Comparing the Copperbelt: Social History and Knowledge Production in Central Africa

University of Oxford (online via Zoom)

18-19 June 2021

Day 1, Friday 18 June

09:00 – 09:15 (all timings UK BST) Welcome and Introductions

09:15 – 10:45 Panel 1: States, Unions and Mining

Chair: Miles Larmer (Oxford)

Speakers:

- Timothy Makori (Maastricht): ‘The Extrastatecraft of Artisanal Mines in the Congolese Copperbelt’
- Thomas McNamara (LaTrobe): ‘The Unions have Reoriented Towards Entrepreneurship: Neoliberal Solidarities on Zambia’s Copperbelt’

Discussant: Duncan Money (Leiden)

10:45 – 11:15 Break
11:15 – 13:00  Panel 2: Launch Event for ‘Across the Copperbelt: Urban & Social Change in Central Africa’s Borderland Communities’

Chair: Iva Peša (Groningen)

We welcome Sofie Samuelsson from publisher, James Currey, to talk about the book, after which participating speakers will introduce their contributions to this volume:

- Hélène Blaszkiewicz
- Jennifer Chibamba Chansa
- Hikabwa Chipande
- Donatien Dibwe dia Mwembu
- David Gordon
- Enid Guene
- Benoît Henriet
- Rita Kesselring
- Stephanie Lämmert
- Duncan Money
- Christian Straube
- Rachel Taylor

13:00 – 14:00  Break

14:00 – 15:30  Panel 3: ‘Comparing the Copperbelt’: Papers from the University of Lubumbashi - note, this panel will be held in French

Chair: Enid Guene (Oxford) / Donatien Dibwe dia Mwembu (UNILU)

Speakers:

- Jean-Pierre Kalembwe Longwa (UNILU): ‘Trafic transfrontalier dans le Copperbelt Zambie-Congo : le phénomène “Bilanga” ’
Day 2, Saturday 19 June

09:30 – 11:00   Panel 4: Historiography, Methodology and Knowledge Production
Chair: Benoît Henriet (Vrije Universiteit Brussel)

Speakers:

- Beatriz Serrazina (Coimbra): ‘Expanding the Copperbelt: Crossborder Connections with Angola’
- Miyanda Simabwachi (Chalimbana): ‘A History of the Copperbelt Mining Companies’ Archives: Past and Present’
- Miles Larmer (Oxford): ‘Historicising Knowledge Production and the Social History of the Copperbelt’

Discussant: Peter Brooke (Oxford)

11:00 – 11:30   Break

11:30 – 13:00   Panel 5: Copperbelt Society and Culture
Chair: Rachel Taylor (Oxford)

Speakers:

- Sarah van Beurden (Ohio State): ‘Monastic Arts and the History of Visual Modernism in the Congolese Copperbelt (1945–1985)’

Discussant: Patience Mususa (Nordic Africa Institute)