)</p>	<p>Adelino Na Dum - "Political Risk Assessment and Management in ECOWAS"</p> <p>Carl Death - National strategies for the sustainable development goals in Africa</p> <p>Eric Elong Ebolo - Rethinking Africa's Long Term Development Agenda</p> <p>Ndille Ndille Kogge, Eric Elong Ebolo - Economic growth and development: A comparative analysis of Cameroon's vision 2035 and Senegal's Plan Sénégal Emergent</p>
<p>African Renaissance: Reflections on How to Renew and Advance Africa</p> <p>History - Boardroom</p> <p>Chair: Ergimino Mucale (University Eduardo Mondlane) Discussant: José Castiano (Pedagogical University)</p>	<p>Fiona Batt - Repatriation of African Heritage and Shutting the Door on the Imperialist Narrative</p> <p>Ergimino Mucale - African Renaissance: Philosophical Foundations and Perspectives</p> <p>Stelia Rosa Muianga, António dos Santos Mabota - Intersubjectivation as Precondition for Development in the context of African Renaissance</p>
<p>States of Care</p> <p>Robinson - Teaching Room A</p> <p>Chair: Leila Sinclair-Bright (University of Edinburgh)</p>	<p>Vanessa Opalo - “Signs of Prosperity: Catholic and Pentecostal-charismatic economies of care in coastal West Africa”</p> <p>James Williams - States of Concern and the Violence of Care: Reflections on the Treatment of African Foreign Nationals in South Africa</p> <p>Jonah Lipton - Taking care in a time of Ebola</p> <p>Leila Sinclair-Bright - From care to disregard - relationships between land beneficiaries and the state after Zimbabwe's land reform programme</p>
<p>China-Africa from below: cross-cultural intimacy and (mis)communication</p> <p>Robinson - J8</p> <p>Chair: Yu Qiu (University of Cambridge) Discussant: Ding Yuan</p>	<p>Di Wu - Leadership, dependency and asymmetrical attentativeness: everyday work relations at a Chinese educational farm in Zambia</p> <p>Ding Yuan - Joking relationship in the everyday encounter of China-Africa relation: a comparative study of male groups in China and DRC</p> <p>Yu Qiu - Affinity suspended: assymetrical China-Africa friendship and the discontent of the Nigerians in Guangzhou (China)</p>
<p>Contemporary Africa Rising narratives in historical perspective</p> <p>Robinson - Teaching Room B</p> <p>Chair: Clive Gabay (Queen Mary)</p>	<p>Clive Gabay - The Capricorn Africa Society: settler liberal optimism in the 1950s</p> <p>Frank Blibo - The Tumored Nerves of Africa: The Yearning for Neuro-Oncological Modernity in Modernizing African States, Using the Ibadan Neurosurgery Clinic as a Case Study, 1930s-1980</p>

Friday 9th September: 13.30-15.00
[Session 9]

<p>Legacies of slavery in West Africa:</p>	<p>Joseph Jules Sinang - Marginalisation et asservissement des populations pygmées dans le Sud-</p>
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Friday 9th September: 13.30-15.00

<p>emancipations, reconfigurations, and dead ends</p> <p><i>(Slavery Stream)</i></p> <p>CWB - Plenary Room</p> <p>Chair: Benedetta Rossi (University of Birmingham)</p> <p>Discussant: Martin Klein (University of Toronto)</p>	<p>est Cameroun: histoire et actualité</p> <p>Clare Oxby - Legacies of "slavery" at the geo-political margins: a case study from Central Niger</p> <p>Valerio Colosio - State building, emancipation and integration: the struggle for empowerment of stigmatized people in the Guéra region (central Chad).</p>
<p>Agrarian capitalists in Africa: Where, How and Why?</p> <p><i>(Political Economy of Development Stream)</i></p> <p>ARB - SG1</p> <p>Chair: Carlos Oya (SOAS)</p>	<p>Lindsay Whitfield - New Paths to Capitalist Agricultural Production in Africa: Experiences of Ghanaian Pineapple Producer-Exporters</p> <p>Matt Kandel - Small-scale agrarian capitalism in eastern Uganda: Origins, challenges, and the future</p> <p>Florian Schaefer - Ethiopia's new agrarian capitalists - domestic capital accumulation and the state in the coffee and flower sectors</p>
<p>Medical knowledge and practice in print: historical and contemporary perspectives on medical publications</p> <p><i>(Newspapers, Periodicals, and Print Cultures Stream)</i></p> <p>ARB - SG2</p> <p>Chair: Yolana Pringle (University of Cambridge)</p> <p>Discussant: Shane Doyle (University of Leeds)</p>	<p>Jo Lunt - On a different page: Published engagement with international water supplies and health in Africa c. 1970-1986.</p> <p>Frank Blibo - The African Neuro-Oncological Patient: An Attempt at Reconstruction from Neurosurgeons' Bedside Stories</p> <p>Yolana Pringle - 'Brimful of vitality': advertising tonics and 'pick me ups' in colonial Uganda</p>
<p>Middle-class performativity in Africa</p> <p><i>(The Middle Class in Africa Stream)</i></p> <p>Robinson - Linnett Room</p> <p>Chair: Charlotte Lemanski (University of Cambridge)</p> <p>Discussant: Deborah James (LSE)</p>	<p>Lena Kroeker - Social Security of the Kenyan Middle Class: Maintaining a Standard of Living</p> <p>Nkululeko Mabandla - The amazing adaptability of South Africa's black middle class</p> <p>Jason Musyoka - South Africa's Entangled Black Middle Classes and Limits to Democracy and Development</p> <p>Elizabeth Hull - The hopes and limits of professionalism in South Africa</p>
<p>Repositories and Digitisation</p> <p><i>(African Books and Knowledge Stream)</i></p> <p>Robinson - Music Room</p> <p>Chair: Jonathan Harle (INASP)</p>	<p>Joed Elich - Repositories for African Studies: the possibilities of public-private co-operation</p> <p>Miriam Conteh-Morgan - The Worst of Times and the Best of Opportunities: Developing Sierra Leone's First Institutional Repository.</p> <p>Farouk Topan, Stefanie Kolbusa - The Collation and Digitisation of Swahili Manuscripts and Texts</p> <p>Rachel King - Curating ethnohistorical imaginations in Lesotho</p>
<p>Militaries and Politics: Security, Authority, Power, Imagination: Continental Continuities and Contrasts</p> <p><i>(Militaries and Politics Stream)</i></p> <p>Robinson - JCR</p> <p>Chair: Aidan Russell (University of Cambridge)</p>	<p>Richard Reid - Mourning and Glory: Toward affective histories of war & militarism in modern Africa</p> <p>David M. Anderson - AMISOM: An African solution for an African problem?</p> <p>Aidan Russell - Militaries, Politics and People: Fifty Years of Force and Authority in Postcolonial Africa</p> <p>Edmore Chitukutuku - Military and politics: Understanding Zimbabwean militia political violence</p>
<p>New Routes in Travel Writing: Travel Writing by African Authors</p> <p><i>(Circulations Stream - Journal of African Cultural Studies)</i></p>	<p>Kwame Osei-Poku - Coastal Journeys and Impressions: Identity and Ideology In Travelogues By Africans Traveling Within Africa.</p> <p>Danson Sylvester Kahyana - Diasporic Identities and Authorial Perspectives in Noni Jabavu's Drawn in Colour (1960)</p>

Friday 9th September: 13.30-15.00

<p>Divinity - Runcie Room</p> <p>Chair: Rebecca Jones (University of Birmingham)</p> <p>Discussant: Ying Cheng (SOAS)</p>	<p>Janet Remington - Africans Travelling and Writing Africa: Sol Plaatje's 'Along the Road to Cairo Land' (1931)</p> <p>Bwesigye Bwa Mwesigire - Letters from Rome</p>
<p>Legitimacy, (im)materialities and claims-making in African politics 3</p> <p>(3 of 3)</p> <p>Robinson - Games Room</p> <p>Chair: Ana Margarida Sousa Santos(Durham University)</p> <p>Discussant: Alice Wilson (Durham University)</p>	<p>Shauna Mottiar - Everyday Forms of Resistance in Durban South Africa</p> <p>Kathrin Knodel - NGO-Actors and their Discursive Potentials: Some examples from Burkina Faso</p> <p>Kathy Dodworth - Legitimation as practice in Tanzania and beyond</p>
<p>Settlement and mobility in and beyond Africa: Home-making between Africa and the diaspora</p> <p>(Making Home Stream)</p> <p>Robinson - Garden Room</p> <p>Chair: Helene Neveu Kringelbach (UCL)</p> <p>Discussant: Ben Page (UCL)</p>	<p>Ben Page - Man the builder: domestic spaces and mobile masculinities across the generations.</p> <p>Nora Bardelli - Moving and settling: a social affair</p> <p>Helene Neveu Kringelbach - Senegalese families from regional mobility to transnational immobility</p>
<p>Futures of Contested Landscapes</p> <p>(Resilience in East African Landscapes Stream)</p> <p>Divinity - Lecture Room 3</p> <p>Chair: Marie Gravesen (University of Cologne)</p> <p>Discussant: Liz Watson (University of Cambridge)</p>	<p>Rebecca Kariuki - Spatial and Temporal Changes in Grazing and Sedentarization in Southern Kenya Savannas</p> <p>Christine Adongo, Annemiek Pas Schrijver - Greening Pastoralists</p> <p>Nik Petek - An Archaeological Socio-Ecological System for the Future? The case of the Ilchamus, Kenya</p>
<p>Mobility and borders in Southern Africa: An interdisciplinary panel (II)</p> <p>(2 of 2)</p> <p>History - Room 5</p> <p>Chair: Duncan Money (Royal Holloway)</p> <p>Discussant: Giacomo Macola (University of Kent)</p>	<p>Elizabeth Haines - Geographies of influence in the early years of colonial rule: re-territorialising white fiefdoms around the Zambezi, 1880-1920</p> <p>Nicola Ginsburgh - Labour and Mobility on the Rhodesia Railways</p>
<p>New Approaches to Islam in Africa: Ethics in Social Practice</p> <p>(2 of 2)</p> <p>Divinity - Lecture Room 3</p> <p>Chair: Sean Hanretta (Northwestern University)</p> <p>Discussant: Shobana Shankar (SUNY-Stony Brook)</p>	<p>Sean Hanretta - The Intellectual Roots of Islamophobia in Ghana and the Ivory Coast</p> <p>Fatima Mukaddam - The Institution of Marriage: A Case Study on Social Pressures Surrounding Marriage in Muslim Indian Communities in Johannesburg</p> <p>Chanfi Ahmed - MeccAfrica: African Communities in Mecca (19th-21st Centuries)</p> <p>Goolam Vahed - The Many Colours of Islam: Muslims and Race in Post-Apartheid South Africa</p>
<p>Plural values of land across time and scale in eastern Africa</p> <p>(BIEA Stream)</p> <p>ARB - S1</p>	<p>Pamela Khanakwa - "You Bought the Title, a Piece of Paper, but the Land is Mine": Land disputes in Bulambuli district, Eastern Uganda</p> <p>Martina Santschi - Changing land value, land governance and conflict in agro-pastoralist communities in Northern Bahr el-Ghazal State, South Sudan</p> <p>Bruno Braak - Graves, trees and spraypaint: staking claims to land in Yambio.</p>

Friday 9th September: 13.30-15.00

<p>Chair: Cherry Leonardi (Durham University)</p>	<p>Julian Hopwood - The necessity of mobility, and implications for customary land claims in Acholi, northern Uganda</p>
<p>Fortress of Tents: Assessing the Nature, Challenges and Implications of Internally Displaced Persons (IDPs) in the Lake Chad Basin</p> <p>Robinson - Teaching Room A</p> <p>Chair: Philip Afaha (University of Abuja) Discussant: Murray Last (UCL)</p>	<p>Ini Dele-Adedeji - Division after tragedy: An ethnographic study of selected IDP camps in Borno</p> <p>Christiana Ejura Attah - Boko Haram and Internally Displaced Persons in Nigeria: The Legal Fortress for Women</p> <p>Jeji William - The Nature and Challenges of Internally Displaced Persons in the Lake Chad Basin: The Taraba Experience</p> <p>Otoabasi Akpan, Ubong Umoh - Boko Haram Insurgency and Humanitarian Crisis in the Lake Chad Region</p>
<p>We are all Rwandans: Unity and Reconciliation in Post-Genocide Rwanda</p> <p>CWB - S2</p> <p>Chair: Nicki Hitchcott (University of Nottingham)</p>	<p>Laura Blackie - Looking for Evidence of Unity and Reconciliation in the Testimonies of Survivors and Perpetrators of the Rwanda Genocide</p> <p>Bukola Oyeniya - "What They Did to Me, I Will Never Forget": Memory, Recollection and Post-conflict Recovery in Africa</p> <p>Nicki Hitchcott - Unity and Reconciliation as Rwandan Fiction</p> <p>Ananda Breed - Juridical and Applied Performance in Post-Genocide Rwanda</p>
<p>Non-Western Foreignness in Post-Colonial West Africa: Migration, Ethnicities, and Identities</p> <p>ARB - S2</p> <p>Chair: Allen Xiao (University of Wisconsin-Madison) Discussant: Joost Beuving (Radboud University)</p>	<p>Allen Xiao - "The Chinese" in Nigeria: Discursive Ethnicities and Disembedded Entrepreneurship</p> <p>Nimrita Rana - Negotiating a Cosmopolitan Sindhyat in West Africa</p> <p>Marwa El Chab - "Lebanese community" on the move: questioning the Lebanese connection in Ouagadougou</p>
<p>Law, Legal Professionalism and Political Change in Africa: History, Practice, Agency</p> <p>ARB - S3</p> <p>Chair: John Harrington (Cardiff University)</p>	<p>John Harrington, Ambreena Manji - 'Pericles and the Professors': Struggles over Legal Education in Nkrumah's Ghana</p> <p>Branwen Gruffydd Jones - 'Struggling in defence of international legality': African discourses and practices of sovereignty and self-determination</p> <p>Sara Dezalay - Building a political sociology of legal professions in Africa: stakes for an open research agenda</p>
<p>New Directions for Water and Energy Conflict in the Greater Horn of Africa</p> <p>History - Boardroom</p> <p>Chair: Devon Knudsen (United States International University) Discussant: Keith Newcomer (University of Southern Mississippi)</p>	<p>Devon Knudsen - New Patterns of Oil and Water Conflict in the Horn of Africa: Politics, Money and Climate Variability</p> <p>Keith Newcomer - Affording Secession: Is Natural Gas Fueling Zanzibari Independence?</p> <p>Jabari Young - Water Politics and the Grand Ethiopian Renaissance Dam (GERD)</p>
<p>Working with the grain in Africa: a central role for indigenous institutions in sustainable development</p> <p>ARB - Polis 119</p> <p>Chair: Jane Lichtenstein (University of Cambridge) Discussant: Shailaja Fennell (University of Cambridge)</p>	<p>Florian G. Kern - Public Goods Provision in Sub-Saharan Africa's Dual Polities: Comparative Evidence from Kenya, Tanzania, and Uganda</p> <p>Jane Lichtenstein - Rwanda's development strategy - harnessing community and tradition</p> <p>Jolly Dusabe - Knowledge Sharing for Development: experiences from Rwanda</p>
<p>Drug regimes: the making of a Southern African pharma-nation</p> <p>Robinson - J8</p>	<p>Julie Parle, Ludger Wimmelbücker - Dark Remedy for a Dark Continent? Lost histories of thalidomide in Africa in the 1950s and 1960s</p> <p>Rebecca Hodes - Foreign Bodies: Contraceptive implants in South Africa's past and present</p>

Friday 9th September: 13.30-15.00

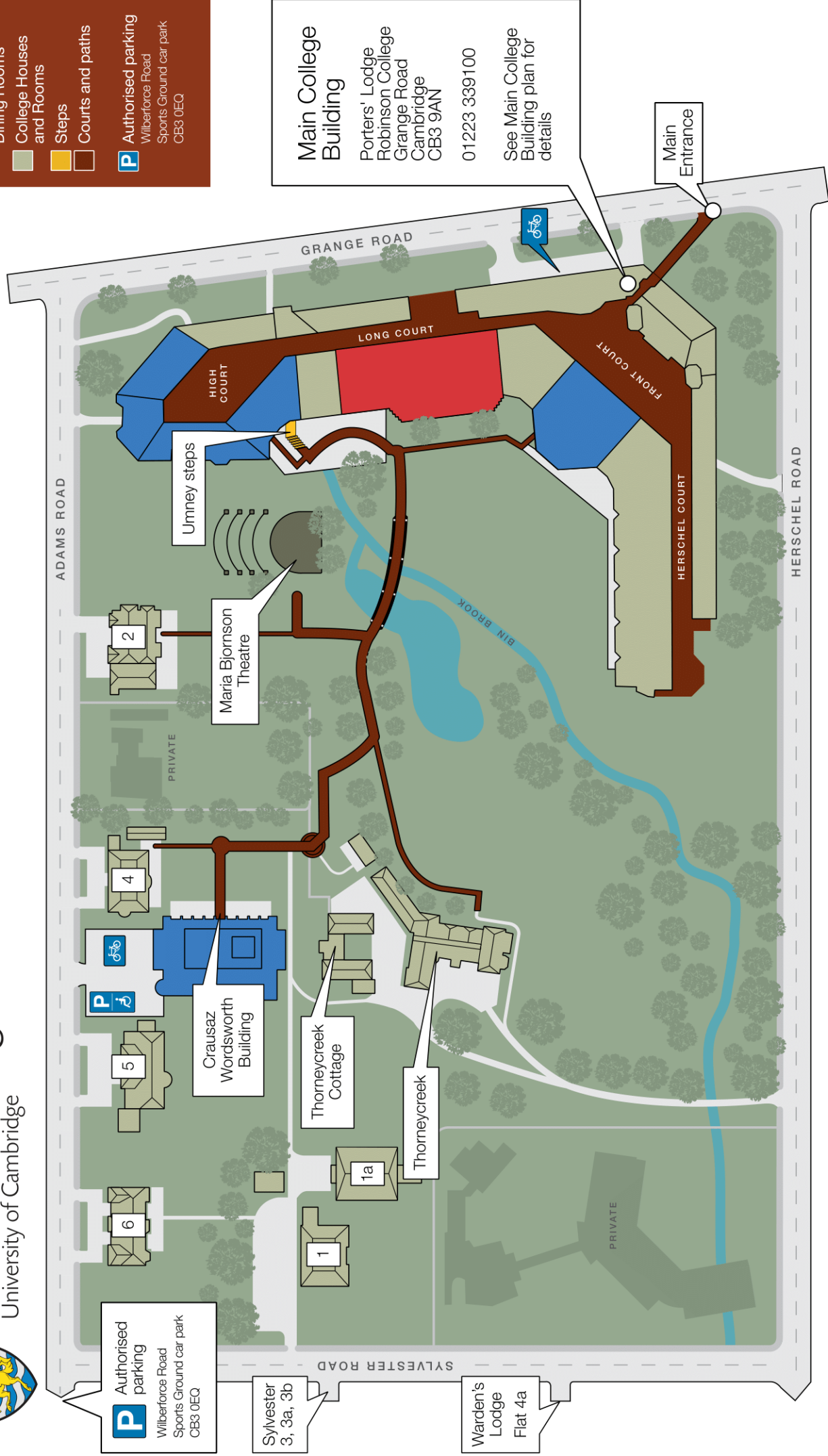
<p>Chair: Julie Parle (University of KwaZulu-Natal) Discussant: Gernot Klantschnig (University of York)</p>	<p>Thembiswa Waetjen - Opium after Union: Narcotic Medicines and Drug Regulation in South Africa, 1910-1928</p>
<p>Is there an African Populism? Robinson - Auditorium Lounge Chair: Yolanda Sadie (University of Johannesburg) Discussant: Suzanne Graham (University of Johannesburg)</p>	<p>Alastair Fraser - Post-populism in Zambia: Michael Sata's rise, demise and legacy Victoria Graham, Yolanda Sadie - #Democracymustfall? Exploring 'populism', political participation and the youth in democratic South Africa Zenobia Ismail - Populism, Messiahs and Backlash: The Effects of Populist Campaign Styles on Voter Attitudes and Behaviour Portia Roelofs - Populist Patrons? Communications and Accessibility in Oyo State, Nigeria</p>
<p>Beyond 'the dop': New Histories of Wine in Colonial Africa ARB - Polis 138 Chair: Rosa Williams (University of the Free State) Discussant: Gavin Williams (University of Oxford)</p>	<p>Nina Studer - Under the Influence: Champagne Drinking, Qu'anic Law and the Civilising Mission in 19th Century Algeria Nuno Domingos - Post-war colonial wine in the Portuguese African colonies Lindie Koorts - 'Where is your brother Abel?' Wine, racial paternalism, and Christian brotherhood in the Western Cape, c. 1910 Rosa Williams - A "cruel and inhumane" commerce: medical and moral discourses on colonial wine in early twentieth century Mozambique</p>



Robinson College

University of Cambridge

- Meeting Rooms
- Catering and Dining Rooms
- College Houses and Rooms
- Steps
- Courts and paths
- P Authorised parking
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 3, 3a, 3b

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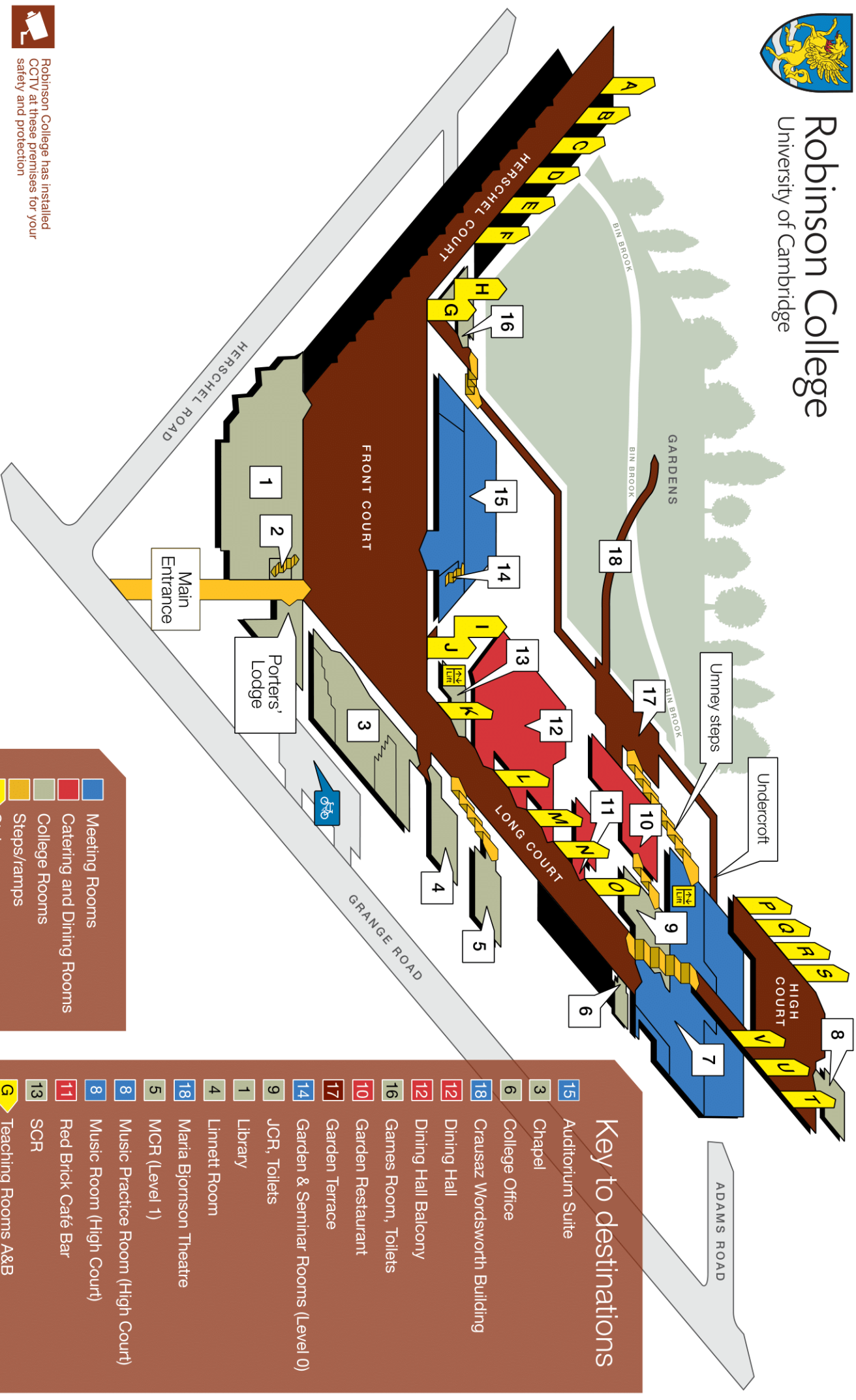
College Site plan

Look for and follow the signs to help you on your journey



Robinson College

University of Cambridge



- Meeting Rooms
- Catering and Dining Rooms
- College Rooms
- Steps/ramps
- Courts and paths
- Flats, Sets & Bedrooms

- ### Key to destinations
- 15 Auditorium Suite
 - 3 Chapel
 - 6 College Office
 - 18 Crausaz Wordsworth Building
 - 12 Dining Hall
 - 12 Dining Hall Balcony
 - 16 Games Room, Toilets
 - 10 Garden Restaurant
 - 17 Garden Terrace
 - 14 Garden & Seminar Rooms (Level 0)
 - 9 JCR, Toilets
 - 1 Library
 - 4 Linnett Room
 - 18 Maria Bjornson Theatre
 - 5 MCR (Level 1)
 - 8 Music Practice Room (High Court)
 - 8 Music Room (High Court)
 - 11 Red Brick Café Bar
 - 13 SCR
 - G Teaching Rooms A&B
 - 2 Teaching Rooms 1 - 7
 - 7 Umney Theatre Suite

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Main College Buildings

Look for and follow the signs to help you on your journey

Crausaz Wordsworth Building

To Cambridge City Centre

Robinson College

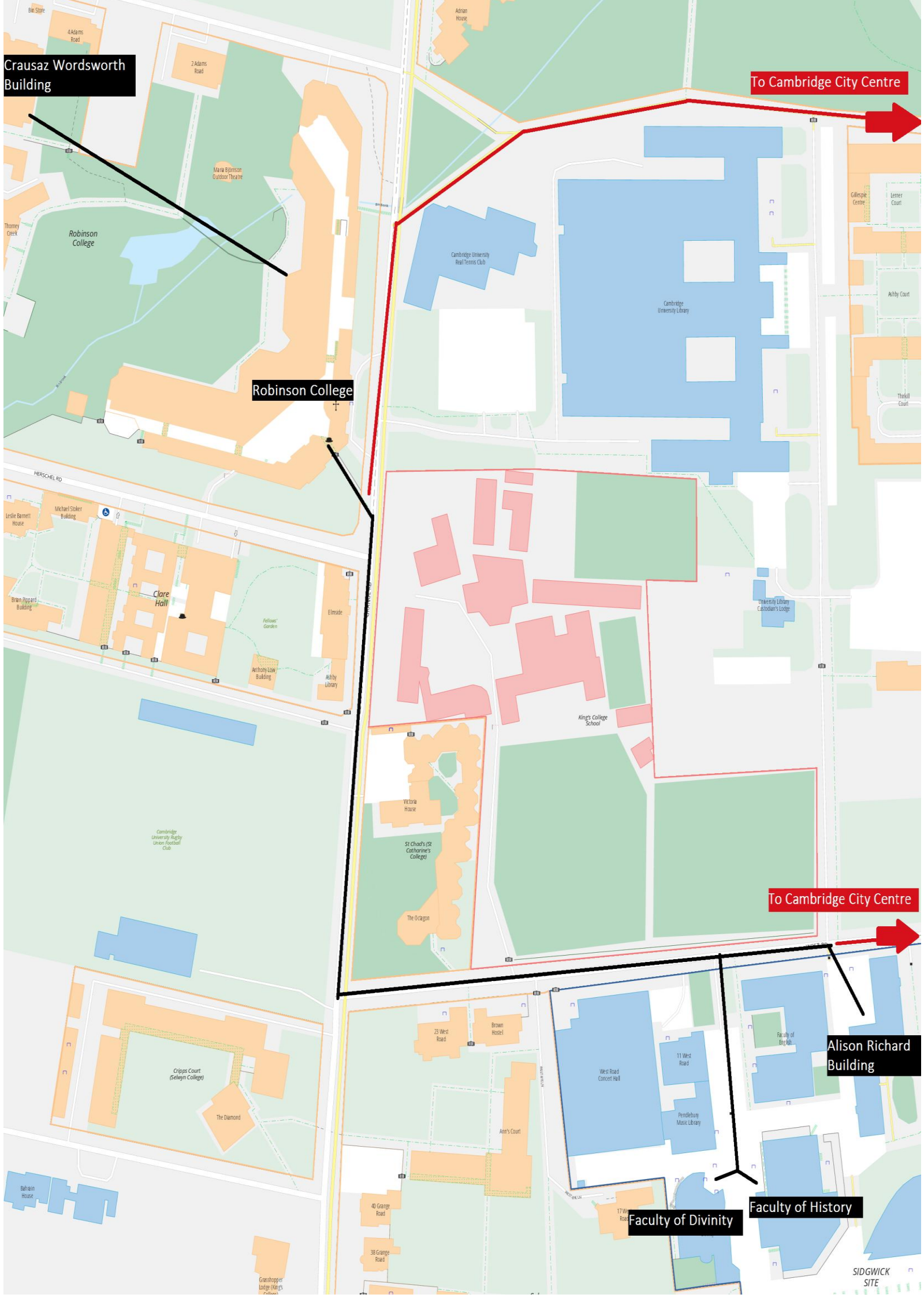
To Cambridge City Centre

Alison Richard Building

Faculty of Divinity

Faculty of History

SIDGWICK SITE



Food and Drink

The Conference buffet lunch (for those who have booked) will be served in the dining hall of Robinson College between 12.30 and 13.30, Thursday and Friday.

Tea and Coffee will be served mid-morning and mid-afternoon (see schedule, p.23) in the dining hall of Robinson College.

The Red Brick Café at Robinson College will be open during the day and serving paninis, wraps and sandwiches, as well as various hot and cold drinks. Payment will be required.

The Arc Café will be open from 8.30am till 3pm each day. It is located on the ground floor of the Alison Richard Building on the Sidgwick Site. They will have on offer two different main meals, jacket potatoes, salad bar and huge selection of the sandwiches. Payment will be required.

The Buttery café will also be open between 8.30am and 4pm each day. It is located in the Austin Robinson building on the Sidgwick Site. The café serves a selection of Fairtrade coffees and teas along with a range of sandwiches, baguettes and soups. Payment will be required.

There are also a large number of restaurants, cafes, pubs and other places to eat and drink located in Cambridge city centre, a 10-15 minute walk from Robinson College. The quickest ways into town from Robinson college and the Sidgwick site are provided below.

Directions to City Centre

From Robinson College's main entrance, cross Grange Road and turn left, and then right into the Burrell's Way footpath past the University Library. Continue until you reach Queen's Road. Cross Queen's Road and continue over the Garret Hostel Lane footbridge on the River Cam. Turn right onto Trinity Lane and then left into Senate House Passage. You will find yourself by Great St. Mary's Church in the city centre.

From the Sidgwick Site, turn right and continue down West Road. Turn right onto Queen's Road and then left after a few hundred metres onto Silver Street. Continue down Silver Street, cross the River Cam and then turn left at the end of the road onto King's Parade.

The Fage and Oliver Monograph Prize

The ASAUK is pleased to announce the shortlist for the inaugural award of the ASAUK Fage & Oliver Prize. The prize is awarded biennially to the author of an outstanding original scholarly work published on Africa during the preceding two years.

The prize has been established in honour of two of the founders of African Studies in the UK. John Donnelly Fage (1921-2002) and Roland Oliver (1923-2014) were pioneers of British African Studies. After a decade teaching in the University of the Gold Coast, Fage went on to found and lead the Centre of West African Studies at the University of Birmingham. With Oliver he founded *The Journal of African History* (1960). Roland Oliver taught at the School of Oriental and African Studies (1948-1986). He and Fage were among the founders of the African Studies Association of the United Kingdom (1963) and Oliver played a major role in the establishment of the British Institute in Eastern Africa.

The winner of the inaugural Fage & Oliver Prize, for a book published in 2014 or 2015, will be awarded at the ASAUK Conference Dinner, Thursday 8th September 7.30pm

Fage & Oliver Prize: The Shortlisted Books

Maxim Bolt, *Zimbabwe's Migrants and South Africa's Border Farms: the roots of impermanence*. Cambridge: Cambridge University Press, 2015.

Based on extensive, in-depth fieldwork on a white-owned commercial farm in the northern rim of South Africa, this book is an innovative extension and combination of two central and long-standing themes in southern Africa anthropology: migration and farm labour. It investigates the experiences and perspectives of people living through uncertain times – not only the permanent and temporary farm labourers, many of them migrants from Zimbabwe, but also the white farm owners, and the African intermediaries whose ambiguous authority on the farm is compellingly explored. As all these groups strive to establish security and stability in a highly precarious economic, political and legal situation, the Zimbabwe-South Africa border itself is imaginatively thematised as the site of emergent interests and identities. The study is distinguished by its historical depth, drawing on substantial archival work as well as ethnographic fieldwork, and by its lively, engaging style.

Deborah James, *Money from Nothing: indebtedness and aspiration in South Africa*. Stanford, CA: Stanford University Press, 2015.

This timely, empirically rich, and theoretically innovative study explores the upsurge in consumer indebtedness, and its flipside, accessible credit in South Africa, following the post-1994 government's initiative to abolish "credit apartheid" and "bank the unbanked". It reveals a complex, contradictory and multi-faceted picture of ordinary people's experiences of debt, and their efforts to keep a grip on expenditure while meeting family obligations and investing in a better future through education and training. It shows the significance of debt for a growing African middle class, and the complex forms that private ownership of property amongst African families has increasingly been taking. Based on original research, it is illuminated with captivating individual case studies while speaking authoritatively to a whole domain of comparative and theoretical work on popular economies, the formal and informal sectors, and the meaning of indebtedness.

Matthias Krings, *African Appropriations: cultural difference, mimesis, and media*. Bloomington IN: Indiana University Press, 2015.

This book is an intriguing exploration of the many different ways in which African producers and consumers of local popular culture mimic, appropriate and recycle material from the global media, in the process giving it new meanings. Fascinating case studies range from Bori spirit possession in northern Nigeria to images from *Titanic* in Nigeria, Tanzania and the Democratic Republic of the Congo; from the multiple variants of Nollywood as the local video film industry spread across Africa to Osama Bin Laden merchandise; from cybercrime to "White African" musicians. This highly readable book is full of fresh insights and ideas generated in close encounters with popular culture across Africa. In a stimulating reflection on theories of mimesis and cultural appropriation, it shows how the exuberant proliferation of global media destabilises the idea of origin and ownership of cultural forms.

Terri Ochiagha, *Achebe and Friends at Umuahia: the making of a literary elite*. Oxford: James Currey, 2015.

In this book, new light is shed on an iconic figure. In the last decades of colonial rule, Government College Umuahia in Eastern Nigeria produced an extraordinary cohort of creative writers – among them Chinua Achebe, doyen of African novelists. This study is an original exploration of the formation of this elite and the reasons for their adoption of fiction and poetry as their mode of expression. It traces the role of individual British teachers in their interactions with the young Nigerian writers-to-be, thus vividly illustrating the more culturally creative aspects of the colonial encounter. Ochiagha draws on interviews, memoirs and hitherto unknown archival sources, including school magazines, photographs and letters revealing the life and ethos of this prestigious school, to trace the emergence of a new literature. Elegantly written, this is a historical sociology of literature of a kind rare in African Studies.

Carina E. Ray, *Crossing the Color Line: race, sex, and the contested politics of colonialism in Ghana*. Athens, Ohio: Ohio University Press, 2015.

This rich and absorbing study explores the changing nature of interracial sexual liaisons in pre-colonial and colonial Ghana. It traces the shift from the open relationships of precolonial traders with “native” wives to the clandestine, frowned-upon liaisons in the era of high colonialism, and then to the increasing official tolerance of interracial marriages in the decade before independence. A particular strength of the study is that the focus on Ghana is complemented with the story of sex and marriage between West African seamen and white women in British ports. Interracial sex and the many different forms of conjugal relationship provide a key to understanding colonial race relations more broadly. The study draws innovatively on legal cases concerning concubinage and interwar families’ efforts to stay together, biographical sketches of late-colonial interracial marriages, and fascinating reportage drawn from the early Gold Coast press.

Benedetta Rossi, *From Slavery to Aid: politics, labour, and ecology in the Nigerien Sahel, 1800-2000*. Cambridge: Cambridge University Press, 2015.

This study offers a sweeping social, political and environmental history of the desert-edge region of Ader from the pre-colonial era to the present day. It analyses the complex interactions between ecology and society over the long term, and shows how forms of dependency and exploitation persisted while taking on new institutional forms. Pre-colonial slavery gave way to colonial forced labour, and this in turn was superseded by modern development initiatives demanding the contribution of unpaid work. The study shows how the arid Sahelian environment and the possibility – or impossibility – of mobility shaped social and political relations and set the terms of state intervention. Theoretically sophisticated and built on extensive fieldwork and archival research, the study fuses history and anthropology in an illuminating and authoritative way, and provokes reconsideration of fundamental assumptions about the intersection of freedom and dependency in the Sahel.

Alison K. Shutt, *Manners Make a Nation: racial etiquette in Southern Rhodesia, 1910-1963*. Rochester NY: University of Rochester Press, 2015.

In a historiography that focuses largely on the formal ideologies of race, and on racial legislation, Shutt offers a rare and innovative exploration of the everyday language of race. Racial hierarchy in Southern Rhodesia had to be performed through bodily etiquette – through manners, deportment and dress – as well as being expressed discursively. This original and engaging study explores the multiple overlapping ways that etiquette informed conceptions and practices of social hierarchy, and embodied values associated with class, civilisation and morality. Etiquette reflected tension and anxiety on both sides of the racial divide, and breaches of etiquette could unleash violent reactions. Close-up analysis of small incidents shows the subtle and pervasive ways in which manners mattered, but also opens up into a discussion of the bigger political implications of the exaction of racial deference.

Ricardo Soares de Oliveira, *Magnificent and Beggar Land: Angola since the civil war*. London: Hurst and Company, 2015.

Since the peace of 2002 that ended forty years of warfare, Angola has emerged as a giant – one of the largest and fastest growing economies in the subcontinent. This book presents a comprehensive and illuminating picture of the country’s dramatic transition from a conflict-ridden state to major international presence, fuelled by oil wealth, but steered along an unusual and independent path by the victorious MPLA led by José Eduardo dos Santos. The nature of this remarkable recent transformation is explained by the complex interplay of local and international forces throughout a long political and economic history, dominated by Angola’s small and tightly networked “Creole” elite. In his analysis of Angola past and present, Soares de Oliveira combines a panoramic overview with a wealth of striking detail. Lucid and highly readable, and based on extensive original research, the book is both authoritative and accessible.



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