

RESEARCH SEMINAR:

CULTURAL PRODUCTION IN AFRICA'S EXTRACTIVE COMMUNITIES



Thursday 16 May 2019
1.15pm - 6.30pm

PAVILION ROOM, ST ANTHONY'S COLLEGE, OXFORD

In association with the African Studies Seminar

SPEAKERS:

Sarah Van Beurden (Ohio State University; Ghent), 'Mobutist Modernism: Art Education, State Sponsorship and the Visual Arts in Zaire'

Enid Guene (Oxford), 'Artistic Movements: Music, Popular Painting and Cultural Exchanges on the central African Copperbelt'

David Pratten (Oxford), 'Youth, insecurity and intimacy in the popular arts of the Niger Delta'

Ramon Sarró (Oxford) & **Marina P. Temudo** (Lisbon), 'The Elders know Nothing: the Inversion of Tradition in the New Mining Context'

DISCUSSANTS: **Tim Livsey** (Oxford) | **Stephanie Postar** (Oxford)

KEYNOTE SPEAKER (AT 5PM):

Karin Barber (Birmingham), 'The earth compels: forces of destruction and creation in the history of African popular culture'



All welcome.

Contact: copperbelt@history.ox.ac.uk

COMPARING THE COPPERBELT

POLITICAL CULTURE AND KNOWLEDGE PRODUCTION IN CENTRAL AFRICA

copperbelt.history.ox.ac.uk